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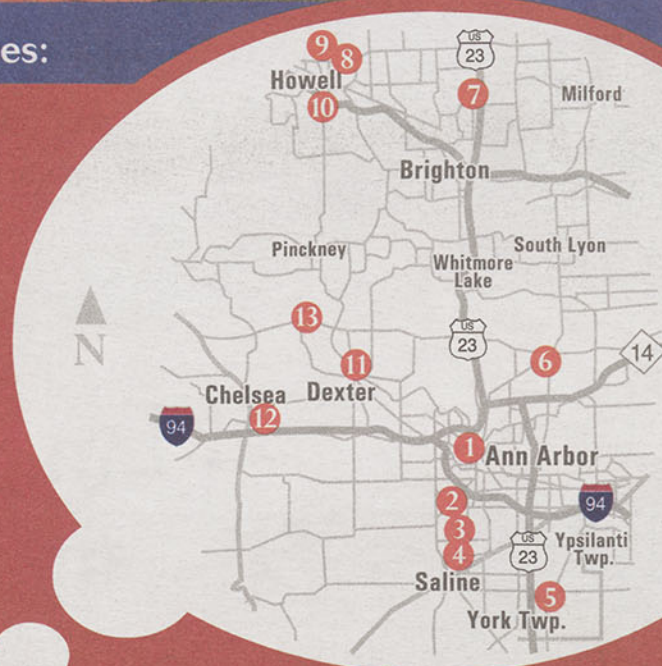
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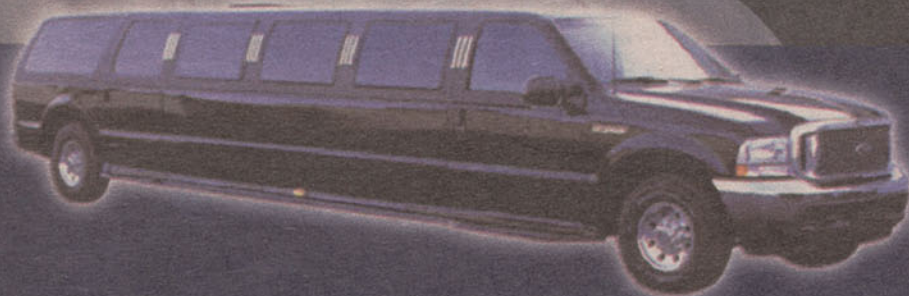
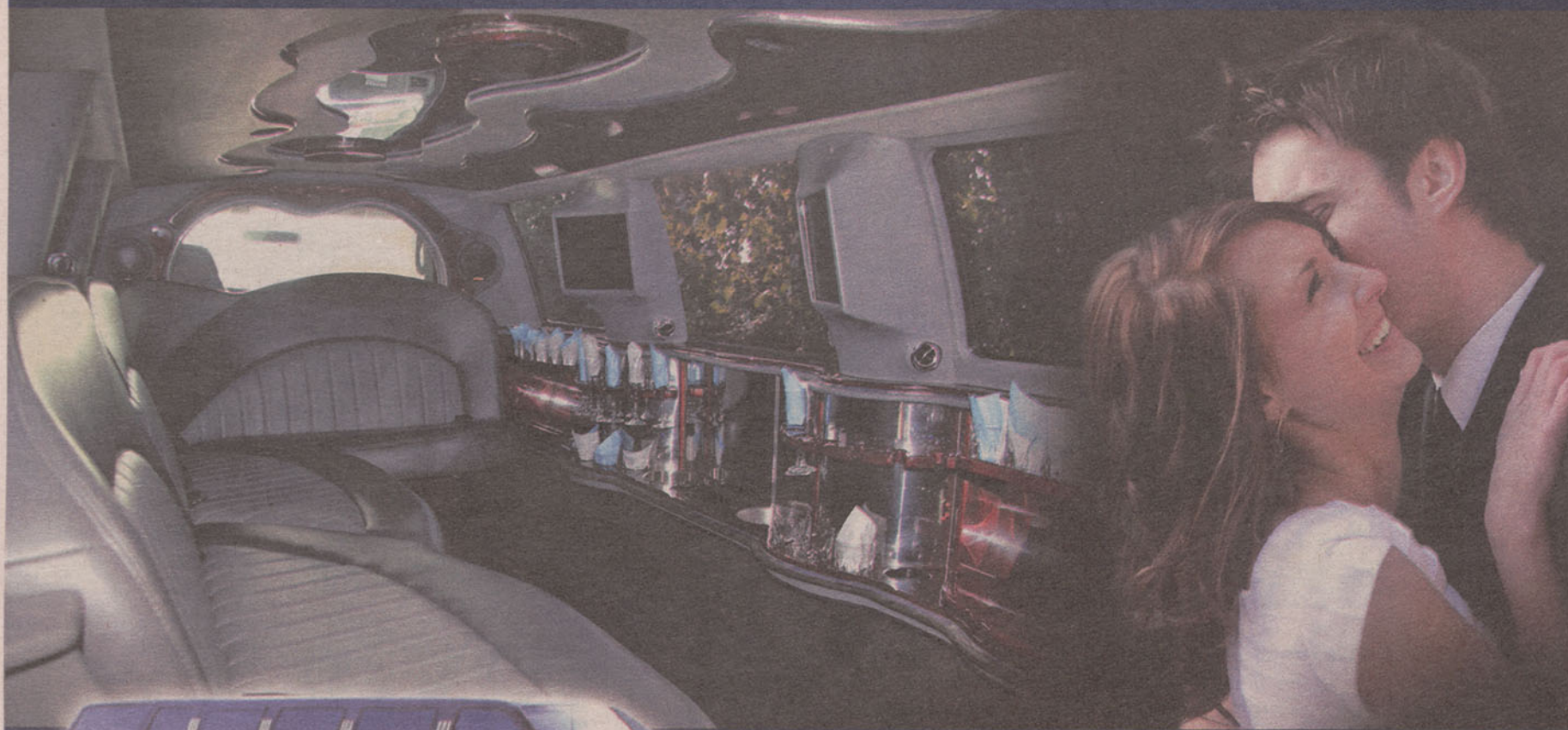
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AGE	JUNE 15/16, 2013	# OF TEAMS
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U11	8:00AM-10:00AM	5 TEAMS
U12	10:00AM-12:00PM	5 TEAMS
U13	10:00AM-12:00PM	3 TEAMS
U14	2:00PM-4:00PM	3 TEAMS
U15	8:00AM-10:00AM	3 TEAMS
U16	2:00PM-4:00PM	2 TEAMS
U17	2:00PM-4:00PM	2 TEAMS

Boys' Friendly Scrimmage for Program Placement

AGE	JUNE 15/16, 2013	# OF TEAMS
U7	11:00AM-1:00PM	4 TEAMS
U8	11:00AM-1:00PM	4 TEAMS



Girls' Tryout Schedule

AGE	JUNE 15/16, 2013	# OF TEAMS
U9	8:00AM-10:00AM	2 TEAMS
U10	8:00AM-10:00AM	3 TEAMS
U11	12:00PM-2:00PM	3 TEAMS
U12	12:00PM-2:00PM	2 TEAMS
U13	12:00PM-2:00PM	2 TEAMS
U14	12:00PM-2:00PM	1 TEAM

Girls' Friendly Scrimmage for Program Placement

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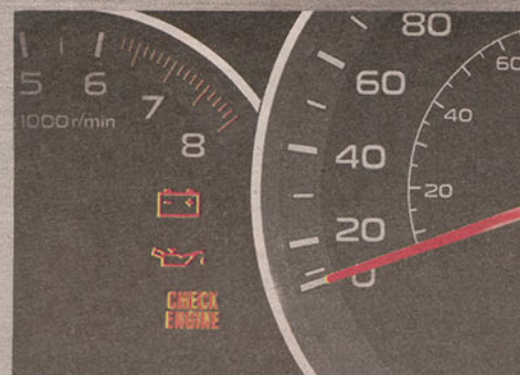
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Das Auto.

Donors wanted: Alarmed by the school district's deepening financial hole, the twenty-two-year-old Ann Arbor Public Schools Foundation recently hired its first full-time director, Mary Cooperwasser. "It is time for all of us to really step up and start supporting a new wave" of fundraising, says the foundation's chair, Omari Rush. "There's such great needs for the schools."

Started in 1991 by developer Bill Martin and others, the foundation was for years run by volunteers, who organized fundraising events like an annual golf outing. It built a small endowment while making small grants to support enrichment programs in the schools: the "Knowledge Masters Open" competition, field trips, and special projects.

Faced with increasingly draconian cuts in state funding, the foundation has been getting more professional. Six years ago, it hired a part-time director, Wendy Correll, who left in September. When voters rejected a countywide "enhancement" millage in 2009, it tried to make up the loss by raising \$1 million in just four months—a goal that proved far too ambitious. Though the "One Million Reasons" campaign was extended to two years, it brought in less than \$800,000.

Rush notes that Cooperwasser, who comes from EMU's development office, was hired in part for her experience with "major giving." But Cooperwasser will be competing with other nonprofit leaders in pursuit of those elusive big donors. Unknown is whether the schools' latest bad news—for the first time, the district may have to lay off teachers this year—will stimulate gift-giving.

Burned out: "I've had a lot of adventures in my life, but I could have done without this one," says Tom Fournier, eighty-seven.

As he cleaned up his kitchen one night last month, he noticed light flickering outside his window—and found his front porch in flames.

He left quickly by the back door, and then, from a neighbor's porch, watched "thirty-four years of my life burn."

Fournier remained calm as he watched firefighters poke holes in his walls and ceiling to quench the blaze—and broke into a smile when a fireman rescued his kitten, Whispurrs. "Boy, that took some guts to go into that burning house and get that little cat!"

Profiled as an "Ann Arborite" last June, Fournier landed in Normandy on D-Day, marched against the Vietnam War, raised eight kids with his late wife, Joan, worked at jobs ranging from heavy equipment sales to counseling, and recently returned to the Catholic Church after a thirty-year absence. Soon after the fire, he moved into a nearby apartment, where he'll be able to watch the rebuilding of his badly damaged home. (For the moment, Whispurrs is staying with relatives.)

Canoe art: Locked like a bicycle against the back fence at the Argo

Livery is half of an aluminum canoe—bow up, severed middle down, painted cheerfully inside and out. It's a sign of things to come for the livery's retired watercraft.

The canoes are pretty durable—"some are thirty-some years old," says assistant facility supervisor Joe Wilhelme—but in May, the Ann Arbor liveries retired five, along with twenty-four

kayaks. That's about average for a year, says Wilhelme's boss, Cheryl Saam.

Most of this year's retirees were sold at auction, but next year they'll be recycled into public art: "We call it 'Canoe Imagine Art,'" says Saam. A committee of local art and river lovers hopes to inspire professional artists from around Michigan to transform the hulls into beautiful works of art—that, in turn, will excite tourists, celebrate rivers, and raise money for nonprofits.

Former Ann Arbor Art Center president Marsha Chamberlin says the committee is currently in the process of creating a logo, raising funds, and applying for grants. They hope to see the art-canoes installed along Main Street after the 2014 art fair, where they'll remain on display through the end of November.

Chamberlin imagines a multitude of ways artists can transform the canoes. "It could be tall and thin," she says. "I had this notion of cutting it in half and making a skirt on a figure." And she's not limiting her vision to the visual arts. "Maybe the Ann Arbor Symphony could put on Handel's 'Water Music,'" she says.



ous folded cards into a contracting, snake-like paper sculpture. Shlian describes the shoot as "a total blast," with special thanks to a four-year-old cast member who kept the crew entertained with her childishly logical input on the project. "I've seen some of the rough edits, and the cameras are shaking because the videographers are laughing," he says.

Shlian says the news of his appearance excited his mother, who asked if he'd met Grover. And he'll soon be able to use the segment to wow a brand-new family member: he and his wife, artist Thea Augustina Eck, are expecting their first child.

Seaborne retirement: Jim and Angie George are charting a different course. The retired Ann Arbor teachers have devoted much of the last twenty years to photography, traveling by van, and sometimes by canoe, through much of Canada, the United States, Mexico, and Central America, with side trips to France, Spain, Greece, and Morocco. But that was not

adventuresome enough, so they bought a forty-two-foot sailboat, spent countless hours (and dollars) getting it seaworthy, and in May were commuting between Ann Arbor and Annapolis, preparing for an early June departure for the Caribbean.

While shopping for boats, Jim blogs, they found one whose owner, according to the broker, was seventy-five years old "and getting too old for sailing." Jim replied, "I'm older than that," and the broker came back with, "You'd better do it soon!" Asked why they are going to sea, they explained that they lived on a sailboat twenty-eight years ago and now they are getting back to it. Friends will follow the travels of *Bel Canto*—"Home port, ANN ARBOR, MI"—at fotogypsiesatsea.com.



A day on Sesame Street: Few can claim to have shared the same hour of television with *Mad Men*'s Jon Hamm and the Muppet Elmo, but such are Matt Shlian's bragging rights. "I've lectured and presented work at top schools across the country, shown art in museums and galleries all over the world," he says. "This tops them all."

Director Josh Kurz contacted Shlian, an Ann Arbor paper sculpture artist, to appear on an April *Sesame Street* episode hosted by Hamm. Kurz, who previously filmed Shlian for NPR's *Krulwich Wonders*, shot six hours of footage in Shlian's studio as Shlian and several kids assembled numer-



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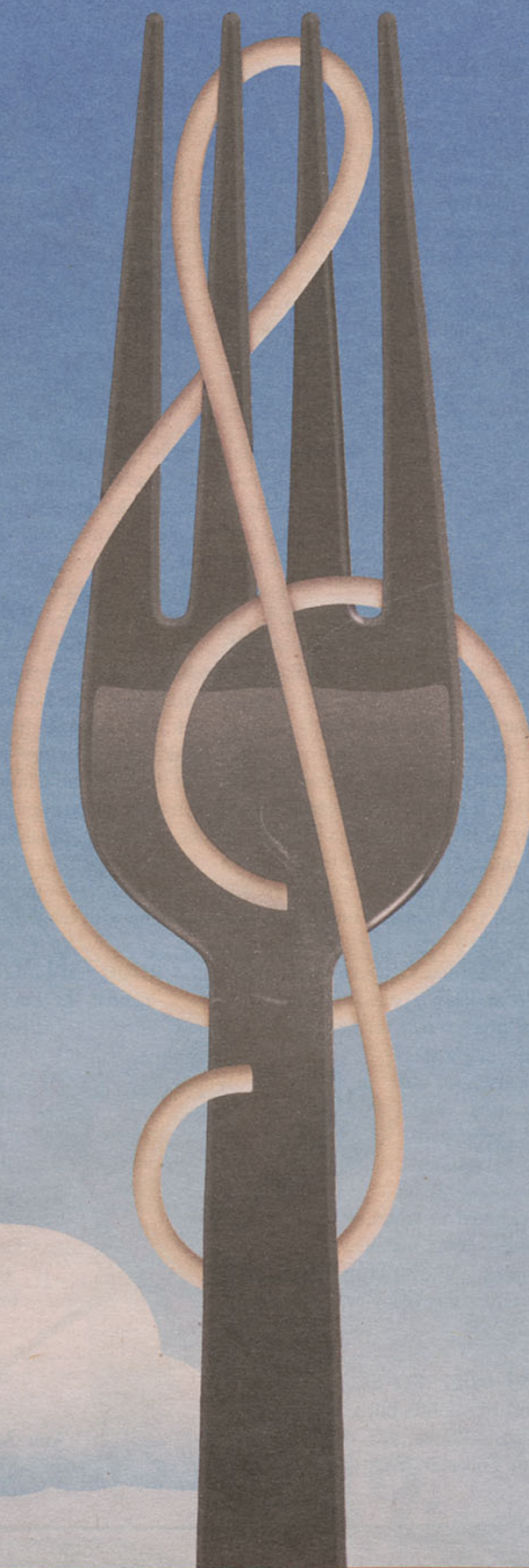
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Inside Ann Arbor

Green Religion

Ann Arbor faith communities are uniting through Interfaith Power and Light.

One minister called our wind turbine our steeple," says Hannah Hotchkiss, welcome ministry coordinator at the First Unitarian Universalist Congregation of Ann Arbor (UU). Across the country, thousands of faith congregations are incorporating environmental stewardship into their spiritual practices in a growing movement dubbed "green religion." Here in Ann Arbor, the UU congregation led the way two years ago, installing the turbine and solar panels at its modernist facility on Ann Arbor-Saline Road. Combined with ongoing efficiency improvement, they'll help the church cut its commercial electricity use by up to 20 percent, according to Dave Friedrichs, church member and the owner of Ann Arbor-based Homeland Builders of Michigan, which specializes in sustainable design.

"Our mission is to deepen the connection between faith and ecology," says Vogel, a member of St. Francis of Assisi Catholic Church. "Caring for God's creation and its deep distresses is relevant to all people of faith."

Friedrichs is also the treasurer of Michigan Interfaith Power & Light (MiIPL), the state branch of a national nonprofit organization that helps faith communities share information, resources, and bulk purchasing power. Though MiIPL is based in Royal Oak, three of its nine board members represent Ann Arbor faith communities. "Our mission is to deepen the connection between faith and ecology," explained Jane Vogel, a member of St. Francis of Assisi Catholic Church and president of the board of MiIPL. "Caring for God's creation and its deep distresses is relevant to all people of faith." The board and staff are highly diverse, including representatives from Jewish, Muslim, and Christian congregations statewide.

Friedrichs, an Ann Arbor resident since 1971, says every MiIPL project starts with an audit to find ways to conserve energy. Then he and other MiIPL consultants determine if the site receives enough sunlight and/or wind to benefit from solar or wind technology. Though no church has yet gone off grid, Friedrichs says that the Ann Arbor UU church could almost do so if it covered its large, south-facing roof with photovoltaic panels.



Michigan Interfaith Power & Light president Jane Vogel (right), MiIPL treasurer Dave Friedrichs, and Rev. Gail Geisenhainer of First Unitarian Universalist show off the Unitarians' alternative-energy complex.

That many panels would cost about \$250,000, so right now, the church has no plans to tap into this potential—though according to Friedrichs, it does set aside 3 to 5 percent of its annual budget for sustainability priorities.

St. Joe's Farm

Dan Bair may be the only person in the country who works as staff farmer at a hospital.

As an undergrad at the U-M at the turn of the century, Bair put together his own degree program in urban planning, then earned an organic farming certificate at Michigan State. "I thought I was going to start my own business," he says, "but I quickly realized there's not a lot of credit available for people starting small vegetable farms."

After working on an organic farm in Manistee County and for a youth farming program at the Chicago Botanic Garden, he was tempted by a job with a Traverse City company that makes sailboat sails. But "I just love being part of the process of growing food," he says. "Even though farming seemed like it would be really tough and there was this sailboat job that would

have given me benefits and health care, I wanted to keep trying."

So Bair became the first urban farm manager for Growing Hope, an AmeriCorps VISTA group in Ypsilanti that runs urban farming and nutrition education programs in schools, as well as managing the Ypsi farmers' market. And then one day, he recalls, he gave a tour of Growing Hope to Steve Thiry, a holistic physician



St. Joe's recruited Bair from Growing Hope to manage what is now a twenty-five acre farm, complete with a handicapped-accessible hoop house.

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Inside Ann Arbor

he'd met in "the local food world"; Lisa McDowell, manager of inpatient clinical nutrition at St. Joseph Mercy Hospital; and Dave Raymond, St. Joe's planning director. They were gathering ideas for a farm they envisioned at the hospital. "That began a conversation which led to me coming on as a contractor, helping figure out what we were going to do here," Bair says. And that led to his being hired to manage St. Joe's farm, which now comprises about twenty-five acres and three hoop houses.

Most of its crops never leave the hospital campus. "We have integrated some basics into regular recipes," McDowell says. "You'll see tomatoes and herbs and garlic [in patient meals] all summer long, and occasionally radishes, carrots, and peppers. Over the winter months, you'll see kale, spinach, collard greens, and Swiss chard that we grow in the hoop houses."

Produce from the farm and other local farms also is sold at a weekly market in the hospital's main lobby and is available at one of the lobby food carts on non-market days. The farm's activities have been incorporated into educational programs for schools, scout troops, patients, and student dietitians doing internships at the hospital.

"What we produce on the farm cannot meet the needs of what our chefs require" to feed the hospital's hundreds of patients, McDowell acknowledges. But she's passionate about it being "more than a dog-and-pony show."

"It provides food, but it also provides us the means to deliver an educational message," she explains. "We've had pa-

"We've had patients with eating disorders and pediatric obesity come out, pick produce from the hoop house, and ... prepare meals," says St. Joe's Lisa McDowell. "We're very committed to not feeding our patients to be future patients."

tients with eating disorders and pediatric obesity come out, pick produce from a hoop house, and take it over to the culinary studio and prepare meals. We're very committed to not feeding our patients to be future patients."

This year, Bair says, he's "planting grapes and raspberries. We'll put in some trellises right in front of the farm so you can see them when you drive up." More

fruit will eventually be forthcoming from the pear, cherry, and apple trees planted in the newest hoop house, which was built last summer.

Beginning this spring, the trees will be tended in part by traumatic brain injury patients: trees take up less floor space, which means more room for

wheelchairs, and they're easier for people with mobility issues to reach. The house also features raised plant beds, some of them installed on what look like water wheels that can be rotated with cranks for easier access.

Like Bair's job, the handicap-accessible hoop house is believed to be the first of its kind.

A Thoughtful Web?

In an Internet where conversation means cheap jokes, trashy entertainment, and serial rants, what in the web is hubski.com?

"It's a safe place on the Internet to have thoughtful conversations with civil people," says cofounder Steven Clausnitzer. "With so many Internet discussion groups what you get is



MARK BIALEK

"It's our effort to bring intelligent discussion to the web," says Hubski.com's Mark Katakowski (right). Katakowski created the site to teach himself programming—then recruited co-founder Steven Clausnitzer to build the community.



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Don't forget the **Wednesday Evening Market** is back for its third season (every Wednesday from 4 to 8 p.m. through October). Join us for a variety of new produce and artisan food vendors, live music and food carts. Details: 734.794.6255 / www.a2gov.org/market.

Canoe and kayak on the Huron River! Now to Sept. 2 at **Argo Canoe Livery** — 1055 Longshore Drive: Saturday, Sunday & Holidays, 9 a.m. to 9 p.m., Monday to Friday, 10 a.m. to 8 p.m. **Gallup Canoe Livery** — 3000 Fuller Road. Following recent renovations, Gallup Canoe Livery is now open 7 days a week, 9 a.m. to 9 p.m. 734.794.6240 www.a2gov.org/canoe.

Saturday Summer Splash Days Mark your calendar for three fun-filled Saturdays this summer! Buhr Park, June 15; Fuller Park, June 22; and Veterans Memorial, June 29; Summer Splash Days are 2 to 4 p.m. Special activities such as water balloon events, water baseball, raft races and a hula hoop relay. For youths ages six to 12. Regular pool-admission rates apply.

Drop-in Rollerhockey at Buhr Park Outdoor Arena. Now through Sept. 1, Saturdays from 1 to 3 p.m. and Sundays from 5 to 7 p.m. Come and skate for a drop-in game in our fully covered arena. Full pads are required. All ages, men and women are welcome. Cost is \$6 adult, residents; \$7, adult, non-residents and \$5 youth, residents; \$6 youth, non-residents. Goalies are free.

JUNE 9. Red Fish Blue Fish Teach Kids to Fish. Sunday, 9:30 to 11 a.m. \$5/child,

all ages welcome with an adult. Join us for our state's Free Fishing Weekend. Fishing poles, bait and instruction are provided, so just bring your family and friends and let's go fishing! Gallup Park, 3000 Fuller Road.

JUNE 9. The whole family is invited for **Family Fun Day** from 1 to 3 p.m. at Burns Park. We will have food (pizza and salad bar) and a host of entertainment including belly dancing, a youth rock band and a performance by Steve Osborn — both from Oz Music. Don't forget SNAG golf for kids, story time with a princess, games and more. Pre-registration is required by June 5. \$5 per person. Please call the Ann Arbor Senior Center (1320 Baldwin Avenue) to register. 734.794.6250.

JUNE 16. Father's Day Special. Bring Dad out to Huron Hills (3465 E. Huron River Drive) to golf. Dad's play for free on Father's Day at Huron Hills with a fully paid child. Make your tee time soon. Cart not included.

JUNE 21. Summer Solstice & Full Moon Paddle on Gallup Pond — 8 to 11 p.m. \$18/boat, no pre-registration. Celebrate the beginning of summer, the longest day of the year and a full moon all while paddling a boat on the Huron River! The Gallup Park Livery stays open late for this paddle on 2.5-mile long Gallup Pond.

JUNE 26. 6-7:30 p.m. Stand-up Paddling (SUP) 101 — Argo Canoe Livery, 1055 Longshore Dr. SUP is one of the fastest-growing water sports. We will provide the boards, paddles, leashes and lifejackets; Urban Wave will provide the instruction. Same class offered once a month May-August. For ages 13 to adult. Fee: \$30/person. Pre registration required: www.a2gov.org/parks. Call for details 734.794.6240 / www.a2gov.org/canoe.

JUNE 29-30. Women's Amateur Championship, at Leslie Park. Visit www.a2golf.org where you will find registration forms and details about our other upcoming Miles of Golf Championships.



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Inside Ann Arbor

a lot of vitriol. Life is who you surround yourself with, and if you go to nefarious sites, you'll think the world is comprised of nefarious people. You've got to find your place."

Clausnitzer and cofounder Mark Katakowski hope to make Ann Arbor-based Hubski that place. "It's our effort to bring intelligent discussion to the web," says Katakowski.

Perhaps the best-known attempt at intelligent conversation online is reddit.com, a social news and entertainment site where users submit content for others to comment on. Katakowski calls Hubski "a marriage of Reddit and Twitter. Reddit is a community of topic-oriented forums, and Twitter is a one-to-many message platform. With Hubski, you have a feed based on who you're subscribing to, and you build your own experience by who you're following and what you're commenting on and sharing."

A side-by-side comparison suggests Hubski's got the edge on intelligence over Reddit. Under Reddit's topic "What do you live for?" dogfapper writes "I wanna see breaking bad through till the end" and yangx comments "Oh shit what if I die before." Under Hubski's topic "What are you doing with your life, why, and how do you feel about it?" Isla_es writes: "I've finally reached a point in my life where I feel like I know who I am, what I want, and what I'm willing to do and sacrifice to get there. What I didn't expect, though,

was this weird feeling that a clock is ticking somewhere."

Katakowski, thirty-nine, has a PhD in medical physics; his day job is doing brain tumor research at Henry Ford Hospital. "I started Hubski in the fall of 2010 as a way to teach myself programming," he explains. He made the name from his last name and "Hub," for the hub of information he hoped to create. "It was me alone for half a year, and then I met Steve through his wife. Steve doesn't know code. He's a people person, which is important when you're trying to build a community."

Clausnitzer, thirty-seven, has a degree in business management and does sales and marketing for a Fortune 50 company. "Mark asked me to check it out," he recalls. "At first I was reticent, but it's like hanging out with interesting people, and it's become a huge part of our lives. My

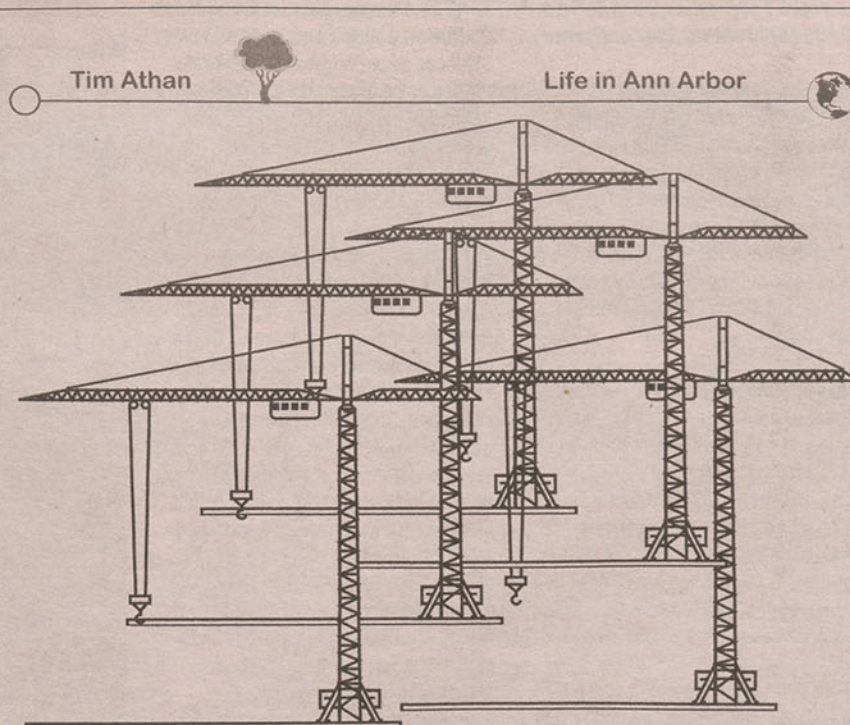
role so far has largely been interacting with people as a community manager. As Hubski grows, I'll take on more of the business aspects."

"Now there're also Ben Buller, whose role is similar to Steve's," Katakowski adds, "and Kartik Agaram. Hubski is written in a lesser-known programming language called Arc, which is a subdialect of Lisp, and Kartik is my Arc sensei."


"When I started, Mark had maybe 500 users," says Clausnitzer. "We [now] get a thousand people a day, and our people tend to stay on longer, up to eight minutes per user. That's an eternity on the web. We're growing exponentially, and we don't spend any money on advertising. It's all word of mouth."

"We get a thousand people a day, and our people stay longer, up to eight minutes per user," says Clausnitzer.

"That's an eternity on the web. We're growing exponentially, and we don't spend any money on advertising. It's all word of mouth."



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Inside Ann Arbor

Katakowski says Hubski has users from "all over: New Zealand, Australia, China, Brazil, and Canada, though 80 percent are from the U.S." Clausnitzer adds, "a lot are referrals, and a lot come from Reddit. A couple of months ago, one prominent Redditor left Reddit and came to Hubski, and a lot of people followed him over."

The site is cheap to produce. "It costs about fifty bucks a month because it's not a lot of bandwidth," says Katakowski. That's good, because so far, the founders haven't settled on a way to earn money from it.

"There're several possible models for us," Clausnitzer says. "The most obvious is the advertising model. We could have ads, plus users could pay a small amount like twelve dollars a year to never see the ads."

"I'm not crazy about ad-based revenue," Katakowski adds. "An alternative would be if you have a blog or content site, you could pay a subscription to post on Hubski. 'You want intelligent discussion? We've got a platform for that!'"

Thrift Shop Recycling

The Ann Arbor Thrift Shop's windows look like its neighbors' on Washtenaw—but the prices for its gently used clothing for women, men, and children are wildly different.

How about \$3 for a pair of shoes? They also sell housewares at uber-low prices, and volunteers stand at the ready at glass display cases to help customers select costume jewelry or perhaps an antique pin at a vintage cost.

But what goes on in the back of the shop, where donations are delivered, sorted, and tagged? And what happens to donated items that don't make the cut for the sales floor?

Mary Breakey, the Thrift Shop's president, is proud to show the neatly arranged plethora of sorting bins in the back of the store. Along with bins for sorting merchandise to be sold in-store are others marked with the names of other nonprofits. A tub is overflowing with eyeglasses that will make their way to the Lions Club, where they will be repaired and sent on to those in need. A SafeHouse Center bin holds cell phones, new cosmetics, toiletries, and craft items. Blankets and towels will go to the Humane Society of Huron Valley. The Ann Arbor Kiwanis Thrift Sale will pick up and sell the sharp knives and tools, while toys will go to the local Salvation Army store.

Ann Arbor Thrift is not alone in sending its donated housewares, clothing, and other goods for use by the clients of the nonprofits it supports. Most local thrifts

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The Ann Arbor Thrift Shop's Sue Weber, Martha Johnson, and Mary Breakey make sure everything donated finds a home—even if their shop doesn't sell it.

do the same. But what happens to the donations that no one can sell?

Turns out that the Ann Arbor Thrift Shop, the Kiwanis Thrift Sale, Ann Arbor PTO Thrift, St. Vincent de Paul, and ShareHouse all share something else: selling their unsalable merchandise to Detroit-based City Recyclers, owned by Sam Masri and Abdul Saleh. Bob Gray,

Breakey says that City Recyclers accounts for only a small percentage of the shop's overall income, but "to us it's huge. The first year we started we received roughly \$9,000, and that was like, 'Hooray, we have \$9,000 to add to our emergency aid.'"

assistant secretary for the Kiwanis Club of Ann Arbor, says that Saleh spoke to the group last August, explaining that City Recyclers was a family business started by his grandfather more than forty-five years ago.

Breakey says that City Recyclers accounts for only a small percentage of the shop's overall income, but "to us it's huge. The first year we started we received roughly \$9,000, and that was like, 'Hooray, we have \$9,000 to add to our emergency aid' fund ... In the past, we had to cap off our monthly emergency aid dollars to the agencies we serve. The extra income from City Recyclers gives us a cushion so that we no longer have to do this."

Gray and Ann Farnham, the executive director of the Ann Arbor PTO Thrift Shop, say they learned about the company from a manager at the Ann Arbor Salvation Army, where they had previously been sending their unusable and unsalable merchandise. Gray says the Kiwanians also learned about the company from

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Inside Ann Arbor

the Salvation Army—and like the PTO, decided to deal directly with Masri and Saleh: “We thought ‘Damn it, let’s go to the source and cut out the middleman.’”

Farnham says that Ann Arbor PTO Thrift, whose sales support enrichment and extracurricular programs for Ann Arbor Public Schools students, used to combine its unsalable items with St. Vincent de Paul’s for a weekly pickup, but recently began having its own pickups.

calls & letters

Beware storm sewers

To the editor:

In her attempt to save ducklings that had fallen through an inlet grate [“Make Way for Ducklings,” Inside Ann Arbor, May], “Sue” climbed down into a storm sewer. It should be mentioned that a storm manhole is a confined space that requires proper training (an eight-hour course) and procedure (gas monitoring, means of retrieval, personal protective equipment, entry supervisor and attendant, means of rescue, etc.) before entry. Any storm sewer can potentially contain noxious air that would suffocate and/or poison the entrant. I would not use the fact that the ducklings were still alive and seemingly doing fine as means of certifying that the air was OK to breathe. We can all appreciate the grievous situation of seeing a poor animal trapped, but an untrained, unequipped person should never go into a confined space to save them.

Sincerely,
Paul Malocha

Groundcover News

“I’ve been getting several calls and emails each day from people who are upset and worried,” Susan Beckett emailed after our article on *Groundcover News* appeared in May. “Can you clarify that my passing the torch is a long-term plan and that it is starting this year with the hiring of some part-time employees?”

Our article described Beckett’s desire to play a less central role in the homeless newspaper she founded. “This translates into distributing responsibility and knowledge among more people, not leaving precipitously,” she writes. “At some point my husband and I might relocate but that is at least a couple of years into the future.”

Beckett also disputed our statement that former vendor Greg Owens “sold 1,600 papers in a day. He never sold that much in a month! It is possible that he took in \$1,600 in a very good month. This has been negatively impacting our vendors as some customers are now thinking they [the vendors] are getting rich from this.”

We weren’t able to reach Owens, who has left the area, but agree that we must have misunderstood him. Lonnie Baker, who now has Owens’ former spot in front of the People’s Food Co-op, says his best-ever month was \$900. As we noted in the article, most of the paper’s two dozen or so regular vendors earn just \$75–\$200 a month.

How fast do you drive?

To the editor:

I just finished reading Steve Gilzow’s article [“The Main Street Puzzle,” May]. About three paragraphs in, I had a question: “When you aren’t looking for the park, how fast do you drive North Main?”

I drive for a living. I am NOT a spokesman for the company I work for, but in the interests of full disclosure, I drive for Select Ride. I started out with Yellow, then added the paratransit lift vans and finally Arbor Limousine. I would be hard pressed to say which I drive the most miles for. Right now, I’d guess Yellow is just a little ahead of Arbor Limousine.

I am extremely careful to keep at the speed limit, so I know how other drivers react to ‘slow’ drivers. The problem is NOT the ‘other guy.’ The problem is each and every one of us.

Pick a spot. Colonial Square? The posted speed limit is 14.5. RESIDENTS pass me in my Yellow car! Arrowwood? Scio Farms? Manchester? Liberty, between Division and Ashley? There is probably no place in the greater Ann Arbor/Ypsilanti area I’ve NOT been passed in. Residential or business, it just doesn’t matter.

I’ll spare you a description of trips between Ann Arbor and Detroit Metro.

Sincerely,
Joseph L. Gelinas

Firehouse foundation

“Firehouse Subs Public Safety Foundation was founded in 2005,” emailed Emily Oliver, correcting an error in our May Marketplace Changes item about the chain’s new local store, “and has given more than \$6.4 million to hometown heroes in 36 states and Puerto Rico, including more than \$44,600 in Michigan.”

6629 Fleming Creek

“I don’t know what you’re doing, but you’re doing something wrong,” Tom Lawson said in a phone call. “I live at 6629 Fleming Creek, and according to your map, I’ve sold my house.”

Lawson didn’t sell his home—he bought a commercial property on Plymouth Road. In the Home Sales Map in our May issue, we mistakenly attributed that purchase price to his home address. Our apologies for the mix-up.

"Almost everybody [in Ann Arbor] uses them," says Farnham. "It's a wonderful way to find a home for our usable but unsalable donations." City Recyclers originally picked up only clothing, linens, and shoes, but it is now also willing to take pots and pans, stuffed animals, and other items. She says they're paid per pound, receiving anywhere from a nickel (for hard plastic) to 50¢ (for shoes)—a total of \$19,150 in 2012, or 2 percent of the shop's total sales income. She believes that these dollars will increase, thanks to the addition of a full-time employee whose sole task will be sorting donations.

Gray says that the Kiwanis Thrift Sale sent over 63,193 pounds of shoes, clothing, and textiles to City Recycling in its most recent fiscal year and received a little over \$9,000.

The Salvation Army's megastore on South State is the giant among local nonprofit thrifts. Jacquelyn Idzior, director of operations for the Salvation Army Southeast Michigan Adult Rehabilitation Center in Detroit, says it processes all of its donated goods in house, sending locally unsalable items to the organization's Romulus warehouse. Shoes that don't sell in Ann Arbor are given a second chance at the Army's store on Michigan Avenue in Detroit, where everything is priced at a dollar.

Idzior says that any shoes that don't sell in Detroit, along with surplus accessories and toys from its other southeastern Michigan store operations, are sold to a Detroit vendor she declines to name. Clothing and linens, are "bundled in 40,000-pound truck loads and then sold to a vendor in Canada."

Idzior won't name that vendor either but says the sales bring in \$2.5 million a year. And she adds, "I can tell you that the operation provides employment for people there."

question corner

Q: For several months I have walked past the small park at the corner of Liberty and Division. There are two empty stanchions standing in one corner of this pleasant area.

There used to be a very nicely engraved glass marker, with displays of Ann Arbor history, mounted between the stanchions. The marker has been gone for several months, and I miss it.

What happened to it? Was it vandalized by the Occupy protest ruckus? Or taken in for the winter? Or what?

A: The glass marker at Liberty and Division was smashed in late summer or early fall last year, after the Occupy movement had left the park. Another marker, at the county building, was also vandalized. Both were replaced at the end of April. Like the entire Historical Street Exhibit program, the repairs were funded through the generosity of private donors.

Got a question? Email question@aaobserver.com.

50 years, 50 stories

Story
#7

Ann Arbor Summer Festival

30 Seasons of Building Community through the Arts



Courtesy of Myra Klarman Photography

For 21 nights every summer, Ingalls Mall on U of M's central campus comes alive as friends, families, and neighbors gather at Top of the Park to picnic, dance, witness unique open-air spectacles, and enjoy film classics after sundown. The Mainstage brings an eclectic mix of music, dance, storytelling, and comedy to town.

The Ann Arbor Summer Festival celebrates its 30th season this summer. Over the years, the Ann Arbor Area Community Foundation and its donors have provided more than \$125,000 to support the Festival - including its inaugural season. A 2006 grant helped underwrite the cost of relocating Top of the Park to Ingalls Mall - making it possible to introduce new and expanded programming. And

a 2009 grant launched a volunteer program that has collected more than \$196,000 in onsite donations to help keep Top of the Park free and lively as ever.

Executive and Artistic Director Robb Woulfe notes, "AAACF's generous support over the years has helped the Summer Festival bring the best local, national, and international performers to enthusiastic audiences of all ages for three decades."

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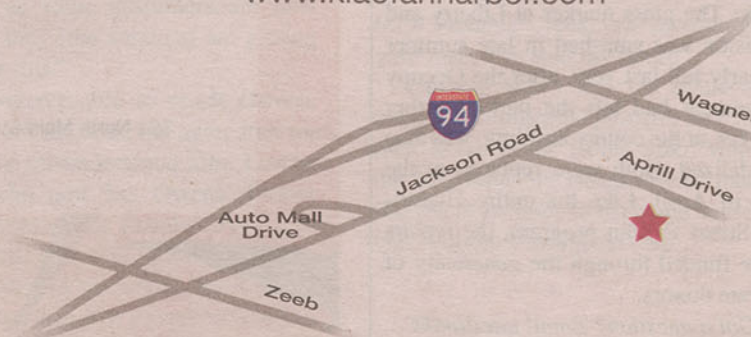


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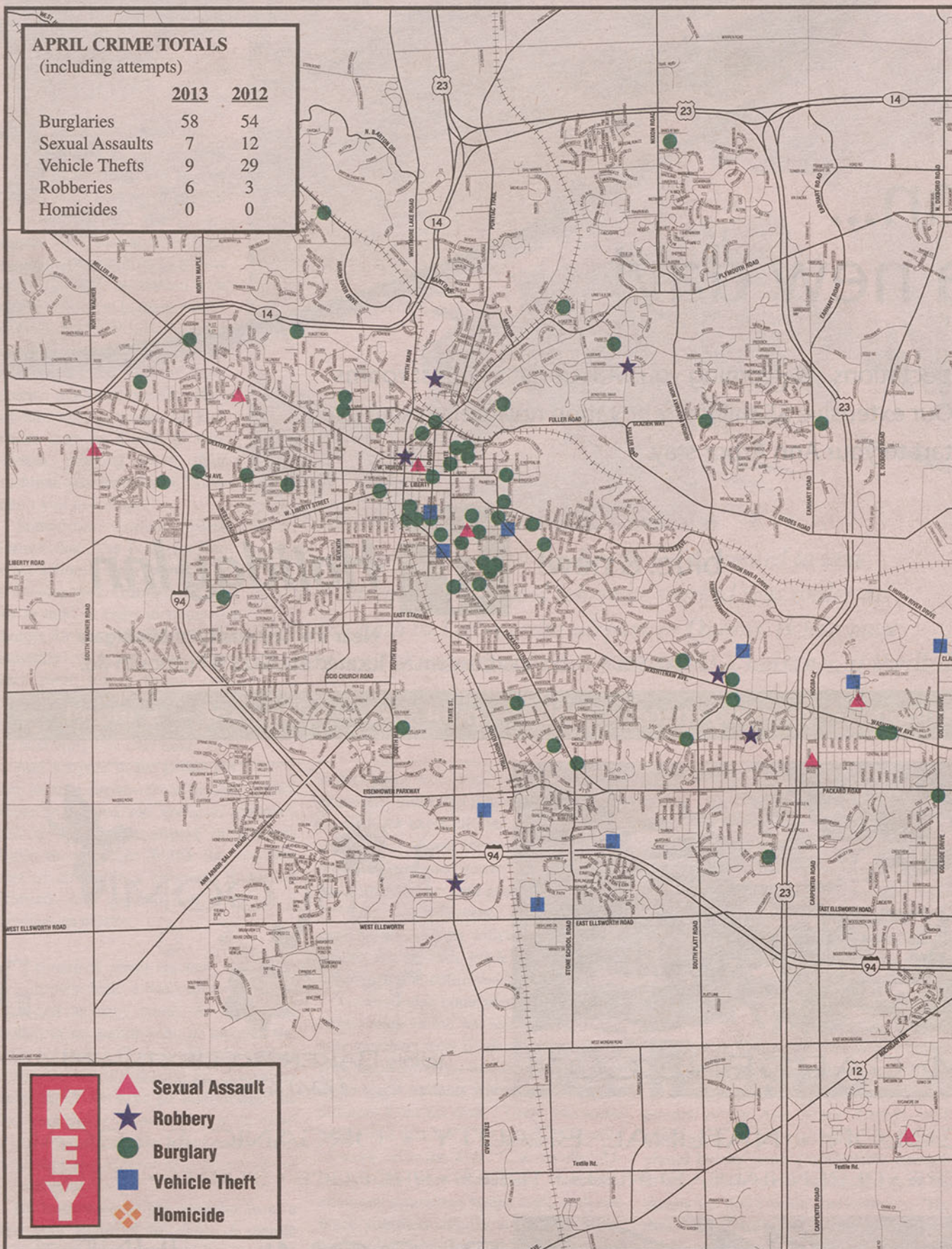
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CrimeMap

APRIL CRIME TOTALS

(including attempts)

	2013	2012
Burglaries	58	54
Sexual Assaults	7	12
Vehicle Thefts	9	29
Robberies	6	3
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in April 2013. Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map compares the number of crimes reported in April 2013 and April 2012.

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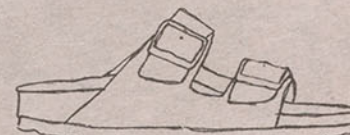
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Ann Arborites

Grant Grimard

Taking flight

"Man, it was hard," says Grant Grimard, nineteen. The former Pioneer High basketball captain broke with the pack after graduation in 2011: Instead of college, he joined the nonprofit City Year program, where he worked with middle schoolers in the poverty-plagued South Bronx. Getting up at 6 to catch his subway train, he worked 12-hour days, tutoring math and running after-school sports programs for kids whose trust he fought to win. Friends partying away their freshman year texted him, "Why aren't you in college?"

Sometimes Grimard asked himself that. The youngest hire in his school's team group of 18- to 24-year-olds, Grimard felt "too shy to talk" at early meetings—a change for a popular kid. "It was definitely different, and there were some lonely times," says Grimard, who returned to Ann Arbor last fall. But, he adds, "it's the best thing I've ever done."

And his year in the Bronx led him to take flight—literally. The school where he worked was under an approach path to LaGuardia airport in Queens. While most people found the constant buzz of air traffic a nuisance, it thrilled Grimard—and inspired him to pursue a career as an aviator.

Grimard is about six feet, with light brown hair, a well-scrubbed look, and an easy smile. As basketball captain in his senior year, he enjoyed the status but insists, "I wasn't like the coolest guy in the world," despite his "awesome prom date." He says he interviewed for City Year partly because "my math mind is very logical," and he hated committing to the time and expense of college without a career goal.

He learned about the program from a New York friend of his dad's. A couple of telephone interviews, and he was hired into the competitive nationwide program that pays young people poverty wages to work in troubled schools. The only child of divorced parents, Grimard, who lives here with his father (his mother lives in Arizona), liked the idea of "being a role model for young guys who didn't have a father."

At the school, he worked one-to-one with several kids. Edgar, twelve, was his biggest challenge. Raised solely by his mom, Edgar was in danger of failing all his classes—and didn't seem to much care. Early on, in frustration, Grimard sometimes walked away after talking to him. "Then I realized that other people had

walked away from him," he says. Grimard eventually interested Edgar enough to seek him out for extra tutoring. And when the school year ended, the boy called him at home to share good news: "Mr. G, I passed and I made it to eighth grade."

"That was awesome, man," Grimard says, his voice rising with excitement. "He passed the seventh grade! Just that call was worth [the entire year]."

Grimard also contended with race and class issues within his team. Most of the nine members were black or Latino. Some grew up in poverty—and doubted his ability to teach students whose lives were so different from his own. "There was some judgement that 'he's not going to be able to work with the kids,'" he recalls. Although the team eventually coalesced, emotions sometimes boiled high, with one black volunteer angrily accusing a white leader of racism. Grimard himself was the reluctant star of a brief soap opera when the same volunteer made it clear she was romantically interested in him, a sentiment he didn't reciprocate. "She was pursuing me and it got really weird. She ended up resigning."

His City Year pay, about \$1,100 a month, just covered the rent on his one-bedroom apartment. Grimard praises his dad for helping with meals and movie money. His father, Dennis Grimard, a scientist who runs a large research facility on North Campus, says he wanted his son to experience a big city, but recalls, "When I dropped him off in the middle of the Bronx, I was worried and nervous."

Grant learned street smarts pretty quick: "The biggest thing is not to fall asleep in the subway at night," he says. And he's proud that "I know the New York subway system like the back of my hand." An unexpected bonus was a City Year benefactor who arranged for him to interview a corporate pilot—in the cockpit of his jet. "While walking through the plane, I couldn't help but notice how right it felt," he blogged.

Back in Ann Arbor, Grimard, who received his private pilot's license last fall, wipes down planes and answers phones at the Ann Arbor Airport—and sinks some of his paycheck into renting planes by the hour. Comfortable enough to take guests in the air, he laughs as he recalls his dad's initial nervousness. "He drank coffee before we went up! He never drinks coffee."

Having learned that airlines like college-educated pilots, Grimard plans to start at WCC in the fall. And along with his inspiration to fly, he says he left New York determined to stay involved somehow in America's struggling schools.

His dad believes that City Year strengthened his son's talent for leadership, something he sensed Grant possessed early on. "Anyone can be a pigeon," he recalls telling his son in seventh grade. "I want you to be an eagle."

Dennis was moved by Grant's answer: "He said to me, 'Can't an eagle and a pigeon be friends?' That's Grant."

—Eve Silberman



His City Year teaching in the Bronx led Grimard to take flight—literally. The school where he worked was under an approach path to LaGuardia airport in Queens. While most people found the constant buzz of air traffic a nuisance, it thrilled Grimard—and inspired him to pursue a career as an aviator.

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MyTown

Remembering Vietnam

Marines gather at Weber's

The guys at the 2013 reunion of the 3/27 Marines were lucky enough to make it home from Vietnam, and maybe even luckier to make it to Weber's Inn all these years later. But maybe none is luckier than Melvin Cox. "I got shot up on the seventeenth of May," he tells me. The year was 1968, and the Third Battalion of the Twenty-Seventh Marine Regiment had been in Vietnam for just ninety days.

Cox was shot three times. "I'm the one who played dead in the field," he tells me in a loud, gruff voice. "They hit me at eight in the morning, the second time about two-thirty, and then they hit me again, and I went 'ohhhh,' and they shot me in my rear end. By the time they put me on the helicopter at ten to ten, it was about fourteen hours [since he was first shot]. I'm a miracle to be alive."

It's hard to tell how lucky Ann Arbor stonemason Tom Fuleky feels. He's been telling me about this three-day event for months, asking me to be his guest about a dozen times, and now here it is: sixty-five Marines reminiscing with their spouses and friends, more than 100 people in all, gathered for the closing dinner and program. A perfect gentleman, Tom had invited me to sit at his wife's table, but I chose to join Cox against the wall by a small, white-clothed table where no one sits. The "missing man" table honors the Marines who didn't make it.



Tom Fuleky (above) and Terry Rigney as riflemen in Vietnam. Out of 1,200 men, Rigney says, "we had 80 percent casualties ... eight out of ten were either killed or wounded."

The Weber's banquet room is lively and full, but Fuleky's not happy: he didn't know he would be sitting at the head table, didn't dress for it, and treated his discomfort with wine that's not mixing well with the cocktail of medications he takes for his hand tremor and post-traumatic stress disorder.

For Fuleky, like many of the vets, the reunion has been an emotional rollercoaster. "It was because of the Tet Offensive we were sent over," he told me earlier. The Communists announced a weeklong truce for the national New Year holiday at the end of January—then launched surprise attacks all over the country.

With the Marines scrounging for manpower, Terry Rigney was transferred to the 3/27 from an engineering battalion. "A lot of other people were mechanics or motor transport ... we did not have enough 0311s—infantrymen—to fill an entire battalion." With Rigney and other specialists filling out the ranks, the battalion was immediately sent to Vietnam.

Rigney remembers getting the news like it was yesterday. "It was like eight-thirty at night. I was sitting on my footlocker, writing a letter home into my tape recorder, and the duty NCO of the barracks came through and started calling out names. 'Here you go—you're going to Vietnam. Here you go—you're going to Vietnam. Here you go. Nam.' When? 'Tomorrow morning.'"

"We ended up coming to what they call the rocket belt area, which is just south of Da Nang, where the Vietcong would set up rockets and shoot at the air base in Da Nang. We were there to go on patrols to stop these rockets from being fired." Out of about 1,200 men in the 3/27, Rigney says, "we had 80 percent casualties ... eight out of ten were either killed or wounded."

"I still have nightmares," Fuleky says. "You're never going to lose that. You'll never lose the reaction to loud noises, and of course diesel fuel."

Asked how he deals with his PTSD, Fuleky admits, "Not very well. I think a lot of it is the treatment I received in Ann Arbor. I was very angry when I got home. I remember, in my wife's apartment, tearing down anti-war posters ... Ann Arbor was a hotbed for the anti-war movement."

"It's like burning a brand in your brain, you can never erase," says reunion MC Andy Boyko. He served two tours in Vietnam and drove up to the reunion from Pisgah Forest, North Carolina. Certain triggers, like the smell of blood, "will bring back the thoughts, fears, and smells of your trauma."

Fuleky leaves before the evening ends—he says he'll get too emotional if he stays. As he told me they would, the vets, their friends, and their spouses form a circle that goes all the way around the room. Holding hands, they sing along with Lee Greenwood:

... And I'm proud to be an American,
where at least I know I'm free.
And I won't forget the men who died,
who gave that right to me.
And I gladly stand up,
next to you and defend her still today.
'Cause there ain't no doubt I love this land,
God bless the USA.

—Jan Schlain

Walk Score

A 100-to-1 family tale

My wife and I live downtown on the edge of Kerrytown. My brother lives in a suburb of Charleston, SC. We have normal-size homes with relatively normal American lifestyles, in every way but one: my Walk Score is 100 and my brother's is 1.

If you know anything about this metric, you know this is close to impossible.

First you should know that only a hand-

ful of entire neighborhoods in America have a Walk Score of 100, and they're all in lower Manhattan. That should tell you something about the definition of the term. It's the measure of the distance from your dwelling to everything you need and want to be near—from grocery stores and restaurants to schools and churches to banks, hairdressers, and entertainment venues. Even though there are no whole neighborhoods with a score of 100 in this or any other U.S. city outside of New York, there are individual addresses that achieve the perfect score. Urban neighborhoods in cities like Boston, San Francisco, and Seattle

are full of such addresses. And at least one place in Michigan hits this pinnacle of walkability—our building, the Armory, on East Ann.

We love it. We get more done in a day than our car-dependent friends. We can walk to all the places listed above, as well as amble off to the Farmers Market, the U-M Central Campus, concert halls, and libraries. We can promenade along Main Street or limp off to a hospital. If we yearn to go out of town, the intercity bus and train stations are within walking distance. Our one car is driven about 7,500 miles a year, and that includes summer trips to



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My Town

Lake Michigan.

My brother and his wife, on the other hand, live by their two cars. Walk Scores of 1 are very hard to come by, but every single trip they make is by car (except when my brother rides his bike recreationally). They live in a comfortable house on a quiet street, but their suburban enclave's remoteness and disconnected street layout make for more frequent and longer car trips.

Our walkable lifestyle is healthier, safer, cheaper, more convenient, efficient, and pleasant. It also leaves a smaller ecological footprint: there is less energy needed for transportation and for heating and cooling our dwelling in a multi-family building, not to mention reduced storm water runoff, solid waste, and land and water consumption. This will redound to the climatic benefit of coming generations, including our son, who just happens to live without a car in one of those lower Manhattan neighborhoods that has a Walk Score of 100.



Kelbaugh at the Armory.

You too can get your Walk Score by simply typing in your address at walkscore.com. Spend the extra minute and scroll down the new StreetSmart version, which contain the scores I quote above.

In the meantime, we need more housing built in our downtown, so that others can enjoy high Walk Scores while making our city and region more sustainable. It's a delightful and healthy path to environmental, economic, and social resilience. Where are the developers when you need them?

—Doug Kelbaugh

Slave of Softball

Confessions of a former sportswriter

Return with me now to those thrilling days of yesteryear—well, one of them, anyway—when smoke-filled rooms and hot lead were the stuff of which newspapers were made ...

For a couple of summers in the early 1970s I was the softball guy at the *Ann Arbor News*. This didn't entail going to any games, of which there were dozens every night, but arriving at the building at midnight, collecting the score sheets that had been stuffed through the mail slot—they usually overflowed the receptacle and drifted down the basement stairs like a summer snowstorm—and trudging up to my desk on the third floor to organize them by leagues, record the results, update the standings, and write a roundup for each league, so they would be ready to go when the copy editor arrived at 6:30 a.m.

The routine varied little from one night to the next, except when a glorious soaking rain wiped out the schedule and I could spend my shift reading and listening to the radio. It would have been a tedious task even under ideal conditions, and these were anything but. A significant percentage of the score sheets reeked of beer, or didn't identify the league or the teams, or had no first names or (even worse) only nicknames, or were rendered illegible from being used, apparently, as coasters.

I didn't understand any of this. I didn't drink much myself in those days, and I had yet to become a participant in the sport, which sometimes seemed to me to be little more than a prelude to celebratory or consolatory post-game group rehydration with adult beverages.

I'm not sure what pushed me over the edge that night. Maybe the stench finally got to me. Maybe it was one of the scrawled comments excoriating me for my inability to get all the scores right or the standings correct. I had answered a call at home earlier that evening from some indignant and well-lubricated coach wanting to know if I were the clearly prejudiced, transparently incompetent so-and-so that the newspaper had inflicted on the softball community.

Whatever the specific provocation, the consequence was that I burned the score sheets, every last one of them, and flushed the ashes down the toilet in the men's room. I dispatched them individually, savoring the sight of the consuming flame like a religious ritual, until it got so close to my fingers that I had to drop the page into my ashtray. I even dried out the wet ones to prepare them for their fate.

What amazes me, in retrospect, is that no one else showed up during this process. Even at that hour, the newsroom was rarely empty, and there was also a cheerful and rather loquacious fellow named Bill who cleaned the building overnight. Perhaps he was working a different floor, or had stopped by his locker to partake of the refreshments he stored there, which were arguably the source of his perky disposition.

But no one saw me. I finished my work and left a note for Wayne DeNeff, the sports editor, saying that—mysteriously, unfathomably, and to my considerable bewilderment—not a single score sheet had been dropped off that night. It wasn't much of an explanation, but it was all I could think of.

Among his many virtues, Wayne was a devout man, so maybe he thought it was some kind of miracle. The fact that he bought my story, to my enormous relief, certainly was.

—Jeff Mortimer



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Then & Now

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The Godfrey Building, a former warehouse anchoring the southwest corner of Kerrytown Market & Shops, is now used for upscale shops and offices. Built in 1899, it still retains its basic structure—wide plank floors, brick interior walls, beams made with whole trees—which, in the twenty-first century, only adds to its ambience.

According to the 1906 *Past and Present of Washtenaw County*, Charles Godfrey moved here to work for the Ann Arbor Railroad. When he saw there was no chance for advancement, he took a horse and a dray (a heavy, flatbed cart) as payment for what the line owed him, and in 1881 started what would become Godfrey Moving and Storage.

Operating out of his house on Maiden Lane, he delivered freight, baggage, and machinery. By 1893, he was doing well enough that he and his wife, Harriet, were able to build a new brick house at 420 N. Fourth Ave. (now home to Legal Services of South Central Michigan). Behind the house, where Kerrytown's parking lot is now, were a barn for his horses and storage sheds for his drays and wagons; he slept in a back bedroom so he could hear if the horses became restless at night.

By the time the history was written in 1906, Godfrey had twenty horses and all kinds of wagons for heavy work. "He makes a specialty of weighty articles and furniture moving," it reported. At the start of each semester, Godfrey met incoming trains to move U-M students' trunks up the State Street hill to their new digs.

Noticing that there was a need for storage, he began renting space in various locations. One was a small house just south of his own residence, which he leased in 1887 from Junius Beal, a U-M regent and investor in many local enterprises including the telephone system and the interurban railroad. In 1899, Beal tore down the house and built the first part of the warehouse, which he rented to Godfrey. It was such a success that Beal put on an addition in 1904.

"It is thoroughly constructed, so that rugs, pianos and other valuable furniture can be stored with safety here and in the basement and upper floors there is extensive space for very large articles," the county history noted. "The building is fire proof and is supplied with all modern equipments [sic], including an electric elevator whereon a truck can be placed, so that these goods can be unloaded in the space designated as their repository."

Godfrey's monthly rent was based on the portion of the building in active use



(Top): Charles and Homer Godfrey in the warehouse office. Note the two telephones, one for each of Ann Arbor's then-competing systems. (Center): the Fourth Ave. loading dock when horses did most of the work and (bottom) after the switch to trucks was complete.



"Down Fourth Avenue would come a black two-seater electric car, and a woman would get out who looked just like Margaret Hamilton in The Wizard of Oz," Bob Creal remembers. "She had come to get the rent."

at the time. The rate was 1½¢ per square foot—a price that lasted through three generations of Beals and Godfreys. Bob Creal, Charles Godfrey's great-grandson, remembers in the 1940s going to the Farmers Market with his mother and parking at the warehouse. "Down Fourth

Avenue would come a black two-seater electric car, and a woman would get out who looked just like Margaret Hamilton in *The Wizard of Oz*, dressed all in black, same hat. She had come to get the rent." It was the landlady, Ella Beal, Junius Beal's widow.

Godfrey's oldest son, Homer, born in 1878, quit high school to start working with his dad. Homer married Donna Weissinger, and they moved into a house half a block away from the warehouse, at 114 E. Kingsley.

Their only child, Dama, attended the U-M, where she met her future husband, Cecil Creal. When Charles Godfrey died in 1928, they were living in New York, helping out on his parents' farm. But Homer asked them to join him in running the business, so they boarded a train to Ann Arbor right after the presidential election. Dama Creal always told people "I cast my vote for Herbert Hoover and then came back to Ann Arbor."

Less than a year after the Creals arrived, the Great Depression hit. Few people could afford to move, so the company squeaked by with work for the university and local businesses. In 1933, when FDR closed the banks, Cecil Creal had only \$5 in his pocket and couldn't get any more cash. To feed his family, he bartered a large amount of flour stored in the warehouse.

When Homer Godfrey died in 1941, Cecil Creal took over. A better businessman than his father-in-law, he was also helped by the upturn in the economy. During World War II families were following loved ones to postings around the country; after the war, there was lots of work as folks moved into new homes.

Bob Creal, Cecil's son, started working at the warehouse when he was twelve. He recalls that all three floors were filled with storage bins arranged in aisles, each "about ten feet by ten feet, separated with something like chicken wire." This arrangement allowed the free flow of air to avoid mold.

The largest items were kept in the basement, including giant paper balers so heavy they had to be moved on rollers. It was also the only place the workers could smoke. Bob Creal remembers that his dad was "death on smoking. He could see that with all that wood, one spark was all it would take to start a fire. Back in the days when everyone smoked, if he caught any of his workers with a cigarette anywhere except the basement furnace room, they would have been fired on the spot." Although most of the work was in the summer, Cecil Creal kept a skeleton crew of experienced workers year round. During the winter months they hung out in the furnace room and played euchre between jobs.

A loading dock ran across the Fourth Avenue frontage and along the north side—in cold weather, hobos were some-

times found sleeping beneath it. The north part was replaced by Kerrytown's parking lot. The Fourth Avenue frontage was dug out in the mid-1990s to provide access to a short-lived brewery and bakery in the basement; the colorful silo in the parking lot was also added then.

Bob Creal remembers moving the university's grand piano from the Clements Library to Hill Auditorium and delivering voting machines to polling places for election days—especially challenging in the days before handicapped access laws, when the heavy machines often had to be taken up sets of stairs. He also remembers unloading materials for prefab houses when Easy Street was being developed.

When the Creals sold the business in 1956, Cecil shared some memories with an *Ann Arbor News* reporter about three moves that he considered "outstanding." "The first was the two-van haul of the Beal furniture in 1951 to Martha's Vineyard ... the ferryboat nearly sank under the weight." The furniture was being shipped to Junius and Ella's daughter, Loretta, whose husband, Albert Jacobs, was president of Trinity College.

The second job, in 1954, was packing and moving medical books which had been stored all over campus to the new Medical Science Building at Ann and Zina Pitcher Place. Bob Creal remembers hot summer days up in the stacks of the library, dusting off books that hadn't been touched in years. By the end of the day he was totally black.

The third was moving the contents of the high school from what later became the Frieze Building to the new high school on West Stadium in the spring of 1956. With the help of students, they made the move in one weekend.

After selling the business, Creal was free to devote all his energies to politics. He had already served on the city council and the charter commission. He ran for mayor, won, and served from 1959 to 1965.

The new owners of the moving business, the Stevens brothers of Saginaw, signed two ten-year leases for use of the property—the building from Loretta Jacobs and the truck lot from Cecil Creal. After the leases ran out, the company moved to South Industrial Highway, and the warehouse building was rented to dba Lilac antiques. In 1977 it was sold to the partners who were developing Kerrytown, renovated, and rented to Workbench Furniture. Joe O'Neal became the sole owner in 1982 and built the three-story atrium that connects it with the rest of Kerrytown.

The O'Neals recently cut new windows into the top floor for their newest tenant, Pure Visibility—an Internet marketing company whose staff enjoys having room for their exercise equipment. Hollander's paper store occupies the first floor, and 16 Hands gallery the second. "People ask us about the building a lot," says 16 Hands owner Jill Damon. "I love the character—the mixture of very old and very new, and the way they are mixed in. It has the feel of old world shopping, going from one shop to the next."

—Grace Shackman

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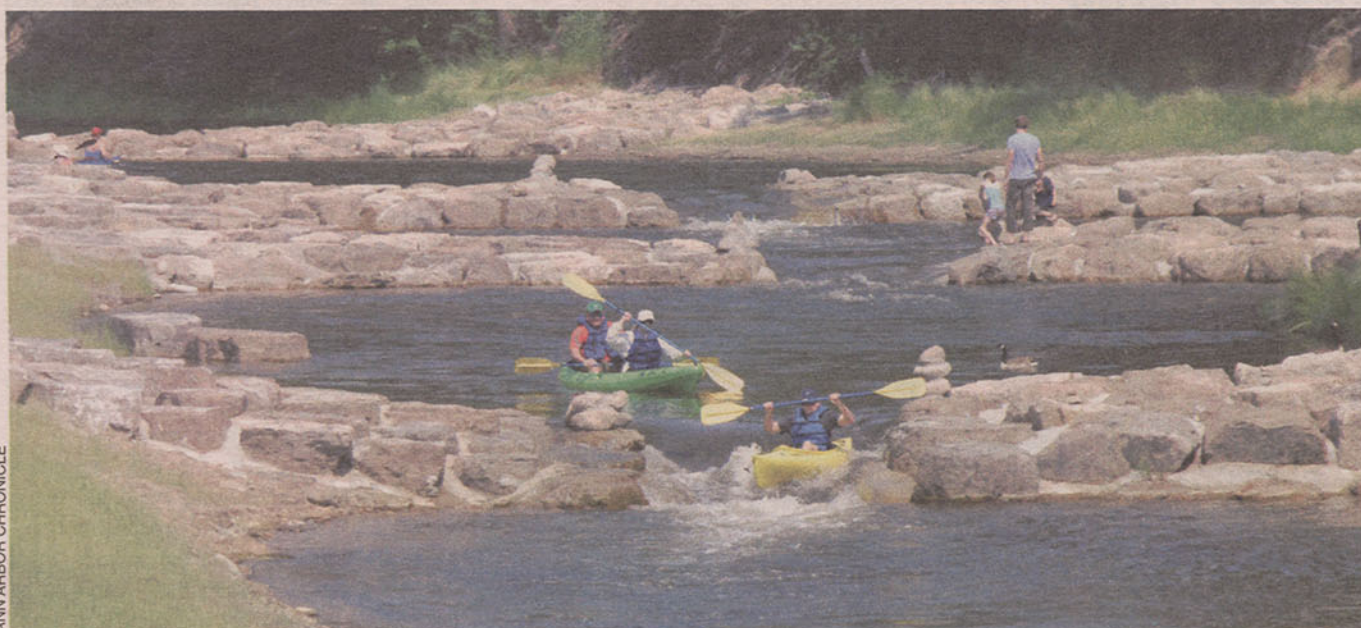
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WILD RIDE

THE ARGO CASCADES ARE A HUGE HIT. ARE THEY ALSO A BIG RISK?

BY MICHAEL BETZOLD



ANN ARBOR CHRONICLE

The city's proud of the Argo Cascades—and why not? Since it opened last spring, the aquatic playground has won two design awards and proven enormously popular. River trips increased 57 percent last year, despite low water much of last summer. Cheryl Saam, canoe liveries supervisor, and Colin Smith, head of the city's parks and recreation department, both say they've heard nothing but overwhelming praise for the attraction—a wild, wet ride through nine narrow drops that takes paddlers from Argo Pond down to the main river stem just upstream of the Broadway Bridges.

"It's absolutely transformed the river," Saam enthuses, noting that many users haul their vessels back up to repeat the ride. On summer weekends, the Cascades are jam-packed. Cyclists wheel by on the newly paved Border-to-Border Trail, sunbathers loll on the promontories, and kayaks and tubes shoot the rapids like bumper cars on an extended water slide. The city is bracing for even more visitors this year, beefing up livery staff, buying more kayaks, and adding forty new parking spots off Longshore Drive.

FIRST RESPONDER MICHAEL HOOD SAYS THAT HE HAD TO RESCUE PEOPLE IN THE CASCADES FOUR TIMES LAST YEAR—INCLUDING ONE WOMAN IN DANGER OF DROWNING WHEN PINNED IN AN OVERTURNED KAYAK.

On an afternoon in early May, a couple of pairs of twenty-something kayakers work their way downstream. Strong crosscurrents sometimes push their vessels sideways or spin them around. The paddlers work hard to steer nose first through the narrow drops, sometimes crashing into the rock abutments.

Watching them, Michael Hood shakes his head in dismay. Hood is a trained wilderness first responder who runs rock-climbing and canoe trips with his company, Vertical Ventures. He's also consulted for government and private business on risk management. Hood, who walks the trail by the Cascades frequently, calls the watercourse a "carnival ride" and an "attractive nuisance"—and warns it's a disaster waiting to happen.

Four times last year, he says, he rescued people in the Cascades whose vessels had gotten wedged and/or swamped—including one woman in danger of drowning while pinned in an overturned kayak. As he watches this day, a river current propels a kayak from one drop straight toward a metal fence post sticking up out of the next pool. Turning at the last minute, the paddlers miss it by inches.

"There's nothing like that in the Cascades," says Cheryl Saam, when asked about the fence post. "If there was, we

would know about it." But the post had been there all last year, according to Hood and to David Johnson, a Superior Township resident who bikes alongside the route. Hood and Johnson also say there was another piece of metal—Johnson calls it "rebar"—near one of the chutes last year, but it was gone this spring. The fence post also disappeared—a few days after the Observer asked Saam about it in May.

Saam seems skeptical about Hood's complaints. When told of his rescues, she responds: "We've never heard of anything like that. Why wouldn't he come to the livery and tell us?" And parks and rec chief Colin Smith, told of the same incidents, says: "I've not gotten a single phone call complaining. If the public has concerns, we wish they would contact the staff, so we can improve the experience for everyone."

Officials and livery workers say the overwhelmingly positive customer feed-

back speaks for itself: the verdict is all but unanimous—the Cascades are a blast. Smith says the only negative feedback he's gotten is from people who "would like the Cascades to be harder."

For all its facilities, from parks to softball fields to the liveries, the city uses incident reports filled out on the spot to track problems. Smith says he got only a half-dozen incident reports from the Cascades all last year, and most of them documented "cuts and scrapes," primarily from tube renters who ignored the rule about wearing shoes and went through barefoot.

Saam admits paddlers sometimes go through the narrow drops sideways or backwards but says that's part of the challenge. And, as has always been the case on the river, people can capsize, crash, run aground, or "get scared" and quit before their destination. In those cases, she says, other paddlers or onlookers from shore often pitch in to help. She relies primarily on the same Good Samaritans at the Cascades: since there are usually plenty of folks around there who can help, she feels it's as safe or maybe even safer than the rest of the trip from Argo to Gallup Park.

The Cascades is a popular hit fashioned from a daunting crisis. As such, it engenders something of a look-what's-fallen-into-our-laps grin among city officials enjoying the first blush of its astonishing success. They're like kids who expected a lump of coal for Christmas but found a new bike under the tree.

Since the 1830s, the Huron has been dammed here. The present dam, built to supply Detroit Edison's hydropower plant on Broadway, turns 100 this year. But Edison shut down the plant in 1959, turning the headrace feeding it into a dead end. Since then, its only use has been to provide paddlers with a way around Argo Dam. It was neither the easiest nor the prettiest stretch of a river trip, but after ducking under a low pedestrian bridge, they could make their way along the millrace to a steep portage where they could return to the river.

The portage was bothersome to all and difficult for some. And drained only by a small spillway at the end, the water in the headrace grew stagnant. What's worse, it began seeping through the embankment. In 2004,



Asked about this fence post, livery manager Cheryl Saam said, "there's nothing like that in the Cascades." It disappeared a few days later.

JOHN HILTON

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WILD RIDE

a state safety inspection found the big dirt wall was badly eroding, raising the prospect of a catastrophic failure. Something had to be done.

A vigorous debate ensued over whether Argo Dam should be removed entirely. But well-organized supporters, led by the rowing community on Argo Pond, staved off the Huron River Watershed Council and other dam-removal advocates. Finally the state, which regulates dams, ordered the city to improve the toe drains along the embankment to prevent its collapse.

Within a city-public task force working on the problem, a new idea emerged: replace the headrace with a free-flowing channel. Besides its obvious benefits for paddlers, this solution would mean most of the embankment would no longer be part of the dam, wresting it from state control. After months of legal wrangling, the city and state signed a consent agreement in May 2010: the city could either fix the toe drains or replace the entire headrace with a channel of falling water.

In August 2010, the city requested proposals to design and build an "Argo headrace embankment reconstruction." The RFP specified that the project "must create a canoe passage that is able to be traversed by novice paddlers." Already, though, Cheryl Saam and others were advancing what Colin Smith calls "robust ideas" for making the new channel into not just a river bypass but an exciting water park.

Working under a tight deadline from the state, the city got just two proposals, and one was thrown out because it did not remove the portage. Meanwhile, three bids for the toe drain work estimated the cost at \$707,000 to \$829,000. So when one design for a new channel came in at \$998,000, and with enthusiasm for the water park mounting, city officials fast-tracked it.

In short order, the parks advisory commission and the city council approved



MARK BIALEK

"It is only a matter of time," Hood predicts, "before something tragic, but completely foreseeable, is going to happen [at the Cascades]."

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the design, by Gary Lacy of Recreational Engineering and Planning of Boulder, Colorado—the nation's foremost in-stream designer. Supplying the muscle would be TSP Environmental of Livonia, while local firm Beckett/Raeder was the team's landscape architect. The firms' proposal called for a series of four pools connected by three long necks taking paddlers on a gradual twelve-foot descent over the 1,500 feet from the dam to the river just above Broadway.

Money was available in the parks budget, thanks to the 2006 parks maintenance and capital improvements millage—and the county chipped in \$113,000 for a new bridge over the entrance. Once the state DEQ issued a permit in August 2011, construction began.

But when the Cascades opened last spring, the design had changed significantly from what city council had approved: instead

of three longer, wider drops, there were nine much shorter, narrower drops, flanked by protruding rock dams. The resulting pools were much shorter than originally planned.

Brian Steglitz, a hydraulic engineer with the city and manager for

the project, explains that the state believed the original design would make it harder for fish to swim upstream and wanted to make the drops less steep. In addition, he says, the team realized that at low water, there wouldn't be enough current to carry vessels down the original wide spillways.

When the Cascades opened last spring, however, there was a big surprise: when the first canoeists went down the new waterway, there was a "rash of injuries," according to a livery staffer.

"It was a bit more challenging than we'd thought," Saam admits. A veteran canoe racer agrees—he says the chutes "are no joke," and that if a canoe flips, paddlers may easily get "banged up on the rocks." Though the RFP required that the waterway be usable by novice canoeists, the livery immediately stopped sending them through the Cascades. Renters can make the run in the livery's kayaks, rubber rafts, and inner tubes—but not its canoes.

Those who own a canoe, however, can still try their luck. Mike Hood says he's gone down several times in one of his vintage wood-and-canvas canoes. The guide says he's run whitewater in that canoe with few problems, but in the Cascades, it was damaged twice. "In my opinion," he says, "these 'cascades' are not fit for canoes most of the time."

The city has done some "tweaking" since the Cascades opened, Saam says. Last year, rubber baffles were installed in one of the chutes, and in May, TSP shortened and widened the steep and bumpy exit to the Huron.

Colin Smith says he frequently visited the Cascades last year and that livery staffers were nearby to help anyone in distress. But Hood says he was the only one who helped the kayakers in trouble. He'd like to see the city post a lifeguard or other trained first responder to continually watch the Cascades. Not to do so, he says, is risking significant liability—which he fears may result in closing the feature entirely.

"You simply can't mix poor design with inexperienced or novice paddlers with no supervision or instruction," he says. "It is only a matter of time before something tragic, but completely foreseeable, is going to happen here."

Hood loves outdoor adventures—it's his business—but thinks the city's attitude toward the Cascades is dangerously blasé. "There are risks in any recreational pursuit," says Hood. "It's all about managing the risks."

Saam insists that the city's risk management measures are more than sufficient. She points out that first-timers are shown a one-minute "instructional video" of the Cascades trip at the Argo livery. In fact, it's mainly a promotion for all the river rentals that briefly states you might capsize if you can't handle your kayak.

Notices on the livery counter say renters must be "capable swimmers"—the current below the drops is strong enough to push people over if they try to wade.

The notices also specify that the person in the stern of the kayak must be experienced in "steering a boat" and have made at least five previous trips in a kayak before going down the Cascades—ten if there's high water on the Huron at the time. But of course there's no way to confirm renters' self-reports of their experience.

Saam further says staffers can instruct renters in paddle technique, and she confirms all renters must wear life preservers. Hood, however, says he's seen small children riding the Cascades without life preservers—and says he has never seen anyone getting paddling instruction on the river. Asked about that, a livery staffer shrugs and says they just teach "basic paddling—nothing expert."

Everyone renting a vessel at the Argo and Gallup liveries signs a "risk waiver"—the same waiver that's been required for years, with no special new language for the Cascades trip.

With the Cascades a huge success, the city is looking for even more action on the Huron. This April, the city issued an RFP for a "whitewater play park" to be built in the main channel below Argo Dam. Colin Smith says that might please some of the folks who want the Cascades to be more challenging.

For canoeists, though, they're already too challenging. Unable to navigate the Cascades, renters bound downriver now must walk a third of a mile to pick up their canoes near the Broadway Bridge. So the city is planning one more Argo improvement: a new portage, closer to the dam. ■

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Ed Vielmetti posts everything from recipes to power outage maps on his blog, Vacuum.

says traffic still spikes notably after any major storm, as readers from around the country return to the data he compiled.

Vacuum's subject material is a hodgepodge, but that's because Vielmetti sees the blog very much in the classical context: as a personal, yet very public, journal. A longtime notebook keeper, Vielmetti

sees Vacuum mostly as just another way to record and archive his own thoughts—although it recently hit a traffic milestone, with one million total page views.

"I still like it best when it's more or less notes to myself, rather than trying to publish something for a large audience," Vielmetti says. "I'm not really chasing traffic. When it comes, it comes, but you can't really predict that."

takes a long time to write something that's worthwhile to read."

Vielmetti's since returned to working in systems administration but still shows a news reporter's modest enthusiasm for occasionally "scooping" local media outlets; recently, he was the first to report on the closing of the Eastern Accents bakery downtown. However, his blog has a broad focus; recipes and observations on the development of the Internet are as likely as local news

by Patrick Dunn

logging was big in the late '90s and early 2000s, as an explosion of Internet users cottoned to the idea of sharing with their circle of friends through an online journal. These days, much of that content has migrated to social networking sites, and Facebook and Twitter are taking their turn in the spotlight. But blogs are still alive and well, and Ann Arbor has a number of vibrant local examples to prove it. While some follow the traditional model of a public diary, some seek to fill the void left by newspapers and traditional media. We spoke with four Ann Arbor bloggers from across the spectrum.

Ed Vielmetti

Internet vet

Ed Vielmetti got his first Internet account through the University of Michigan in 1985, when, he says, the online world was much more "mysterious." "There weren't really search tools back then," he explains. "There could be entire networks out there that you didn't know how to communicate with. In that sense, the Internet really has shrunk rather than grown."

In the late '90s, Vielmetti became fascinated by the then-new concept of the "weblog"—initially, he says, a kind of "annotated reading list" for Internet aficionados to share information that others might not easily find on their own. So in 1999 Vielmetti started his own blog, Vacuum (vielmetti.typepad.com). Vielmetti says people originally took note of Vacuum for his newsy observations on Ann Arbor, which actually translated into a paying job as AnnArbor.com's lead blogger in 2009. Vielmetti and his department were eliminated in 2011; he says his and his colleagues' "grandiose plans" fell victim to the site's cost-cutting. "There were a lot of good ideas," he says. "It's just that it

the POWER of the blog

Four locals shape an evolving medium.

updates to turn up on Vacuum.

Yet one of his most popular posts falls under none of those categories. In June 2011, Vielmetti posted some power outage maps after a major summer storm. The post drew considerable traffic, so Vielmetti added outage links for all fifty states. He

Ben Connor Barrie

Filling a niche

Only two years old when Ed Vielmetti logged on to his first Internet account, Ben Connor Barrie is not a witness to the birth of journal-style blogging but an active participant in its decline. He started just such a blog with a couple of friends while living in California in 2008, after graduating

from Kalamazoo College. "It was pretty terrible because we had absolutely no focus," Barrie says.

That project didn't last long, but Barrie found inspiration for a new kind of blog when he returned to Ann Arbor, his hometown, as a grad student in the U-M School of Natural Resources and Environment. Back home, Barrie says he found himself "shining a lot of light" onto goings-on in Ann Arbor, giving friends advice on restaurants, events, and other activities. Barrie says he realized there was a niche to be filled, particularly for younger audiences. "There's like 40,000 students here, and AnnArbor.com doesn't ignore them, but it hasn't found how to engage them in the conversation," Barrie says. "So one of the reasons I started it was just the lack of a good resource."

Barrie launched DamnArbor.com in 2010, along with friends Ben Houston, Quinn Davis, Erika Jost, and Gautam Hans. The contributors function something like a traditional news team, making multiple short daily posts. They keep an eye on small-scale goings-on around town, pointing out new graffiti and campus amenities, promoting under-the-radar events, and providing man-on-the-street photo reports on fast-developing situations like accidents or demonstrations.

But Damn Arbor's contributors have the big picture in mind as well. Barrie's particularly fond of posting new maps and statistical breakdowns on topics ranging from Michigan "food deserts" to Ann Arbor commute times, and the blog often touches on political issues in the state legislature and Ann Arbor City Council. When the site hosted its first "City Council Meeting Viewing Party" at Arbor Brewing Company in March (sponsored by the Ann Arbor Chronicle's Mary Morgan), Barrie posted some drinking game rules (example: "If a lawyer representing [the proposed highrise at] 413 E. Huron says 'We will sue the crap out of you hayseeds,' finish your drink.")

Barrie, who majored in biology as an undergrad, says he's "terrible" at writing longer-form pieces, but he still serves as Damn Arbor's main voice. The reason, he says, is "dedication. In class or throughout the day, I probably check the Internet too much. I'm good at blogging, and that's what makes me in charge."

The blog now attracts a following of 250-400 unique visitors per day, and ads on the site bring in a slight profit for Barrie and his contributors. He explains his success as only a biology major could, referencing the way a fetus develops multitudinous neurons in the womb and then quickly loses all but the most functional ones in its first year of life.

"When all this Web 2.0 stuff started, it was exciting," he says. "Anyone could do something and put it on the Internet. But at a certain point you're going to lose all the stuff that's not as good or not as meaningful or doesn't impress as many people. So I think this [Damn Arbor] is here to stay."



Ben Connor Barrie and friends started Damn Arbor three years ago.



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A2GastroBoy

Bringing blogging to the table

One of Ann Arbor's newest and most ambitious food writers is slowly navigating the waters between personal project and public following, but he's still keeping his identity to himself. A2GastroBoy, author of a blog of the same name, says he works a food marketing job in Ann Arbor but wants his culinary criticism to "stand on its own."

He started the blog in 2010 as a vehicle for conducting a poll on Ann Arbor restaurants, analyzing which establishments residents visit most and like best. The survey has continued on an annual basis (Mani Osteria took the top spot this year, followed by the Common Grill and Pacific Rim), and the blog has taken on a life of its own, with what GastroBoy describes as "a meditation on the art and science of great food in Ann Arbor."

The blogger's fascination with food goes back to his childhood in the suburbs of Detroit. "I was raised with Italian parents and grandparents who cooked," he says. "It wasn't sustenance as much

"I'm learning there's a way to critique ... without being biting or sarcastic."

as it was a core tenet of our lifestyle." He worked restaurant jobs while attending Michigan State University ("the big dirty secret about GastroBoy is I'm a Spartan") and settled in Ann Arbor in 1995.

His blog entries combine thorough reviews of new restaurants with posts that take painstakingly comprehensive stock of the local scene for various specialties. A recent essay on cocktails breaks down the history of mixed drink recipes, the elements of a good drink, and a guide to Ann Arbor's best cocktail spots, complete with shout-outs to various bartenders and a tantalizing reference to a rumored bottle of coveted Pappy Van Winkle bourbon at the Ravens Club.

Over the past two-and-a-half years, readers have begun to respond—A2GastroBoy.com now draws about 500 unique visitors per week. He says he's learned some valuable lessons from their feedback, particularly when he has "less-than-stellar" words for certain restaurants. "It's not my private journal," he says. "The things that I write affect other people. I'm learning there's a way to critique or be satirical without being biting or sarcastic."

GastroBoy says it's that sense of serving an audience that keeps him interested in blogging. "If I didn't have a tribe, and if I didn't have folks that were egging me on or responding to my posts, this would have died a year ago, if not longer," he says.



"I try to be fair at least," says Mark Maynard.

Mark Maynard

Compelled to comment

Blogging is a genuine compulsion for Mark Maynard. The Ypsi resident and voice of MarkMaynard.com bluntly notes that he has obsessive compulsive disorder, and his blog is an outlet for it. "OCD's not all bad," he says. "I just feel like I need to keep working. There's just some things that need to be dealt with, you know?" And dealing with them often keeps him up until midnight, sometimes turning out two lengthy posts in a single night. "I'll see something or I'll hear something on the radio, and I'll be thinking about it all day," Maynard says. "I get home, I put my kids to bed, and then I write."

That writing often focuses on Ann Arbor, Ypsilanti, and state politics, and Maynard's investigative spirit and outspoken tone have made him a news-breaker on multiple occasions. Most recently, his angry report about a "Pure Michigan" ad touting the state's new right-to-work law beat the *Detroit Free Press*, the Huffington Post, and other news outlets to the punch.

Maynard enjoys his scoops, but says his focus is on laying a foundation for the community to solve problems. "I think I can provide a forum where people can actually have substantive discussions instead of just 'Go home, commie!' or whatever," he says. "On AnnArbor.com a bunch of people will start screaming at each other in the comments section, and nothing will get accomplished."

When it comes to his own views, Maynard is outspoken and left-leaning, describing himself as a liberal after the fashion of FDR. However, he says he's "not the liberal version of Ann Coulter. I try to be fair at least." In a clever reversal, when a commenter repeatedly made anti-gay remarks on a post Maynard wrote about Ozone House, the teen shelter and support center, Maynard responded by calling for his readers to make donations to Ozone House in the commenter's name. More than \$1,000 was raised.

Politics isn't the blog's sole focus. Maynard also devotes plenty of time to covering Ypsi's entrepreneurs and innovators. He expresses frustration with his own efforts to join their ranks, noting that he's "tried and failed" to start both a community newspaper and a bicycle-powered outdoor movie series. "I get mad at myself for wasting all my time on the blog, because I think I have really good ideas that I could pursue if I focused," he says. "Maybe blogging is what I need to do to keep from doing that, so I don't ever have to actually risk anything." What would he be risking? "Just failure," he says.

But Maynard says that having a blog lets him participate in his community. "I think I'd always wanted to have a positive impact on where I lived," he says. "And in Ypsi I can do that."

"I don't want to say the community needs me," he adds. "I think the community needs everybody."



A2GastroBoy blogs about "the art and science" of local food.

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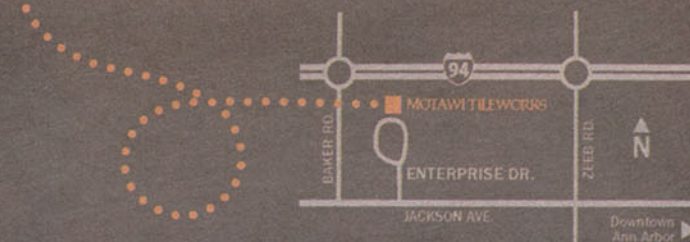


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Pea Tips and Spicy Pig's Ear

The ABCs of Chinese Food in Ann Arbor

by Sally Mitani

General Tso's chicken doesn't get much respect these days. Those deep-fried chicken nuggets with their brown, sticky sauce have taken chop suey's place as the most mocked item on a Chinese restaurant menu—the way people talk, you'd think the General was the Colonel.

Thirty years ago, General Tso's heady dose of ginger and garlic and crisp, flash-sautéed broccoli was an exciting change from the pale, bland, slimy chop suey and chow mein that dominated Chinese menus. Now they're all in the same boat, dismissed with a sniff by food sophisticates as "Americanized."

As long as I've lived in Ann Arbor, I've heard rumors that you can get authentic off-menu Chinese food here if you know where to look. Though my editor reminded me that what one culture considers authentic does not necessarily align with what another culture considers tasty, I decided the time had come to finally chase those rumors.

So where *do* Chinese people go for Chinese food in Ann Arbor? And what do they order and why?

Frances Kai-Hwa Wang is a self-described ABC—American-born Chinese. Bilingual in Chinese and English, and well traveled in Asia, she writes and speaks widely on Asian-American issues and Chinese culture, including contributing reviews of family events to the Observer.

She suggested meeting at Asia City on Washtenaw one Sunday. One of Ann Arbor's Chinese high school

classes would be there for lunch and a lecture by Yu-Jin Kung, a formidable woman of a certain age who once taught Chinese table manners to American diplomats. Her talk was in Chinese, but Frances whispered a simultaneous translation in my ear, and a few items struck me as not only easy to remember but delightfully arbitrary.

Mrs. Kung says: "Eat from the front of your plate to the back. Only dogs eat from the middle. Also, don't shake your chopsticks, and don't ever put your chopsticks in your mouth." If this seems like an odd rule for an eating utensil, she delicately demonstrated that your chopsticks are meant to convey the food to your mouth. Once they're knocking on the door, your mouth is expected to do its part. (The adept Mrs. Kung also demonstrated how to drink from a glass without smearing it with lipstick, which—if you're wearing lipstick—is not easy.)

She ended on a grand, philosophic note: "Use your very best manners, all the time, even when you're all alone. That way, when you are out in company, you will be relaxed and natural."

So let's eat!

Americans, and probably Chinese too, come to the Asia City buffet for the crazy, all-you-can-eat bounty—fried rice sits next to mashed potatoes and gravy, gloopy broccoli-and-cheese casserole next to something that looks like chop suey. But it also includes well-rendered Chinese classics—and Frances led me to a few oddities that were certainly not put there for Americans.

Specifically, check out the first table on the left. Along with Jell-O, you'll find some rubbery-textured things such as seaweed salad and sliced pig

ears. Frances calls these Chinese cold cuts: "In China you would eat them as a late-night snack or at the beginning of a banquet." She continued to wander the buffet with a practiced eye, quickly picking up her favorites and ignoring the rest: "these wide rice noodles are very good, and they do a pretty good mapo tofu, as well as these sesame balls."

We finished with two soups, red-bean-and-taro and white-fungus-and-date. Courtesy of Mrs. Kung, I knew to eat these with a spoon, because both are cold and sweet; hot, savory soups are drunk from the bowl.

Frances teaches a Beginning Chinese class at WCC. At the end of the semester, she always takes her students to TK Wu, where their final exam is to order a meal in Chinese. In April, she let me join them.

Everyone ordered one dish, and we passed them all around. Some students had asked Frances for recommendations, and she wasn't shy about giving them, so we ate a lot of her favorites from the menu section labeled "authentic Chinese dishes": roast duck, shrimp/eggplant/tofu hot pot, chicken and jalapeño, TK Wu's Special Pork ("very fatty and not very good for you—it's like stewed, uncured bacon," she smiled), and pea tips with garlic. A "pea tip," she explained, doesn't even have a standardized translation, sometimes showing up on menus as "pea greens"

or "pea leaves." You can also find these leaves and tendrils trimmed from young pea plants in area Asian markets, and quickly sauté them yourself. At TK Wu, they're so green you can taste the chlorophyll.

Wei Bee laughed in recognition when I told him I was pursuing rumors of off-menu Chinese food. Born near Beijing, he lived some years in Korea before his family moved to Saginaw to work in the Chinese restaurant industry. Eventually, Wei's father would own several restaurants in Ann Arbor, and he still owns the building that now houses Ypbor Yan.

As a student, Wei worked at one of the family's restaurants: "At the end of the evening, the cooks would make two or three things for themselves to eat, and [Anglo] customers would often approach the table and say 'Hey, that looks good, why don't you put it on the menu?'"

Wei met his wife, Lisa—an ABC from a Chinese-restaurant-owning family in Cleveland—a few decades ago, while they were students at the U-M. The founders of Sweetwaters Café, they are self-assured navigators of restaurants in general, but they're peerless when it comes to local Chinese.



Kai Garden has a separate menu of Hong Kong and Taiwanese specialties, including spicy pig's ear. Like all the "Chinese cold cuts" I tried, it was, above all, cold and rubbery. Waitress Tina Yin suggests the "hot pot" as a better entry-level dish for Anglos.



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食物
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The Bees suggested meeting for dinner at Kai Garden on Main, which, unlike many local Chinese restaurants, *doesn't* claim it specializes in Hunan and Szechuan cooking. This alone is a tip-off that it might be a good place to eat actual Chinese food, Wei noted: very few Chinese immigrants are from the provinces of Hunan or Szechuan, and the place names themselves "aren't recipes for anything. You don't know what you're going to get."

Kai Garden's main menu resembles other local Chinese menus, but there's a second menu of Hong Kong and Taiwanese specialties. Anglos usually have to ask for it, but it's handed out automatically to anyone who looks Chinese, and that's the one we ordered from.

"Pigs' feet are considered a delicacy. They're so inexpensive here, Chinese go crazy over them," said Lisa. We began with a first course of "delicious pork hock with jelly fish" and "beef tendon"—the kind of chewy, gelatinous "Chinese cold cuts" Frances had pointed out to me at Asia City. Though "pork hock" suggested huge knucklebones, the meat was sliced wafer-thin in cross-section and fanned out over loops of opalescent skeins of chewy jellyfish, with a vinegary dipping sauce. The beef tendon, sliced in lozenge-sized bites in a garlic sauce, was still another species of chewy.

We also could have chosen cold shredded pig stomach or spicy pig ear, which in fact, I did order another day. The pig's ear was like the pig's ear at Asia City—cold, about the size and consistency of a sliced dried apricot, here in a slick red-pepper-flecked sauce. Like all of the cold cuts I tried, it was, above all, cold and rubbery.

At Asia City, Frances had raved over the spicy duck feet, which unfortunately they didn't have the day we were there. Nor did I get to try chicken feet, which, she told me, are also a bargain in the U.S. In fact, I concluded that chewy, cartilaginous animal parts are so popular in China, and so unpopular here, that this is by far the most reliable way to bypass "Chinese-American" and get straight to the real stuff—if it appeals to you. But that's an "if" some can't cross, and there are plenty of other options.

Wei remembers that "ants on the tree" (vermicelli in a sauce flecked with pork) was one of the things that his father's staff made at the end of the day. It's on the menu at Kai Garden, so we ordered it. Oily and deeply flavored, it's spicy, soul-satisfying comfort food if you like the slightly viscous texture of bean thread noodles. We also sampled a hot pot of salted fish and diced chicken. Hot pot is Chinese pot roast: meat, bones, gravy, and some well-stewed vegetables; and it's a pretty good bet in a Chinese restaurant—hard to screw up, and hard to imagine anyone really hating it, though it might not be the most exciting thing you've ever eaten. Waitress Tina Yin, who's worked at Kai Garden for

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years, says she recommends hot pot as an entry-level dish for Anglos who want to taste real Chinese food. During their spring season, Tina also highly recommends water spinach and watercress, sautéed with (optional) shrimp paste.

Lisa chose our third dish, black mushroom with Shanghai bok choy. Black mushrooms are considered “lucky” in China, but they’ve never caught on with Americans—hence, they’re unlikely to appear in dishes reinvented for American taste buds. Be forewarned: they’re large, dense, and chewy—one nearly throttled me as I struggled to reduce it to something I could swallow.

Wei and Lisa tried to come up with some rules for ordering good Chinese food (my own rule No. 1 would be “invite Wei and Lisa out to dinner”). Wei noted an exception to his rule that geographic names are meaningless: “Mongolian beef actually is a classic Chinese recipe—although I don’t know what they mean by it here,” he said,

scanning Kai Garden’s regular menu with amusement—he’d never seen it: “I’ve seen this moo goo gai pan in other restaurants too. Gai means chicken,” he says, then thinks a minute, “so I guess this means something like chicken and vegetables.” Not a ringing endorsement of authenticity, despite the Chinese name. Also, he advises, “don’t order anything with broccoli”—it’s not a Chinese vegetable.

Lisa, after thinking a bit, says: “whole fish, that’s pretty Chinese.” And, broccoli aside, big piles of sautéed vegetables are very Cantonese, “but you don’t often see them on a menu—it’s too plain for most people.” Her family is originally from Canton. She looks slyly at Wei: “In Beijing, they stew all their vegetables. You never see green ones there.”

“You’re right,” Wei says mildly. “Personally I like Cantonese food the best. We do overcook our food in Beijing.”

Lisa says poor execution particularly bedevils Cantonese food. “Wonton soup is wonderful, but I don’t know of any place in town that makes a good one. Egg foo young is kind of like a Cantonese omelet. We make it at home, but restaurants here tend to turn it into kind of a deep-fried thing.” And she explains the lobster-less “lobster sauce” that has been on Chinese restaurant menus for generations: “a very good Cantonese sauce made from egg and pork, and it’s meant to go with lobster. Chinese restaurants in this country are where people go for inexpensive food, so they rarely offer the lobster that’s supposed to go with it!”

“You know what?” adds Lisa thoughtfully, “There’s nothing wrong with American Chinese food. I long for it sometimes—the chop suey, the chow mein. I’m thinking a lot of other Chinese

Americans, and just older Americans, long for it too. I’ve often thought a restaurant that did it right could be a great success.”

Greg Guo emigrated from Beijing twenty-five years ago and owns the Evergreen Restaurant in Plymouth Mall. He knows three generations of customers by their distinctive preferences in food. “Seniors still ask for old-style Cantonese food, like chop suey, egg foo young, so forth. This food is a hundred years old.” It’s sometimes called Toisan, or Taishan, after the region near Canton that exported nearly all of the Chinese workers who built America’s western railroads.

Middle-aged eaters order “Szechuan” and “Hunan” dishes. “When we opened our restaurant in 1992, things like kung pao chicken were popular. It’s Chinese food, but with lots of changing.” Strict health regulations and the unavailability of true Chinese produce explains some of it, but also: “Chinese food is salt-based—it

doesn’t have much sugar. Recipes here add sugar” for the American sweet tooth.

About five years ago, Greg started to see a third wave of customers: “When we opened twenty years ago, there weren’t many Chinese students, and those who were here couldn’t afford to eat in restaurants.”

Now Chinese students form enough of a constituency to make real Chinese cooking worthwhile, and it’s easier to provide because American farmers are now growing Chinese produce. Though, paradoxically, the new Chinese generation is so worldly that “they want not only Chinese, but food from Singapore, Malaysia, Taiwan, Korea, and Japan.”

In addition to old-style Cantonese for older seniors and Hunan/Szechuan for baby boomers, Evergreen has added a “traditional Chinese menu” for the new generation. Greg called over a waitress, and she quickly circled the most popular items on it: Shanghai-style pork buns, spicy beef tendon, spicy tripe, lamb stew, cumin lamb, jalapeño beef/pork, meatball casserole, salt-and-pepper baby ribs.

She hesitated a bit over pork intestine, conceding that intestines are popular with the Chinese but a pretty tough sell to Americans.

Later that day, over at Great Lake Seafood Restaurant on Carpenter, I was hoping to have a conversation like the one I’d had with Greg Guo. The waitress allowed that whole fish, and fresh lobster and crab from the live tank, were particularly popular with Chinese customers, but she wasn’t interested in an extended conversation about who orders what.

She did say, though, that she thought General Tso’s chicken had been kicked around enough: “We Chinese like it, too.” ■

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Restaurant Reviews

Road Trips

Grass Lake Diner and the Wolverine Grill

My husband and I love almost everything about a road trip—driving away from everyday life towards new landscapes, small towns, and regional cultures. We love everything, that is, but road food, especially across the vast expanse of this country's middle. Though true-blue Midwesterners, we find, in diners along back roads and highways, too much food taken directly from freezer to fryer, from can to plate, with nary a vegetable—fresh, frozen, or otherwise—in sight. Even with Jane and Michael Stern's *Roadfood* guide in hand, we rarely seem to pass near the hot spots it lists, and we almost never luck into our own.

But perhaps we have been searching too far afield. Recently, a drive to Grass Lake's Grand Illusion, the gallery and architectural salvage yard that lines much of the town's main thoroughfare, provided a lucky find. The tiny Grass Lake Diner across the street looks rather unremarkable. Inside, however, chef/owner Matt Foster, late of Oakland Hills Country Club in Bloomfield Hills, makes good meals out of typical, and not-so-typical, diner food. No printed menus exist, just a dry-erase board that lists a mostly unchanging all-day breakfast lineup, rotating lunch options—mostly sandwiches—and, on Sunday, brunch specials. Friendly, cheerful staff serve plates laden with gargantuan portions, overseen by a grandmotherly local who keeps busy polishing silverware and reciting her favorites—and not-so-favorites—to any customers undecided on what to order.

We didn't have any trouble deciding on our choices our first visit—or thereafter, for that matter. I chose the beef brisket sandwich and was rewarded with tender, juicy slices piled high on a wonderful soft onion roll from Brooklyn's Stone Hearth Bakery. Draping the meat with the accompanying coleslaw, I found the sandwich utterly delicious. My husband was equally smitten with his hot corned beef. House-made fries or chips—a real bonus—garnish the sandwich plates; I'd recommend the latter simply because they're crispier. A “root beer float” cupcake finished us—figuratively and literally—for the day.

At another lunch, the chicken salad snagged me, though I requested it on one of those tasty onion buns rather than in the advertised wrap. The meat was exemplary, shredded from a roasted bird rather than diced poached or baked breasts, with perhaps a tad too much mayonnaise for some, though not for me. Given the quality of the two sandwiches I tried, I have to imagine that the pulled pork or turkey BLT would be equally delicious.

On the next glorious spring Sunday my husband and I began the day with a lei-



surely drive to Grass Lake, winding slowly along back routes in Sunday-drive mode that must have been infuriating to anyone behind us in a hurry. Our goal was the diner's brunch, where I had my eye on the breakfast menu's corned beef hash. A fan even of Hormel's canned, I found this hash near perfect, with good proportions of moist meat and potatoes, topped by two nicely poached eggs and garnished with thick slices of toast. My husband's huevos rancheros, a brunch special, proved not to be the typical fried eggs on crispy tortillas slathered with a spicy tomato sauce but a scramble of eggs, sliced jalapenos, diced tomatoes, and cheese on a small mountain of fluffy/crispy American fries—odd but savory.

Foster offers French toast made from any bread he serves, including quick breads like banana. The “Elvis” is, as you might imagine, over the top, a sugar overload of battered apple-cinnamon bread finished with peanut butter, bacon, banana slices, and vanilla ice cream. I avoided it, though I watched many other patrons dig in enthusiastically. I did try a pancake—the kid's “stack,” which was actually one dinner-plate-sized orb that more than filled me up. Rather chewy and dense and a bit tangy, the pancake was tasty, if not the light, fluffy, drier type I prefer.

Another kind of road trip—a Sunday bike ride to Ypsilanti—rewarded me with the pancakes I favor. The long-standing Wolverine Grill on Michigan Avenue, refurbished and reopened last year by cook/owner Kevin Hill, has a stack of buttermilk pancakes, dotted with optional blueberries and accompanied by sausage links, ham, or bacon—which is my ideal.

My husband's ideal, after the physical excursion of pedaling rather than driving, was the much healthier special—the Growing Hope frittata. Rather than the usual thick cake of eggs and vegetables, Wolverine Grill's frittata is a thin omelet topped by feta cheese and a sauté of vegetables—squash and kale, when we were there in May—supplied

from Ypsilanti's Growing Hope Urban Farm. Accompanying it were thick slices of whole-wheat toast, deep-fried potato chunks, a fruit cup, and a shot glass of V-8 juice—a real energy boost rather than the indulgence my breakfast had been.

Wolverine Grill's weekend vibe, orchestrated by a swinging jukebox that reflects Hill's interest in Michigan music and rock in general, is relaxed and fun, and attracts clientele ranging from Eastern Michigan students and hipsters to families and older couples. As at the Grass Lake Diner, friendly strangers often chat across tables. Although music posters and memorabilia decorate the walls, the place retains the character of a 1950s-era diner. A long



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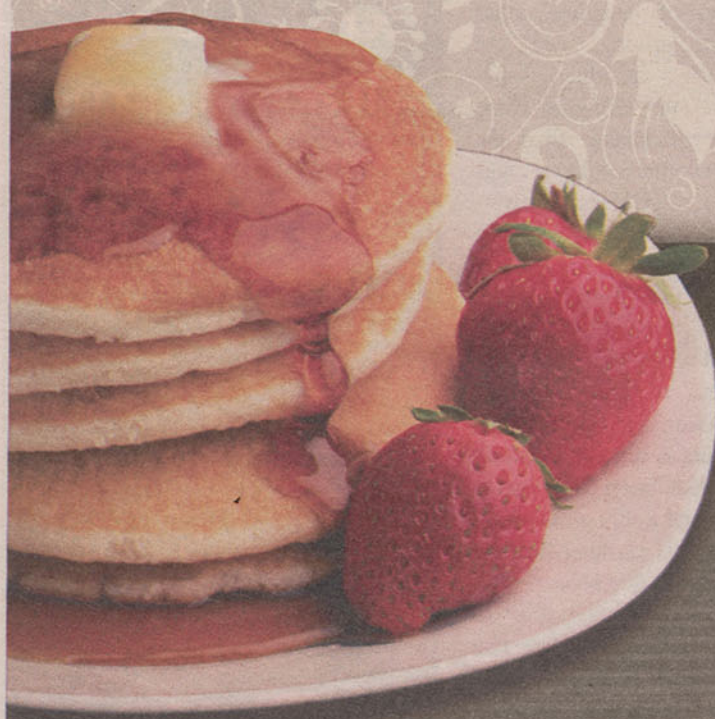
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Restaurant Reviews

counter with revolving stools still lines one side of the restaurant, with Formica booths opposite and a black-and-white checkerboard floor underneath.

Weekdays, the clients are more businesslike, but breakfast can still be had all day. Wolverine Grill's omelets are much like its frittatas, though rolled around the fillings, which range from traditional to turkey bacon, Boca burger, and an unusual vegetable mix that might include green beans or carrots or greens. Gluten-free toast is also an option. Again, the potatoes are seasoned, deep-fried chunks—kind of an amalgamation of French and American fries. Weekend coffee is from nearby Ugly Mug, while on weekdays, it's from Paramount (and slightly less expensive).

Lunch options include assorted burgers, salads, subs, and sandwiches. One noontime I wavered between a Cobb salad with chicken and a big chicken club, settling on the latter. I chose a cup of soup—thick, filling corn chowder—over possible fries or salad, making for a substantial meal. Fortunately, Hill constructs his club of two slices of bread rather than the usual three. (All the thickly sliced bread comes from Arnie's Bakery in Grand Rapids.) Stuffed with grilled chicken and several slices of bacon, and liberally smeared with herb mayonnaise that came on the side, the sandwich was hearty enough I could've split it with a friend, though I didn't.

While the Grass Lake Diner has a root beer float cupcake, the Wolverine Grill offers the float itself. I couldn't have managed one then, but I do intend to treat myself sometime soon, after a long bike ride up and down as hilly a route as I can find between my house and downtown Ypsi.

What a pleasure to find, so close to home, the Wolverine Grill and Grass Lake Diner. Both are true to the diner spirit but also idiosyncratic representations of their chef/owners—places to begin that day's journey or refueling stops for a road trip, on two wheels or four, on that long route leading out of Detroit to the west.

—Lee Lawrence

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quick bite

For the third season at **Mark's Carts** on Washington, there's a new taco trailer and a mini-satellite cart from an established BBQ restaurant. Mark Hodesh has engineered still more gastronomic public service for folks hungry any day and on weekend nights, now with an after-hours path through a tennis-net-draped tunnel in his Downtown Home and Garden store that leads from **Bill's Beer Garden** straight into the magical flower-decked world of little restaurants on wheels.

Really, there's a lot going on at this tiny food court in the shadow of the rising Ann Arbor City Apartments at Washington and First (which, Hodesh says, is generating hungry lunchtime construction-worker customers).

Mariano Rodriguez's **El Manantial** is a purveyor of robust Mexican fare. Its attractively folk-art menu lists a simple lineup of pork and chicken "sandwiches" translated into torta, quesadilla, tostada, and taco varieties. The corn taco duo is a deal at four bucks, and it's the only option where the meat choice is prescribed—a tasty *al pastor* pork slow-cooked with red chili sauce. I came across a gristly bite or two and some grease soaked into the taco, but that's nothing unexpected in country-style fare. There was an intriguing unlisted

ingredient that I couldn't initially identify, although stewed green onion bulbs seemed a possibility. Turned out, duh, to be stewed pineapple chunks, which helped account for the complex sweet spiciness of the sauce.

A sprinkling of poblano chunks, lettuce, tomato, cilantro, *queso fresco*, avocado, and refreshingly real salsa make the other offerings into full meals. Vegetarians have to hope the daily special will suit them, as did the humble potato flautas I happened upon one day, lightly pre-fried and dressed up in all those veggie and cheese trappings for eight bucks. Quesadillas and tostadas cost the same, and the torta on thick bread is a dollar less.

The country-style offerings at **El Manantial** are quite different from the fish tacos and trendy Mexican fare at **Darcy's Cart**. Hodesh insists the vendors talk to each other to make sure the mix of offerings is working for all of them.

Also new to the mix this year are the BBQ stews and sandwiches at **Satchel's**. There's no heartier bean, corn, okra, and chicken five-dollar lunch in a paper bowl than Satchel's BBQ take on Brunswick stew—another taste of heaven at this little *al fresco* urban getaway downtown.

—M.B. Lewis

The Zingerman's Times

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June 2013

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favorite gifts for food-loving fathers revealed!

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See the full line of Dad's day gifts at www.zingermans.com



Everything Dad Loves About Peanut Brittle – Now Chocolate Covered!

The *Times* holiday tip line has been jammed up with callers wondering what to get Dad for his special day. According to experts the solution for a sweet and unique gift is simple: chocolate covered peanut brittle! Dads already love the handmade crunchy candied Jumbo Runner peanuts from Zingerman's Candy Manufactory; he's going to be smitten with the version covered in rich melty chocolate. Available exclusively at Zingerman's Deli, Roadhouse and Bakehouse.



Father's Day Brunch Space Filling Fast at **Zingerman's Roadhouse**

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New Flavors Appear and Old Favorites Return to Gelato Menu

"Exhilarating, like a dive into a cool lake," says super chef Mario Batali of Zingerman's sweet and spicy Ginger Gelato. Made with real pieces of fresh and candied ginger, it's made a long awaited seasonal return to Zingerman's Creamery, Delicatessen and Roadhouse as part of the summer gelato menu.



Also new this season is the addition of chocolate gelatos made with Peppalo Stone Ground Chocolate from Tecumseh, MI. The Stone-Ground & Smoked brings together the decadent Peppalo dark chocolate with in-house smoked almonds. The Stone-Ground & Salted starts with vanilla gelato swirled with caramel and chunks of Peppalo's handmade salted chocolate.

In other gelato news, *Times* sources confirm the Creamery's popular coconutty Macaroon Gelato, previously available only at Passover, is now starring on the gelato menu all year round. Come have a taste!

New Sandwiches Make Grand Debut at Local Landmark Deli

Reports from Kerrytown tell the *Times* that Zingerman's Deli's expansion is not limited just to the new building – they've also added on to their world famous sandwich menu! Investigators reveal the new selections include:

The Bahn Mo: Vietnamese Chicken Sausage from Detroit's Corridor Sausage Co., The Brinery's pickled carrots, fresh cilantro and mayo grilled on a soft bun.

Erica's Tea-wich: Slightly spicy housemade pimento cheese, slices of cooling cucumber, and tomato quartered on country wheat bread.

Davey's Deep Purple: Cajun Tasso ham with The Brinery's Storm Cloud Zapper (Michigan green cabbage, Michigan red beets, fresh ginger root, sea salt), Switzerland Swiss cheese grilled on a paesano roll.



Go to www.zingermansdeli.com for the full expanded menu!



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This festival is about more than just world-class films. At Cinetopia, **CINEMA COMES ALIVE** through **Q&As** with the actors and filmmakers, **PANEL DISCUSSIONS** by industry and academic experts, and lively **CONVERSATIONS** between festival-goers at local restaurants, cafés, and public spaces after each screening.

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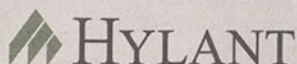
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180 SECONDS



AFTER TILLER



BIG SUR

FILMS

MICHIGAN PREMIERE!

180 SECONDS

Colombia, 2012. 90 min. Not rated. Subtitles.

Zico and his hacker sister Angie plan a major robbery on the day of Colombia's World Cup qualifying match with Uruguay. It's to be their final heist, providing enough money to keep them set for life. Along for the ride is their long-time assistant El Guajaro and a newbie named Rincon who is a replacement for their incarcerated ex-partner. Their plan seems flawless. As pros, they know how to orchestrate an easy set-up that leaves no casualties or traces. When Angie falls for Rincon and brings him inside their circle, even the overprotective Zico begins to bond with him. But Rincon's charm can sometimes be overshadowed by his suspiciously distant personality. Is there something he's not telling them? Arranged in a series of flashbacks and flash-forwards, *180 Seconds* reveals its story in slow bursts over a thumping Colombian hip-hop soundtrack, always leaving you begging for more.

—Cleveland International Film Festival

FRIDAY, JUNE 7, 1:30 PM

MICHIGAN THEATER ●



SPECIAL GUEST APPEARANCE!

5/25/77

USA, 2012. 113 min. Not rated.

Alienated, sci-fi obsessed teen filmmaker Pat Johnson must overcome his fear of leaving everything he knows and loves behind to chase his dream. Despite a head full of film knowledge and an imagination exploding with impossible cinematic dreams, Pat is doubtful that anyone from his hometown of Wadsworth, Illinois (pop. 750) could ever make a mark in Hollywood. As he approaches high school graduation, he grows more and more resigned to a life of factory work. Disheartened by her son's dejection, Pat's mom cold calls the editor of *American Cinematographer* magazine in a desperate attempt to open a door of career possibilities. Based on the real-life experiences of director **PATRICK READ JOHNSON**, *5/25/77* is sure to charm with

the wide-eyed enthusiasm of lead actor **JOHN FRANCIS DALEY** (*Freaks and Geeks*) and its sincere account of the heights to which dreams, passion and self-actualization can take you. (Presented as a work in progress.)

—Toronto International Film Festival

FRIDAY, JUNE 7, 9:45 PM

MICHIGAN THEATER ●

SPECIAL GUEST APPEARANCE!

AFTER TILLER

USA, 2013. 85 min. Not rated.

Since the assassination of Dr. George Tiller in Kansas in 2009, only four doctors in the United States continue to perform third-trimester abortions. These physicians, all colleagues of Dr. Tiller, sacrifice their safety and personal lives in the name of their fierce, unwavering conviction to help women. But for some in the pro-life movement, these doctors are "murderers" who must be stopped. Offering audiences an unprecedented perspective, *After Tiller* is an intimate look into each of the four physicians' private and professional struggles. Wrenching moments in the clinics, when they gently counsel distraught patients facing grievous losses, force us to step into the shoes of both practitioner and patient and confront the full complexity of each decision. Coming decades after *Roe v. Wade* legalized abortion, *After Tiller* sensitively and artfully extricates the controversy from the ideological realm and humanizes those who have been demonized.

—Sundance Film Festival

SATURDAY, JUNE 8, 9:45 PM

STATE THEATER ●



SPECIAL GUEST APPEARANCE!

AIN'T IT FOR MY HEALTH: A FILM ABOUT LEVON HELM

USA, 2010. 98 min. Not rated.

Director **JACOB HATLEY**'s haunting, personal portrait finds critically acclaimed musician **LEVON HELM** at home in Woodstock, NY, in the midst of creating his first studio album in 25 years. Shot over the

course of two years before Helm's death in 2012, this highly anticipated film focuses in on The Band founding member, four-time Grammy winner, and Rock and Roll Hall of Fame inductee after his 2007 album *Dirt Farmer* brought him back into the spotlight. While this period was artistically productive, *Ain't It for My Health* also shows Helm dealing with the burdens of renewed celebrity, continuing financial obligation, and returning health problems. The man known worldwide for his soulful voice, as well as his singular and unparalleled drumming and multi-instrumental skills, permitted a camera crew inside his home to show the world an intimate side of his art and life.

—Los Angeles Film Festival

SUNDAY, JUNE 9, 3:00 PM

MICHIGAN THEATER ●

SPECIAL GUEST APPEARANCE!

BIG SUR

USA, 2013. 100 min. Not rated.

Big Sur focuses on a moment in Jack Kerouac's life when, overwhelmed by the success of his novel *On the Road* and struggling with alcoholism, he retreats to his publisher Lawrence Ferlinghetti's (ANTHONY EDWARDS) cabin in the small, coastal California town of Big Sur, which eventually inspires his 1962 novel of the same name. Kerouac's time begins with quiet moments of solitude and communing with nature. But, struck by loneliness, he hightails it to San Francisco, where he resumes drinking heavily and gets pushed into a relationship with his best friend Neal Cassady's (JOSH LUCAS) mistress, Billie (KATE BOSWORTH). *Big Sur* equally examines the beauty of this time in the writer's life, witnessed in the romance of friendship and the purity of nature.

JEAN-MARC BARR embodies Kerouac's intelligence and masculinity, but also portrays him at his most contemplative and vulnerable. Luscious and breathtaking, *Big Sur* approaches a religious cinematic experience. Also stars **STANA KATIC** and **RADHA MITCHELL**. With a score by **THE NATIONAL**.

—Sundance Film Festival

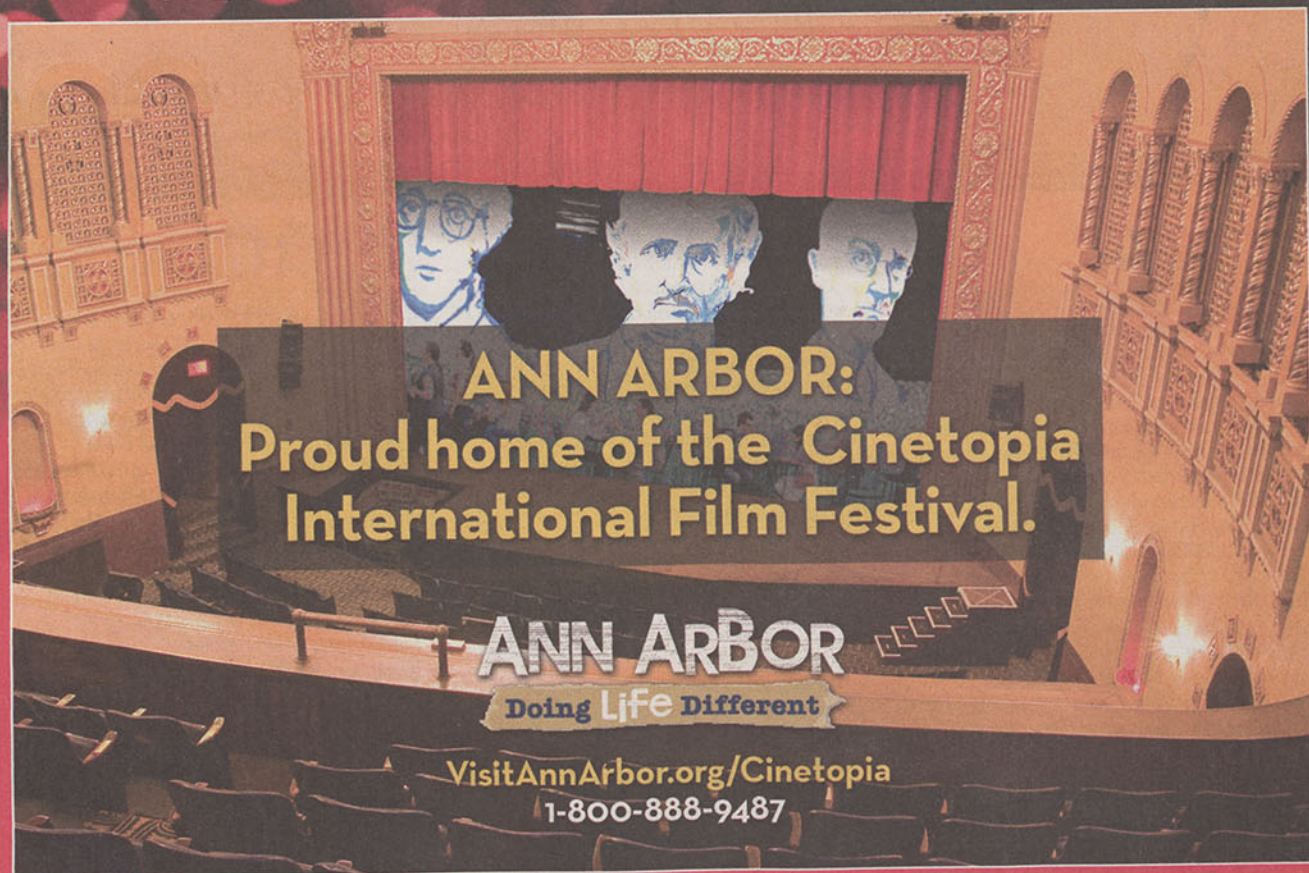
SATURDAY, JUNE 8, 1:45 PM

MICHIGAN THEATER ●

SUNDAY, JUNE 9, 8:30 PM

MICHIGAN THEATER ●

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BLANCANIEVES

FILMS

BLANCANIEVES

Spain, 2012. 104 min. Rated PG-13. Subtitles.

This black and white homage to European silent film retells the story of Snow White set in 1920s Spain. Young Carmen is the daughter of a once-renowned matador, crippled in the ring and grieving for his wife, who died during childbirth. He secretly teaches Carmen the art of bullfighting, just before his malicious new wife enacts a terrible revenge on him. Knowing that she's in mortal danger, Carmen escapes her tyrannical stepmother and joins a traveling troupe of bullfighting dwarves, eventually rising to toreador fame under the stage name Blancanieves. Borne along by the lush, vigorous score, reminding us that silent films were never truly silent, director **PABLO BERGER**'s darkly sketched fantasia has an almost musical rhythm as it weaves its exotic spin on this much-told tale. And with all dialogue relegated to intertitles, the cast imbues every glance and gesture with passionate intensity.

—Toronto International Film Festival

SUNDAY, JUNE 9, 12:15 PM

MICHIGAN THEATER ●



U.S. PREMIERE!

SPECIAL GUEST APPEARANCE!

BODY FAT INDEX OF LOVE

Finland, 2012. 98 min. Not rated. Subtitles.

Stigu is an award-winning adman who is sworn to singlehood. Women have walked in and especially out of his life, since he's always at work. But lately, work no longer seems to give him the same kind of energy as before, and he soon finds himself struggling to keep his job. Ella is a salesperson at a department store clothing section, whose longtime dream is to start her own clothing store. It's her one and only goal and she will let nothing stand in its way. When they meet at a gym cafeteria, Stigu falls head over heels for Ella and she seems interested in him, too. But to Stigu's surprise, all Ella wants from a relationship is good and regular sex. No commitment, not even Facebook friendship. Stigu plays along

until they're assigned to the same project: designing an advertisement for the Family Federation on sustainable relationships. It seems like mission impossible since Ella doesn't believe in the whole concept and Stigu knows nothing about it. But on a journey anything's possible, and as they delve into the secrets of relationships, Ella and Stigu venture into Finnish summer at its most beautiful, a place where men and women go to show their worth: The Wife Carrying Contest in the Savonian heartlands.

FRIDAY, JUNE 7, 7:15 PM

MICHIGAN THEATER ●



BROKEN

UK, 2012. 91 min. Not rated.

Tomboyish Skunk (winning newcomer **ELOISE LAURENCE**) lives in a cul-de-sac in North London with her father (**TIM ROTH**), a sweet-natured attorney whose wife abandoned them. Rounding out the household are Skunk's wannabe-cool teen brother and the family au pair. A modern-day Scout from *To Kill a Mockingbird*, the friendly and direct Skunk observes with perplexity the negotiations of adult life around her. She has a special connection with a slow-witted young man named Rick, though their angry neighbor—who's raising three horrible daughters alone—beats the living daylights out of him for something he didn't do. Tagging along with her brother around the neighborhood as he fills her with dread about the impending horrors of high school, Skunk timidly flirts with a local kid and experiences the joy of first love. Balancing moments of harrowing darkness and of great tenderness, this feature debut of theater director **RUFUS NORRIS** is a masterful film that shows how the power to heal is in the most broken among us. Also stars **CILLIAN MURPHY**.

SATURDAY, JUNE 8, 7:00 PM

DETROIT FILM THEATRE ●

SUNDAY, JUNE 9, 8:00 PM

STATE THEATER ●

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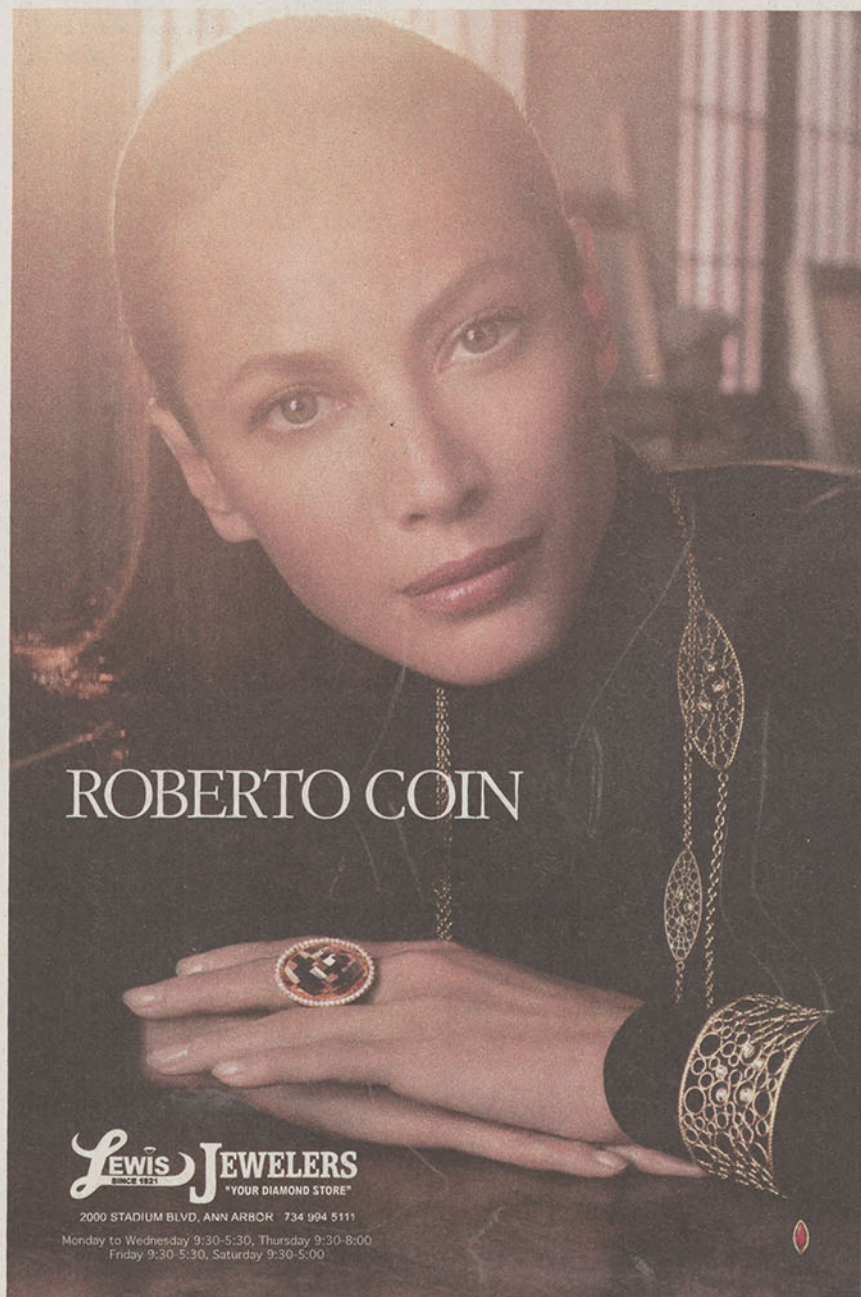
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COME BACK TO THE FIVE AND DIME...



SPECIAL FILM PROGRAM: ROBERT ALTMAN

Cinetopia is thrilled to collaborate with the University of Michigan's Department of Screen Arts & Cultures and the University Library to honor legendary filmmaker Robert Altman, the director of *M*A*S*H*, *The Player*, *Gosford Park* and dozens of other acclaimed films. In celebration of the official opening of the Robert Altman collection, U-M Library's largest archive, The Robert Altman Symposium will bring Altman collaborators and scholars from around the globe to Ann Arbor to discuss what made him unique, and will include screenings of *Nashville*; *Secret Honor*; the pilot episode of *Tanner '88*; and *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*. Altman has strong ties to the area; UM houses his archives and he taught classes, directed a Stravinsky opera, and filmed *Secret Honor* at the university.

SPECIAL GUEST APPEARANCE! COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN

USA, 1982. 109 min. Rated PG.

It's 1975, and the James Dean fan club in the small town of McCarthy, Texas, is planning a member reunion. An odd assortment of women arrive at the meeting in the local five-and-dime, and director **ROBERT ALTMAN** flashes back, showing them as young James Dean fans, and then jumps forward to present day to reveal the ravages of time and lost innocence. Among the attendees are Mona (**SANDY DENNIS**), a disturbed woman who claims her son is James Dean's child; Sissy (**CHER**), a wisecracking waitress; Joanne (**KAREN BLACK**), who holds a shocking secret; Stella Mae (**KATHY BATES**), the wife of a rich petroleum executive; Edna Louise (**MARTA HEFLIN**), a shy, withdrawn woman with numerous children; Juanita (**SUDIE BOND**), the manager of the five-and-dime store; and Joe Qualley (**MARK PATTON**), a



COMMENCEMENT

DAINGEROUS LIAISONS

young man who likes to dress up in women's clothing.

SATURDAY, JUNE 8, 4:30 PM
MICHIGAN THEATER ●

SPECIAL GUEST APPEARANCE!
COMMENCEMENT

USA, 2013. 94 min. Not rated.

Bright and shiny Christa Richmond is at the top of her class and the world. She delivers the valedictory speech at her university commencement, then heads home to celebrate and conquer the rest of the universe...only to discover that the next 24 hours is the beginning of her real education. Starting with a relationship crisis and a roadside emergency, Christa's well-organized plans unravel in funny and unexpected ways, beginning with a prickly tow-truck guy and discoveries from the family and friends who have gathered for her graduation party. Her loving but troubled parents can't keep their struggles from erupting in ways that challenge Christa's security while her quirky grandparents remind her that "people will surprise you" and that learning to dance through life's detours might be the best education of all.

FRIDAY, JUNE 7, 2:00 PM
STATE THEATER ●

SUNDAY, JUNE 9, 7:00 PM
ANGELL HALL AUD. A ●



ALL TICKETS \$5!

D3: THE MIGHTY DUCKS

USA, 1996. 104 min. Rated PG.

Everybody's favorite underdog youth hockey team hits the ice for a third adventure in *D3: The Mighty Ducks*, co-written by **JIM BURNSTEIN**. This time out, the Ducks' improbable success under lawyer-turned-hockey player Gordon Bombay (**EMILIO ESTEVEZ**) has earned the group of misfits a certain degree of fame, and the entire team is given scholarships to attend Eden Hall Academy, an upscale private school with a rich and snobbish student body. The Ducks are dismayed to discover that they

have a new coach, Ted Orion (**JEFFREY NORDLING**), and they soon learn that, as freshmen, they get precious little respect from the Varsity team, and the team's melting-pot lineup makes them stick out like a sore thumb in the white, upper-class surroundings of Eden Hall.

SATURDAY, JUNE 8, NOON
STATE THEATER ●

DAINGEROUS LIAISONS

China, 2012. 110 min. Not rated. Subtitles.

This beautifully-shot Chinese-language version of the 18th-century French novel opens in Shanghai in 1931, when Mao Zedong helped create the Chinese Soviet Republic and Japan invaded the Chinese province of Manchuria. But even as chanting protesters take to the streets, the country's elite remain oblivious to the political tremors starting to shake their world. Xie, a suave rake, spends his nights bedding the local talent and his days gossiping with Mo, his female confidante, as they conspire to seduce, conquer, and destroy their prey—including young Beibei, whose virginity is promised to a power broker. When Du (**ZIYI ZHANG**), a chaste humanitarian, catches Xie's eye, Mo challenges him to a dangerous game of hearts: win, bed, and leave Du, thus proving his mettle as a rogue and impossible catch. But can Xie take the honor of such a woman without losing his own heart, as well?

FRIDAY, JUNE 7, 4:15 PM
STATE THEATER ●

SUNDAY, JUNE 9, NOON
MICHIGAN THEATER ●

SPECIAL FILM PROGRAM:
JIM BURNSTEIN

Jim Burnstein managed to beat the odds and make it as a successful Hollywood screenwriter without moving from his home in Plymouth, Michigan. In 1995, Burnstein returned to his alma mater, the University of Michigan, to build one of America's top undergraduate screenwriting programs in the Department of Screen Arts & Cultures. He also serves as Vice Chair of the Michigan Film Office Advisory Council. Cinetopia is pleased to showcase two of Burnstein's films: *Renaissance Man* and *D3: The Mighty Ducks*. Burnstein will also discuss his screenwriting and teaching in special Q&A sessions with the audience.

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Wednesday
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8 p.m.

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7:30 p.m.

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FILMS

DEAR MR. WATTERSON

MICHIGAN PREMIERE!
SPECIAL GUEST APPEARANCE!

DEAR MR. WATTERSON

USA, 2013. 93 min. Not rated.

This documentary explores the legacy of reclusive *Calvin & Hobbes* creator Bill Watterson through the eyes of his adoring fans. *Calvin & Hobbes* was syndicated from 1985 to 1995 in over 2,400 newspapers. Every week, die-hards flipped straight to the funnies to see what hijinks the whimsical Calvin and his stuffed tiger friend would get into next. Watterson gave his characters great depth, stretching the limits of the panels and offering more complex stories than the average strip. After seeing great success, a demand grew to use his characters for merchandising—a concept that Watterson strongly stood against. In order to preserve the integrity of his stories, the cartoonist passed up the opportunity to make millions. *Dear Mr. Watterson* is the perfect tribute to a man who hid from the spotlight, but allowed his incredible imagination to shine through his work.

—Cleveland International Film Festival

SATURDAY, JUNE 8, 11:15 AM
MICHIGAN THEATER ●

SUNDAY, JUNE 9, 1:00 PM
DETROIT FILM THEATRE ●



FILL THE VOID

Israel, 2012. 90 min. Not rated. Subtitles.

Watching *Fill the Void* is like stepping into a Charlotte Brontë novel set in Tel Aviv's ultra-Orthodox community. Strict social codes, rabbinical decrees, and subtle signifiers govern the way all members interact—especially men and women. This is the universe of taciturn, 18-year-old Shira, whose cloistered life takes a dramatic turn when her sister dies suddenly, leaving behind a newborn and a bereaved husband. As the camera gently infiltrates Shira's family's hushed quarters, so, too, does it keenly observe her private evolution from innocence to self-awareness as she decides whether to take her sister's husband as her own. The tension between Shira and

her brother-in-law is palpable as their vulnerabilities stir under the surface of an emotional chess game neither is prepared for. Director **RAMA BURSHEIN**'s universal story of tortured love—told with enormous specificity, nuance, and depth—is transfixing. Winner of the **COPPA VOLPI AWARD** for Best Actress (**HADAS YARON**) at the **VENICE FILM FESTIVAL**.

—Sundance Film Festival

Sponsored by the Jewish Federation of Greater Ann Arbor and the Jewish Community Center of Greater Ann Arbor.

SATURDAY, JUNE 8, 7:15 PM
MICHIGAN THEATER ●



MICHIGAN PREMIERE!

THE FUTURE

Chile/Germany/Italy/Spain, 2012. 98 min. Not rated. Subtitles.

When her parents die in an accident, adolescent Bianca's universe is upended. Alone in the family's Rome apartment and entrusted with the care of her brother Tomas, she struggles to hold things together as her surreal new world becomes blurry. Life is further complicated when Tomas' gym-rat friends invite themselves to stay indefinitely. Using Bianca as a lure for a heist they've concocted, they convince her to initiate a relationship with enigmatic blind hermit Maciste, played by **RUTGER HAUER**. But as the two spend time together, Bianca unexpectedly finds normalcy and acceptance in the aging B-movie star and former Mr. Universe's rococo mansion. **ALICIA SCHERSON**'s striking third feature uses the streets of Rome to create a world both beautiful and provocative, reflecting Bianca's disorientation as the future becomes her present. Actress **MANUELA MARTELLI** embodies Bianca's confusion and vulnerability, capturing her climb to maturity through a series of shifts and revelations.

—Sundance Film Festival

FRIDAY, JUNE 7, 9:30 PM
STATE THEATER ●

SATURDAY, JUNE 8, 4:00 PM
DETROIT FILM THEATRE ●



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FESTIVAL SCHEDULE

FILM CATEGORIES

ALTMAN

Come Back to the Five and
Dime Jimmy Dean, Jimmy
Dean 10
Nashville 20
Secret Honor 22
Tanner '88 (pilot episode) 22

BRITISH

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London-The Modern
Babylon 19
Lord Montagu 20

BURNSTEIN

D3: The Mighty Ducks 11
Renaissance Man 21

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ENGLISH LANGUAGE

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Fill the Void 13
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Purge 21

LGBT

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SILENT

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A Hijacking 18
Lasting 18
Purge 21

THURSDAY JUNE 6

● MICHIGAN THEATER
MAIN AUDITORIUM

● STATE THEATER

● ANGELL HALL,
AUD A

11 AM

NOON

1 PM

2 PM

3 PM

4 PM

5 PM

6 PM

7 PM

8 PM

9 PM

10 PM

11 PM

12 PM

1 AM

2 AM

OPENING NIGHT PARTY

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Film Festival.

OPENING NIGHT PARTY

7:15 PM
**OPENING NIGHT
FILM**
**A TRIBUTE TO RON
ASHETON FEATURING
IGGY AND THE STOOGES**
2011, 114 min.
p. 24

POST-SCREENING PARTY

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night films, come to
the Michigan Theater
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complimentary drink and
desserts. Just show your
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pass at the door to get in!

7:45 PM
**OPENING NIGHT
FILM**
HAUNTER
2013, 97 min.
p. 18

7:45 PM
**OPENING NIGHT
FILM**
LET MY PEOPLE GO!
2012, 86 min.
p. 18

FESTIVAL SCHEDULE

FRIDAY JUNE 7

● MICHIGAN THEATER
MAIN AUDITORIUM

● MICHIGAN THEATER
SCREENING ROOM

● STATE THEATER

● ANGELL HALL,
AUD A

● DETROIT FILM THEATRE
AT THE DIA

					11 AM
					NOON
					1 PM
1:30 PM 180 SECONDS 2012, 90 min. p. 7	2:00 PM LASTING 2012, 93 min. p. 18	2:00 PM COMMENCEMENT 2012, 94 min. p. 11			2 PM
					3 PM
4:00 PM SPARROWS 1926, 120 min. p. 22	4:30 PM LORD MONTAGU 2013, 80 min. p. 20	4:15 PM DANGEROUS LIAISONS 2012, 110 min. p. 11			4 PM
			5:00 PM SECRET HONOR 1984, 90 min. p. 22		5 PM
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7:15 PM U.S. PREMIERE BODY FAT INDEX OF LOVE 2012, 98 min. p. 9	7:00 PM TWENTY FEET FROM STARDOM 2012, 85 min. p. 24	7:00 PM MICHIGAN PREMIERE MATERIAL 2012, 93 min. p. 20		7:00 PM THE PAINTING 2011, 78 min. p. 20	7 PM
			8:00 PM THE REVISIONARIES 2012, 96 min. p. 21		8 PM
					9 PM
9:45 PM 5/25/77 2012, 113 min. p. 7	9:30 PM THIS IS MARTIN BONNER 2012, 83 min. p. 23	9:30 PM THE FUTURE 2012, 94 min. p. 13		9:30 PM WELCOME TO PINE HILL 2012, 81 min. p. 24	10 PM
					11 PM
		11:45 PM PIETA 2012, 104 min. p. 21			12 PM
					1 AM
					2 AM

Dates, times, and special guests are subject to change. For updated information, visit cinetopiafestival.org.

▲ = SPECIAL GUEST APPEARANCE!

FESTIVAL SCHEDULE

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	● MICHIGAN THEATER MAIN AUDITORIUM	● MICHIGAN THEATER SCREENING ROOM	● STATE THEATER	● ANGELL HALL, AUD A	● DETROIT FILM THEATRE AT THE DIA
11 AM					
	11:15 AM DEAR MR. WATTERSON 2013, 89 min. p. 13	11:30 AM MATERIAL 2012, 93 min. p. 20			
NOON			12:00 PM ONLY \$5! D3: THE MIGHTY DUCKS 1996, 104 min. p. 11		
1 PM					1:00 PM OUR NIXON 2013, 85 min. p. 20
	1:30 PM MARY PICKFORD SHORTS PROGRAM 1909-1912, 135 min. p. 20	1:45 PM BIG SUR 2013, 100 min. p. 7		2:00 PM THIS IS MARTIN BONNER 2012, 83 min. p. 23	
2 PM			2:45 PM THE PAINTING 2011, 78 min. p. 20		
3 PM					
4 PM					4:00 PM THE FUTURE 2012, 94 min. p. 13
	4:30 PM COME BACK TO THE FIVE AND DIME, JIMMY DEAN, JIMMY DEAN 1983, 109 min. p. 10	4:15 PM THE SPECTACULAR NOW 2012, 99 min. p. 22	5:00 PM LASTING 2012, 93 min. p. 18	5:00 PM PIT STOP 2013, 80 min. p. 21	
5 PM					
6 PM					
7 PM	7:15 PM FILL THE VOID 2012, 90 min. p. 13	7:00 PM HAUNTER 2013, 97 min. p. 18	7:15 PM THE SOURCE FAMILY 2013, 97 min. p. 22		7:00 PM BROKEN 2012, 91 min. p. 9
8 PM				8:00 PM WRONG 2012, 94 min. p. 25	
9 PM					
	9:45 PM A HIJACKING 2012, 99 min. p. 18	9:30 PM LONDON—THE MODERN BABYLON 2012, 125 min. p. 19	9:45 PM AFTER TILLER 2012, 85 min. p. 7		9:30 PM PIETA 2012, 104 min. p. 21
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11 PM					
			11:45 PM I AM DIVINE 2013, 90 min. p. 18		
12 PM					
1 AM					
2 AM					

FESTIVAL SCHEDULE

SUNDAY JUNE 9

● MICHIGAN THEATER
MAIN AUDITORIUM

● MICHIGAN THEATER
SCREENING ROOM

● STATE THEATER

● ANGELL HALL,
AUD A

● DETROIT FILM THEATRE
AT THE DIA

					11 AM
					NOON
12:15 PM BLANCANIEVES 2012, 101 min. p. 9	12:00 PM DANGEROUS LIAISONS 2012, 110 min. p. 11	12:00 PM LET MY PEOPLE GO! 2012, 86 min. p. 18	12:30 PM NASHVILLE 1975, 159 min. p. 20		
				1:00 PM DEAR MR. WATTERSON 2013, 89 min. p. 13	1 PM
					2 PM
3:00 PM AIN'T IN IT FOR MY HEALTH: A FILM ABOUT LEVON HELM 2010, 83 min. p. 7	2:45 PM PURGE 2012, 120 min. p. 21	2:15 PM WRONG 2012, 94 min. p. 25			3 PM
				4:00 PM THE SOURCE FAMILY 2013, 97 min. p. 22	4 PM
		4:45 PM RENAISSANCE MAN 1994, 128 min. p. 21	4:30 PM LORD MONTAGU 2013, 80 min. p. 20		5 PM
6:00 PM HANNAH ARENDT 2012, 109 min. p. 18	5:45 PM TWENTY FEET FROM STARDOM 2012, 85 min. p. 24				6 PM
			7:00 PM COMMENCEMENT 2012, 94 min. p. 11	7:00 PM A TRIBUTE TO RON ASHETON FEATURING IGGY AND THE STOOGES 2011, 114 min. p. 24	7 PM
8:30 PM BIG SUR 2013, 100 min. p. 7	8:00 PM THE SPECTACULAR NOW 2012, 99 min. p. 22	8:00 PM BROKEN 2012, 91 min. p. 9			8 PM
					9 PM
					10 PM
					11 PM
					12 PM
					1 AM
					2 AM

Dates, times, and special guests are subject to change. For updated information, visit cinetopiafestival.org.

▲ = SPECIAL GUEST APPEARANCE!



HANNAH ARENDT



HAUNTER



A HIJACKING

HANNAH ARENDT*Germany, 2012. 113 min. Not rated. Subtitles.*

MARGARETHE VON TROTTA, maker of passionate films about Rosa Luxemburg and Hildegard von Bingen, now tackles Hannah Arendt, the German-born philosopher who coined the phrase "the banality of evil" to describe the ordinariness of the Holocaust's perpetrators. This portrait of the influential 20th-century thinker is set in New York in the 1950s, where Hannah and her husband have lived since escaping a French detention camp. Hannah is assigned by *The New Yorker* to cover the trial of notorious Nazi Adolf Eichmann. But her articles are met with fierce opposition: the idea that ordinary people could be responsible for heinous crimes doesn't sit well. When Arendt dares to write that some Jewish leaders collaborated with the Nazis, a media circus ensues. Even viewers unfamiliar with Hannah Arendt's writings will be stirred by **BARBARA SUKOWA**'s award-worthy performance. Also stars **JANET MCTEER**.

SUNDAY, JUNE 9, 6:00 PM
MICHIGAN THEATER ●

OPENING NIGHT FILM
SPECIAL GUEST APPEARANCE!
HAUNTER

Canada, 2013. 97 min. Not rated.

Lisa (**ABIGAIL BRESLIN**) is one day shy of her sixteenth birthday. And she will be forever. She and her family are dead and doomed to repeat that fateful last day before they were all killed in 1985. Only Lisa has "woken up" and realizes what is going on. She starts to feel as if she is being haunted, but the "ghost" turns out to be Olivia, a very much alive girl who lives in the house in the present day with her own family. With her help, Lisa discovers that the house once belonged to a serial killer who kidnapped teenage girls and burned their remains in a hidden furnace room. When he died, he became a Haunter—a powerful, evil spirit able to possess the living.

—*South by Southwest (SXSW)*
THURSDAY, JUNE 6, 7:45 PM
STATE THEATER ●
SATURDAY, JUNE 8, 7:00 PM
MICHIGAN THEATER ●

A HIJACKING*Denmark, 2012. 99 min. Not rated. Subtitles.*

A few days out of harbor in the Indian Ocean, the Danish freighter MV Rozen is captured by Somali pirates, who demand millions in ransom for the return of the ship and its crew. The head of the shipping company, Peter Ludvigsen, immediately hires a professional negotiator to work with him—then disregards the expert's advice and insists on dealing with the pirates himself. As the days and weeks drag on with no end in sight, it's clear that the job is much more than Ludvigsen bargained for. Meanwhile, the crew, their families, and the pirates themselves—some of them just kids, some apparently coerced into participating in the hijack—struggle to deal with the ever-mounting pressure, uncertainty, and potential for violence. An almost unbearably suspenseful thriller, **TOBIAS LINDHOLM**'s *A Hijacking* is also a fascinating window onto the phenomenon of modern piracy.

—*Toronto International Film Festival*

SATURDAY, JUNE 8, 9:45 PM
MICHIGAN THEATER ●



MICHIGAN PREMIERE!
SPECIAL GUEST APPEARANCE!
I AM DIVINE

USA, 2013. 90 min. Not rated.

Young Harris Glenn Milstead was bullied for being overweight, liking musicals, and dressing up in his mother's clothes. In the mid-1960s, he joined the Baltimore counterculture and, through mutual friends, met aspiring director **JOHN WATERS**. Together, they created **DIVINE**, Milstead's larger-than-life drag queen alter ego. Roles in classic Waters cult films like *Pink Flamingos* and *Polyester* made Divine an anti-establishment hero(ine), but what he really craved was legitimacy as a character actor—and to play male roles. *I Am Divine* is a story about a man who fought against what society considers conventionally beautiful, and fought for fame and artistic respect. Divine's complete commitment to being and expressing himself perhaps

did more to promote notions of freedom and acceptance than he knew. He certainly paved the way for legions of misfits to come.

SATURDAY, JUNE 8, 11:45 PM
STATE THEATER ●

MICHIGAN PREMIERE!
LASTING

Poland/Spain, 2012. 93 min. Not rated. Subtitles.

Twenty-year-old Michał (**JAKUB GIERSZAŁ**) and Karina (**MAGDALENA BERUS**) are impossibly attractive Polish students who fall blissfully in love while working summer jobs in Spain. But on a scuba outing at a nearby lake, something terrible happens to Michał. This nightmare breaks into their sweet, sun-dappled existence, disturbing him deeply and sending him back to school with a secret. When Michał finally confides in Karina, it's more than she can take. Their relationship is thrown into chaos, and she's left to cope with her own life-changing news alone. Gierszał, known as the Polish James Dean, is extraordinarily skilled at balancing hysteria and emotional truth. Cinematographer **MICHAŁ ENGLERT**'s depiction of the stark contrast between airy, light-filled Spain and grim rain-soaked Poland captured this year's **SUNDANCE FILM FESTIVAL PRIZE FOR CINEMATOGRAPHY** in World Dramatic Cinema. *Lasting* is a quietly affecting film that captures the promise of young love and the agony of heartbreak.

FRIDAY, JUNE 7, 2:00 PM
MICHIGAN THEATER ●
SATURDAY, JUNE 8, 5:00 PM
STATE THEATER ●



OPENING NIGHT FILM
LET MY PEOPLE GO!

France, 2012. 86 min. Not rated. Subtitles.

High-strung mailman Ruben (**NICOLAS MAURY**) seems like a gefilte fish out of water, a Parisian-Jewish transplant to the clean air and pristine living—and saunas!—of Finland. But as he skips happily through his daily delivery rounds to snow-covered candy-colored cottages, snuggling with his hunky blond boyfriend Teemu by night, it's



LASTING

clear that Finland is Ruben's Nordic paradise. One day though, he's left holding an undeliverable package stuffed with cash, and he and Teemu get into a lover's quarrel over what to do with it. Ruben returns to Paris to the smothering embrace of his kooky mama (Almodovar diva **CARMEN MAURA**), his embarrassingly randy papa (Truffaut regular **JEAN-FRANÇOIS STÉVENIN**), and the rest of his conservative family. As everyone gets ready for a most unorthodox Passover, hysteria ensues. A kitschy, thoroughly un-P.C. delight, *Let My People Go!* feels like a Gallic version of *Pee-Wee's Playhouse*.

THURSDAY, JUNE 6, 7:45 PM
ANGELL HALL AUD. A ●

SUNDAY, JUNE 9, NOON
STATE THEATER ●



MICHIGAN PREMIERE!
LONDON—THE MODERN BABYLON

UK, 2012. 125 min. Not rated.

London was the center of the world when it was first captured by the moving image. The first grainy, black-and-white images of this metropolis pop onto the screen in *London—The Modern Babylon* with exhilarating and surprising emotion. Interviewing musicians, historians, charity workers, shopkeepers, market traders and nightclub owners, director **JULIEN TEMPLE** eschews virtually all of London's most renowned names in his tour of the city's past 110 years. But his film is no travelogue. While it inevitably tips its hat to the two World Wars and some of the city's most momentous images, it concentrates on two overarching themes: the violence of mob rule and its importance in the city's history; and the role that immigration and racial tension has played. This effervescent documentary embraces the complexity of a city forever in transition.

—Toronto International Film Festival

SATURDAY, JUNE 8, 9:30 PM
MICHIGAN THEATER ●

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LORD MONTAGU



MATERIAL



OUR NIXON

**MICHIGAN PREMIERE!
SPECIAL GUEST APPEARANCE!
LORD MONTAGU**

UK/USA, 2013. 79 min. Not rated.

The life of Lord Edward Montagu is like a great English novel. At age two he became Lord Montagu of Beaulieu, a 10,000-acre estate with a 13th century residence. After World War II, when the stately homes of England were being torn down or lost by financial hardship, Lord Montagu was determined to keep Beaulieu and opened his home to tourists. But in the 1950s, scandal struck. Homosexuality was illegal in England and his involvement with fellow male peers became national news, as did his sensational trials and imprisonment. After he re-entered public life, Lord Montagu used his determination and brilliant business sense to found the first Motoring Museum in England, turning his estate into a destination. The story of Lord Montagu is England's story: extravagant, wild, and ultimately triumphant.

—Cleveland International Film Festival

**FRIDAY, JUNE 7, 4:30 PM
MICHIGAN THEATER ●**

**SUNDAY, JUNE 9, 4:30 PM
ANGELL HALL AUD. A ●**



**SPECIAL GUEST APPEARANCE!
MARY PICKFORD SHORTS
PROGRAM**

USA, 1909-1912. 135 min. total running time. Not rated.

Between 1909 and 1912, MARY PICKFORD appeared in an estimated 152 shorts. Most were for the Biograph Company—the best of the early American film companies—with legendary director D.W. GRIFFITH. She expertly played a wide-range of characters with a natural performance style that made her a fan favorite and became one of the company's highest paid players. Of all of the actors who got their start at Biograph, including LILLIAN AND DOROTHY GISH, CONSTANCE TALMADGE, RICHARD BARTHELMMESS and more, Pickford was the studio's biggest and brightest star. This retrospective of Mary Pickford's Biograph

Company short films includes *Sweet and Twenty*, *The Trick That Failed*, and *To Save Her Soul* (1909); *Simple Charity* (1910); *The Dream and Sweet Memories* (1911); and *The Informer* and *The New York Hat* (1912). Featuring **DR. STEVEN BALL** on the Barton Organ.

**SATURDAY, JUNE 8, 1:30 PM
MICHIGAN THEATER ●**

**MICHIGAN PREMIERE!
MATERIAL**

South Africa, 2012. 94 min. Not rated.

Set in Johannesburg, South Africa, *Material* is a comedy about textiles. Also, it's about stand-up comedy. But mostly it's about textiles and Ebrahim's fabric store. It's kind of about comedy, but it is definitely about the fabric store. In fact, forget the stand-up comedy. You won't go anywhere with that—it's for the devil. Young Cassim is the heir apparent to his father's fabric shop in the not-so-great part of town, but has aspirations to be a stand-up comedian. Spending his days trying to save his father's shop and spending his nights making people laugh on the other side of Johannesburg, Cassim is torn between his Muslim family and community and the modern world and its temptations of fame and fortune. Will he perform on the big stage and let his father's life dwindle to obscurity? Or will he use his modern touch and save the family business? *Material* is a sensitive fabric film about trying to find the balance between tradition and responsibility. "Life is not a funny business," but it sure provides great material. (Amirite? Amirite? Is this thing on?)

—Cleveland International Film Festival

**FRIDAY, JUNE 7, 7:00 PM
STATE THEATER ●**

**SATURDAY, JUNE 8, 11:30 AM
MICHIGAN THEATER ●**



**SPECIAL GUEST APPEARANCE!
NASHVILLE**

USA, 1975. 159 min. Rated R.

ROBERT ALTMAN's 1975 epic presents a complex critique of the American obsession

with celebrity and power. The film follows 24 characters through five days in Nashville, including a politically ambitious country icon (**HENRY GIBSON**) and his fragile protégée (**RONNEE BLAKLEY**); a self-absorbed rock star (**KEITH CARRADINE**) who woos a lonely married gospel singer (**LILY TOMLIN**); a talentless waitress (**GWEN WELLES**) painfully humiliated at her first singing gig; a runaway wife (**BARBARA HARRIS**) with dreams of stardom; a nightclub owner (**BARBARA BAXLEY**); a single-minded groupie (**SHELLEY DUVALL**); a vapid BBC commentator (**GERALDINE CHAPLIN**); and a campaign guru (**MICHAEL MURPHY**) who is trying to organize a concert rally for the unseen but always heard populist presidential candidate Hal Phillip Walker. Everything comes to a head during a climactic concert at Nashville's replica of the Parthenon temple, as the entertainment-hungry audience is momentarily woken out of its stupor by unexpected violence.

**SUNDAY, JUNE 9, 12:30 PM
ANGELL HALL AUD. A ●**

OUR NIXON

USA, 2013. 85 min. Not rated.

Throughout Richard Nixon's presidency, three of his top White House aides obsessively documented their experiences with Super 8 home movie cameras. Young, idealistic and dedicated, they had no idea that a few years later they'd all be in prison. This unique and personal visual record, created by H.R. Haldeman, John Ehrlichman and Dwight Chapin, was seized by the FBI during the Watergate investigation, then filed away and forgotten for almost 40 years. *Our Nixon* is an all-archival documentary presenting those home movies for the first time, along with other rare footage, creating an intimate and complex portrait of the Nixon presidency as never seen before. **ANN ARBOR FILM FESTIVAL WINNER** of the Ken Burns Award for Best of the Festival.

**SATURDAY, JUNE 8, 1:00 PM
DETROIT FILM THEATRE ●**

THE PAINTING

France, 2011. 78 min. Not rated. Dubbed in English.

A touching, wonderfully inventive animated fable with a sweeping musical score, *The Painting* is set within the borders of a canvas temporarily residing in the lush garden of an old chateau. Three castes of creatures live there: the rich, fully-painted Alldunns; the unfinished Halfies; and the rough-outlined



THE PAINTING



PIETA



PIT STOP



RENAISSANCE MAN

Sketchies. The Allduns shun the Halfies and persecute the Sketchies. But an Alldunn named Ramo starts to wonder if this is indeed the way things are meant to be—or if someday the others will be completed. Ramo sets off to see if he can somehow contact that mysterious Painter who started all the trouble in the first place. Full of visual wit and sly humor, *The Painting* is a sheer delight for young people of all ages. **Note:** *This film contains brief animated nudity.*

FRIDAY, JUNE 7, 7:00 PM
DETROIT FILM THEATRE ●

SATURDAY, JUNE 8, 2:45 PM
STATE THEATER ●

MICHIGAN PREMIERE!

PIETA

South Korea, 2012. 104 min. Not rated. Subtitles.

WINNER OF THE GOLDEN LION AT THE 2012 VENICE FILM FESTIVAL, *Pieta* is the latest film from the celebrated and controversial Korean director **KIM KI-DUK** (*Bad Guy; Spring, Summer, Fall, Winter... And Spring*). In this intense and haunting story, a loan shark living an isolated and lonely existence uses brutality to threaten and collect paybacks from desperate borrowers for his moneylender boss. He proficiently and mercilessly collects the debts without regard to the pain he causes his countless victims. One day, a mysterious woman appears, claiming to be his long-lost mother. After coldly rejecting her at first, he gradually accepts her in his life and decides to quit his cruel job and seek a decent, redemptive life. However, he soon discovers a dark secret stemming from his past and realizes it may be too late to escape the horrific consequences already set in motion from his previous life.

FRIDAY, JUNE 7, 11:45 PM
STATE THEATER ●

SATURDAY, JUNE 8, 9:30 PM
DETROIT FILM THEATRE ●

MICHIGAN PREMIERE!

SPECIAL GUEST APPEARANCE!

PIT STOP

USA, 2012. 80 min. Not rated.

Recovering from an affair with a married man, Gabe finds solace in the relationship he maintains with his ex-wife and daughter. On the other side of town, Ernesto evades life at home with his current live-in ex-boyfriend by spending time in the hospital with an ailing past love. Far from the gay centers of the world, director **YEN TAN** explores the complex and oft-forgotten lives of gay men in small-town America. The understated,

contemplative nature of Ernesto and Gabe's story is told from the perspective of an observer, allowing us—even if just for a moment—to understand what it means to be an outsider. The emotional isolation the two men have grown accustomed to is captured in a subtle, poetic fashion while avoiding melodrama. Tan's protagonists never try to run away from their relatively hollow surroundings, but opt to fill life's deepest voids with their tenacious confidence.

—Sundance Film Festival

SATURDAY, JUN 8, 5:00 PM
ANGELL HALL AUD. A ●



MICHIGAN PREMIERE!

PURGE

Finland, 2012. 120 min. Not rated. Subtitles.

Purge tells the story of Soviet oppression in Estonia through a sprawling tale of sex trafficking, abuse, and betrayal. Two women from different eras are dogged by their own shameful pasts and the dark, unspoken history that binds them. Aliide has experienced the horrors of the Stalin era and the deportation of Estonians to Siberia, but she herself has to cope with the guilt of opportunism and even manslaughter. One night in 1992, she finds a young woman in the courtyard of her house; Zara has just escaped from the claws of the Russian mafia who held her as a sex slave. Survivors both, Aliide and Zara engage in a complex arithmetic of suspicion and revelation to distill each other's motives; gradually, their stories emerge, the culmination of a tragic family drama of rivalry, lust, and loss that played out during the worst years of Estonia's Soviet occupation.

SUNDAY, JUNE 9, 2:45 PM
MICHIGAN THEATER ●

SPECIAL GUEST APPEARANCE!

RENAISSANCE MAN

USA, 1994. 128 min. Rated PG-13.

In this comedy written by **JIM BURNSTEIN** and directed by **PENNY MARSHALL**, we meet Bill (**DANNY DEVITO**), a down-on-his-luck Detroit advertising executive. When

he loses his job, Bill accepts the only other job he can find: teaching a class of boot-camp army recruits. They're already been labeled as a bunch of screw-ups by their training officer Sergeant Cass (**GREGORY HINES**), and if Bill can't teach them basic language proficiency, they're all going to be kicked out of the military. But with the power of Shakespeare's words, Bill is able to wake up their misunderstood minds. As this unlikely new teacher and his underdog class learn to face their fears and live up to their responsibilities, they inspire each other in ways they couldn't have imagined. Also stars **ED BEGLEY JR.**, **JAMES REMAR** and **MARK WAHLBERG**.

SUNDAY, JUNE 9, 4:45 PM
STATE THEATER ●



SPECIAL GUEST APPEARANCE!

THE REVISIONARIES

USA, 2012. 92 min. Not rated.

Once every decade, the highly politicized Texas State Board of Education rewrites the teaching and textbook standards for its nearly 5 million schoolchildren—and what happens in Texas affects the nation as a whole. After briefly serving on his local school board, avowed young-earth creationist Don McLeroy was elected to the Texas State Board of Education and later appointed chairman. During his time on the board, McLeroy has overseen the adoption of new science and history curriculum standards, drawing national attention and placing Texas on the front line of the so-called "culture wars." Challenged by Kathy Miller, president of the Texas Freedom Network, and Ron Wetherington, an anthropology professor from Southern Methodist University in Texas, McLeroy faces his toughest term yet. *The Revisionaries* follows the rise and fall of some of the most controversial figures in American education through some of their most tumultuous intellectual battles.

FRIDAY, JUNE 7, 8:00 PM
ANGELL HALL AUD. A ●



FILMS

SECRET HONOR

SPARROWS

THE SPECTACULAR NOW

SPECIAL GUEST APPEARANCE! SECRET HONOR

USA, 1984. 90 min. Not rated.

In this one-man drama by acclaimed director **ROBERT ALTMAN**, we see former President Richard Nixon dictating his thoughts into a tape recorder. He's alone, except for a closed-circuit TV setup, a bottle of Chivas Regal, and a loaded pistol. At times addressing an imaginary judge in a court of public opinion, at other times speaking to an aide named Roberto, and sometimes just talking to himself, the former chief executive reflects, in a series of meandering monologues, on his humble Quaker upbringing, his school days, his family, and a political career that reached all the way to the White House. Nixon rails at his treatment by the likes of Dwight D. Eisenhower, the Kennedys, J. Edgar Hoover, Henry Kissinger,

Jews, liberals, and the media, as he leads up to the "true" reasons for the Watergate scandal that resulted in his resignation—an act he regards as one of "secret honor." Shown with the pilot episode of *Tanner '88*.

FRIDAY, JUNE 7, 5:00 PM
ANGELL HALL AUD. A ●



SPECIAL GUEST APPEARANCE! THE SOURCE FAMILY

USA, 2012. 98 min. Not rated.

The Source Family was a radical experiment in 1970s utopian commune living. The 150 members of this "Aquarian tribe" followed "Father Yod," a controversial restaurateur-turned-spiritual leader with fourteen wives and his own psychedelic rock band, YaHoWha 13. The Family lived in a Hollywood Hills mansion paid for by the earnings from their successful organic vegetarian Source Restaurant on the Sunset Strip. Their outlandish lifestyle, popular celebrity-hangout restaurant, rock band, and beautiful women made them the darlings of Hollywood, but their outsider ideals led to their exile and, ultimately, their demise. Serving as a highly personal insider's guide to the '70s counter-culture movement, *The Source Family* provides an intimate, insightful and compelling look at this mind-blowing group of people through never-before-seen archival photos, movies, audio recordings, and interviews.

SATURDAY, JUNE 8, 7:15 PM
STATE THEATER ●

SUNDAY, JUNE 9, 4:00 PM
DETROIT FILM THEATRE ●

SPECIAL GUEST APPEARANCE! SPARROWS

USA, 1926. 84 min. Not rated.

In this Dickensian, gothic thriller, Mr. Grimes and his wife operate a dismal "baby farm" near an alligator-infested swamp. Molly (**MARY PICKFORD**), the oldest of the inmates, attempts to provide the other tattered, starving kids with the loving maternal care they need. Friends of Grimes kidnap the daughter of a rich man and

hide her out on Grimes' farm, awaiting ransom. When the police close in and Grimes threatens to throw the girl into the bottomless mire, it's up to Molly to save the day. The movie boasts highly stylized sets and atmospheric cinematography that illustrates the growing influence of German expressionist cinema on American filmmakers in the 1920s. One of Pickford's darker-themed pictures—and her final return to the "little girl" roles that made her famous—*Sparrows* is considered by many to be her best. This film is preceded by the original *Sparrows* trailer and outtakes from the film. Featuring **DR. STEVEN BALL** on the Barton Organ.

FRIDAY, JUNE 7, 4:00 PM
MICHIGAN THEATER ●

SPECIAL GUEST APPEARANCE! THE SPECTACULAR NOW

USA, 2012. 95 min. Not rated.

Sutter (**MILES TELLER**) lives in the now. It's a good place for him. A high school senior, charming and self-possessed, he's the life of the party, loves his job at a men's clothing store, and has no plans for the future. A budding alcoholic, he's never far from his supersized, whisky-fortified 7UP cup. But after being dumped by his girlfriend, Sutter gets drunk and wakes up on a lawn with Aimee (**SHAILENE WOODLEY**) hovering over him. Not a member of the cool crowd, she's different: the "nice girl" who reads science fiction and doesn't have a boyfriend. She does have dreams, while Sutter lives in a world of impressive self-delusion. And yet they're drawn to each other. Adapted from Tim Tharp's novel, *The Spectacular Now* captures the insecurity and confusion of adolescence without looking for tidy truths.

—Sundance Film Festival

SATURDAY, JUNE 8, 4:15 PM
MICHIGAN THEATER ●

SUNDAY, JUNE 9, 8:00 PM
MICHIGAN THEATER ●

SPECIAL GUEST APPEARANCE! TANNER '88

USA, 1988. 60 min. Not rated.

Tanner '88 is a political mockumentary miniseries written by **GARRY TRUDEAU** and directed by **ROBERT ALTMAN**. First broadcast by HBO during the months leading up to the 1988 U.S. presidential election, it goes behind the scenes of former Michigan U.S. representative Jack Tanner's bid to secure the Democratic



SPECIAL FILM PROGRAM: MARY PICKFORD

Mary Pickford rose to fame as "America's Sweetheart"—the girlish star of the early Hollywood silent films—but her contributions to American cinema continued throughout her entire life. An astute businesswoman, Pickford became her own producer within three years of her start in features. She co-founded the United Artists film studio with D.W. Griffith, Charlie Chaplin, and Douglas Fairbanks, which enabled them to produce, star in, and distribute their films in the way they chose. Pickford was also one of the 36 founding members of the Academy of Motion Picture Arts and Sciences, which operates the Pickford Center for Motion Picture Study. Cinetopia is honored to screen *Sparrows*, what many critics (including rival Chaplin) deemed her best work, as well as a selection of shorts from her early years at the Biograph Company under the direction of Griffith. **CHRISTEL SCHMIDT**, film historian and editor of *Mary Pickford: Queen of the Movies*, will present both programs and sign copies of her book.



TANNER '88

party's nomination for President of the United States. The story is told from a number of different points of view, including Tanner, his campaign staff, the small army of news reporters that constantly follow the candidate, and volunteers. Many political figures of the time appear (some in cameos, some extended), including Bruce Babbitt, Bob Dole, Kitty Dukakis, Gary Hart, Jesse Jackson, and Pat Robertson. In the pilot episode, Tanner and his daughter visit with potential voters on the weekend before the New Hampshire primary, while his first campaign commercial is evaluated by a focus group. *Shown with Secret Honor.*

FRIDAY, JUNE 7, 5:00 PM
ANGELL HALL AUD. A ●



MICHIGAN PREMIERE!
SPECIAL GUEST APPEARANCE!
THIS IS MARTIN BONNER

USA, 2012. 83 min. Not rated.

Fifty-something Martin Bonner (**PAUL EENHOORN**) leaves his old life behind and relocates to Reno, where he finds work for a church-based program that helps released prisoners transition to life on the outside. Divorced with two adult children, he tries speed dating and passes time as a soccer referee on weekends. Meanwhile, Travis Holloway (**RICHMOND ARQUETTE**) has just been released from a 12-year prison stint. His program mentor, Steve, is charitable and helps him adjust, but Travis finds Steve's Christian devotion uncomfortable and reaches out to Martin instead. The two men form an unlikely friendship that offers them unspoken support and understanding. In this quietly observational film, the storytelling is intimate, witty, and personal, while the two leads approach their characters with a low-key restraint that evokes the awkwardness of starting life afresh, well into middle age.

—Sundance Film Festival

FRIDAY, JUNE 7, 9:30 PM
MICHIGAN THEATER ●

SATURDAY, JUNE 8, 2:00 PM
ANGELL HALL AUD. A ●

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FILMS



TWENTY FEET FROM STARDOM



WELCOME TO PINE HILL



**OPENING NIGHT FILM
WORLD PREMIERE!**

SPECIAL GUEST APPEARANCE!

**A TRIBUTE TO RON
ASHETON FEATURING IGGY
AND THE STOOGES**

USA, 2011. 114 min. Not rated.

Recorded live at the Michigan Theater in Ann Arbor, this heartfelt tribute/celebration of Stooges' guitarist **RON ASHETON's** life and music features **IGGY AND THE STOOGES**, **HENRY ROLLINS**, guitarist **DENIZ TEK** (Radio Birdman), and director **JIM JARMUSCH**. Featured songs include, "Raw Power," "Search and Destroy," "Gimme Danger," "1970," "Fun House," and the ever popular "I Wanna Be Your Dog." Gary Graff of *Billboard* says, "It was a typical night of

Stooges-style brutality but in an even more passionate form, as the group and its guests took a wide swing through the repertoire, clearly moved by the sense of occasion and the cacophonous spirit of the 1,700 fans who snapped up tickets for the concert in less than an hour."

**THURSDAY, JUNE 6, 7:15 PM
MICHIGAN THEATER ●**

**SUNDAY, JUNE 9, 7:00 PM
DETROIT FILM THEATRE ●**

**MICHIGAN PREMIERE!
TWENTY FEET FROM
STARDOM**

USA, 2012. 85 min. Not rated.

What would a pop song be without its backup vocalists? Although these singers are usually relegated to the margins, and few, if any, become household names, their work has defined countless songs that remain in our hearts and collective consciousness. *Twenty Feet from Stardom* juxtaposes interviews with industry legends (Bruce Springsteen, Bette Midler, and others) and the relative unknowns who support them as they illuminate the art of

melding their own distinct voices with lead vocals and reveal their desires for careers as solo artists. *Twenty Feet from Stardom* traces the backup singers' history—from those Phil Spector-produced pop tunes and soul-inspired British Explosion acts (Joe Cocker, the Rolling Stones) of the 1960s, to their reversal of fortune when the recording industry changed in the 1990s, and into today. It's an unprecedented look at the moving personal journeys of these normally uncelebrated, but crucial, artists.

—*Sundance Film Festival*

**FRIDAY, JUNE 7, 7:00 PM
MICHIGAN THEATER ●**

**SUNDAY, JUNE 9, 5:45 PM
MICHIGAN THEATER ●**

WELCOME TO PINE HILL

USA, 2012. 81 min. Not rated.

Blurring the line between documentary and fiction, *Welcome to Pine Hill* follows the daily struggles of Shannon (or Abu, as he's sometimes called). Haunted by his past of selling drugs, committing crimes, and engaging in other various illegal activities, he's trying to cultivate a future while doing his best to stay on the correct side of what's

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right. Staying on the righteous path is hard, though. Having left the hood life behind, Shannon now works at an insurance claims company in midtown Manhattan, a typical desk job, but one that involves working with difficult people. By night he's a bouncer in a bar and often has to deal physically with troublemakers. But when Shannon receives a grim medical diagnosis, he sets out to make peace with those around him and in turn find his own peace beyond the cacophony of New York City.

FRIDAY, JUNE 7, 9:30 PM
DETROIT FILM THEATRE ●



WRONG

USA, 2012. 94 min. Not rated.

Dolph Springer wakes up one morning to realize he has lost the love of his life, his dog, Paul. During his quest to get Paul (and his life) back, Dolph radically changes the lives of others: a pizza-delivering nymphomaniac, a jogging-addict neighbor in search of completeness, an opportunistic French Mexican gardener, and an off-kilter pet detective. In his journey to find Paul, Dolph may lose something even more vital—his mind. **QUENTIN DUPIEUX** created a stir at the 2010 Cannes International Film Festival with *Rubber*, a film about a killer tire. His follow-up is equally bizarre, yet entrancing. *Wrong* overturns cinematic conventions and the universe within the film. Preconceived notions about life and storytelling are altered to a humorous, disorienting, yet ultimately illuminating effect. With a hand in nearly every facet of filmmaking, Dupieux proves himself a mad, colossally talented visionary who refuses to play by the rules.

—Sundance Film Festival

SATURDAY, JUNE 8, 8:00 PM
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SUNDAY, JUNE 9, 2:15 PM
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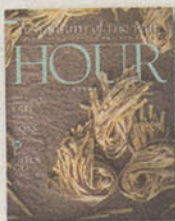
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A heartfelt thank you to the entire staff of the Michigan Theater, for going above and beyond the call of duty. It truly has been a team effort and we couldn't have done it without the care and support of the entire team. **THANK YOU.**

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233 S. State St., Ann Arbor, MI 48104
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VISIT CINETOPIAFESTIVAL.ORG FOR TICKETS, VENUE DIRECTIONS, PARKING INFO, FAQ, AND MORE—INCLUDING PROGRAM UPDATES!

HOW TO PURCHASE TICKETS TICKETS \$12

(\$9 Michigan Theater and DIA members)
To purchase tickets to individual films at Ann Arbor venues or voucher booklets and passes to all venues, visit CINETOPIAFESTIVAL.ORG or call 866-777-8932. To purchase tickets to individual films at the Detroit Film Theatre, visit TICKETS.DIA.ORG or call 313-833-4005. Tickets are available for purchase via phone or internet until the day of the screening. Tickets purchased online will be available at the will call table at each venue beginning 45 minutes before the scheduled screening start time. Any remaining tickets will be available to purchase at each venue's box office beginning approximately 30 minutes before the scheduled screening start time. We regret that tickets cannot be refunded, except in the case of a cancelled screening.

WHAT'S THE DIFFERENCE BETWEEN TICKETS AND VOUCHERS?

Tickets are reserved for a screening of a specific film with a specific screening time and date; however, **having a ticket does not guarantee you a seat.** You must arrive at the venue at least 15 minutes before the scheduled screening start time.

Vouchers are non-specific and can be used at any Cinetopia screening at any venue; however, you must arrive at the venue

at least 15 minutes before the scheduled screening start time.

ARE VOUCHERS AND PASSES GOOD FOR ANY SCREENING AT ANY VENUE?

Yes; however, please arrive at least 15 minutes prior to the screening you wish to attend to assure yourself the opportunity to secure a seat.

IF A SCREENING SELLS OUT ONLINE, WILL TICKETS STILL BE AVAILABLE?

Potentially. Advance ticket sales do not cover 100% of seating for a screening. To check on availability of tickets the day of a screening, 30 minutes before the screening begins, simply show up and ask!

ARE MICHIGAN THEATER FILM ADMISSION COUPON BOOKLETS AND GOLD CARDS GOOD DURING CINETOPIA?

Michigan Theater film admission coupon booklets and Gold Cards are not valid for Cinetopia screenings. Cinetopia voucher booklets containing 10 vouchers to Cinetopia screenings are available for purchase. Leftover Cinetopia vouchers will not be valid at regular Michigan Theater screenings after the festival.

WHEN SHOULD I ARRIVE FOR A FILM?

Only Mogul passholders are guaranteed admission; they can arrive at any time.

Individuals with Cinetopia Gold Card and Spotlight passes, tickets for specific screenings, or Cinetopia vouchers should arrive at least 15 minutes before the scheduled screening start time and will be allowed admission on a first-come, first-served basis. Each venue's box office will open approximately 45 minutes before all ticketed screenings during the festival. Will call tickets will be available at that time. Seating will begin approximately 30 minutes prior to each screening. Theater personnel may refuse to permit late seating. All patrons must leave the theater following each screening and take any personal belongings. No seat saving between screenings!

ONCE I ARRIVE AT THE FESTIVAL, WHERE SHOULD I GO?

If you have not already received your tickets, vouchers, or passes, they will be held at the main box office, located at the Michigan Theater. If you already have your tickets, you can line up for the film. Avoid festival lines and sellouts by purchasing tickets ahead of time and get to the venue early!

ARE FILMS RATED/AGE RESTRICTED?

Most independent and international films are unrated by the M.P.A.A. Therefore, no person under the age of 10 will be admitted—except for family-friendly film screenings (see list in index, p. 14).

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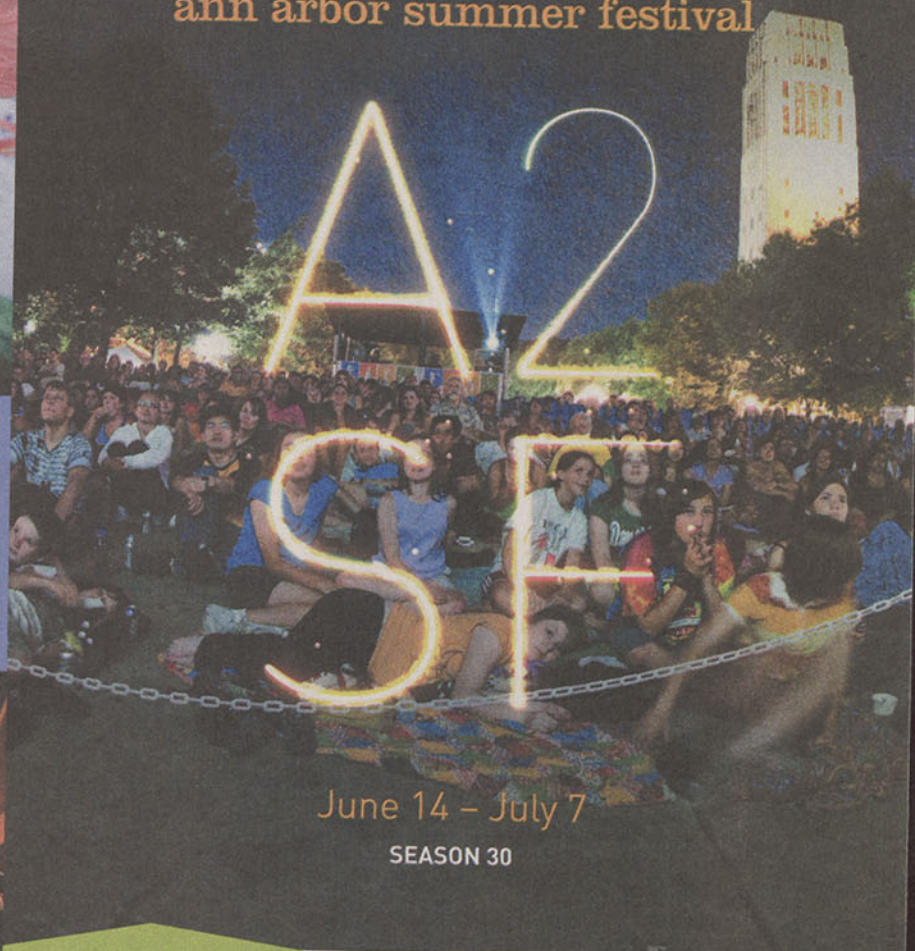
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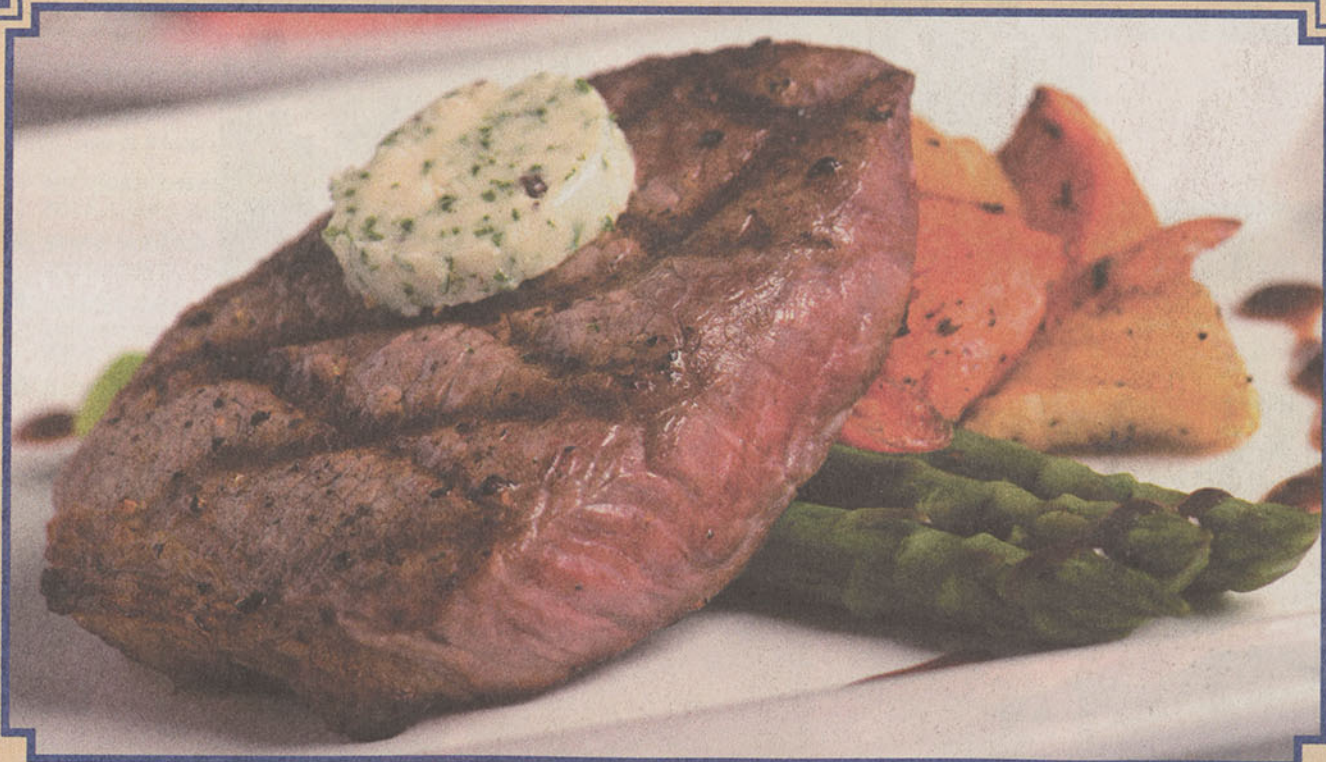
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Marketplace Changes

by Shelley Daily & Sally Mitani

Cardamom

Adding spice to Plymouth Road

When Binod Dhakal, owner of **Cardamom** Indian restaurant, glanced out the window at the long line of people waiting to get a table during his opening weekend, "I was just so happy to see the response," he says. Dhakal, thirty-seven, says he's "worked all positions [in the restaurant business] starting at the bottom—busing, waiting tables, managing," since arriving in the states in 1995 from his native Nepal. Since the late 1990s, he'd managed Shalimar on Main Street, but "being a leader and wanting to be in charge," he wanted his own place.

The restaurant with bright red awnings in the Courtyard Shops on Plymouth Road opened at the end of April. Cardamom has about sixty seats, with plans for thirty more on an outside patio. "We only had to do some cosmetic changes," Dhakal says, including more intimate overhead lighting, carpeting, and reupholstered booths—which he says made at least one surprised customer ask, "This was a hamburger place?" (The former tenant was Famous Hamburgers.)

The scent of Indian spices, freshly ground and roasted by Nepalese chef Anjan Lama—a longtime friend of Dhakal who moved to Ann Arbor from Baltimore for the venture—greeted customers. Dhakal says the menu items, which are "made from scratch each day using fresh ingredients," were a sellout that first weekend. The momos, Nepalese steamed dumplings—an item he makes often at home for his young sons, Ravi and Sunil—are popular, he says, as is the goat curry. The menu also includes chicken, lamb, seafood, and vegetarian curries, and there are other entrées and salads.

For weekday lunches, in addition to lunch-portioned curries, entrée salads, and wraps, the restaurant features *thalis* ("plates" in Hindi), which "are based on the Indian eating philosophy of consuming each of the five tastes (sour, bitter, sweet, salty, and pungent/spicy) in a single meal," according to a Cardamom news release. They include small portions of four different dishes, and soup, bread, Indian condiments, and dessert.

When Dhakal left his large family in Nepal at age nineteen, he planned to meet a friend in New York—but there was a misunderstanding. When he arrived, he discovered the friend was actually in California. So Dhakal embarked on the three-day cross-country trip on a Greyhound bus. "I come from a small country, so it was overwhelming," he smiles, "but exciting." He worked at a restaurant in Palm Springs for a couple years but missed being part of a larger Nepalese community and moved to Farmington Hills. He worked for Shalimar there until transferring to the Ann Arbor



Binod Dhakal persuaded an old friend, Anjan Lama, to move from Baltimore to Ann Arbor to work as Cardamom's chef.

location. He met his wife, Becky Winkler-Dhakal, through the restaurant: she had traveled to India and frequented Shalimar to satisfy her food cravings. "It got to the point that I knew her regular takeout order, and we'd talk—and I finally asked her out."

Dhakal says he plans to apply for a liquor license and will also add Monday hours and online ordering via Facebook. For now, he says his focus is on "getting good food on the table with great service."

Cardamom, 1739 Plymouth Rd. (Courtyard Shops), 662-2877. Sun. & Tues.–Thurs. 11 a.m.–10 p.m., Fri.–Sat. 11 a.m.–10:30 p.m. Currently closed Mon. cardamoma2.com



Aaron Peggs' blunt assessment of the former restaurant at the Ann Arbor Country Club won him the job of rebuilding it.

Welcome to the Club

Max & Bella's On the Green

Last fall, when a manager at the now-defunct L.A. Pub inside the Ann Arbor Country Club asked new prep cook Aaron Peggs what he'd do if the failing restaurant were his, Peggs didn't mince words. "I told him I'd shut it down right now, stop the bleeding, and start over," Peggs says. After taking a closer look at Peggs' resume, which included traveling the world as a chef at five-star restaurants and a stint with Emeril Lagasse, the club's owners took his advice and put Peggs in charge of the makeover.

A native of upstate New York, Peggs was already developing "a concept for a restaurant." That concept became **Max & Bella's On the Green**, and its launch is part of the club's grand plan to return to its 1970s heyday—minus the cigarette smoke—when the late Ray Knight set up what was then a members-only restaurant at the club in the Loch Alpine neighborhood northwest of Ann Arbor.

This time, it's open to the public—and aspires to be a destination restaurant. "We've gone from two people in the dining room on a Friday night to having reservations for forty-six this Friday evening," Peggs says. "Everything used to be served out of a can or a box," but now, he emphasizes, everything is fresh. Meat is ordered from Sparrow Market, produce from Frog Holler farm, and the menu is more diverse, featuring pasta dishes, steaks, ribs, chicken, fish, and salads—along with pub fare, pizzas, and a \$5 kids' menu. He's replaced the "Home Depot smoker" the restaurant was using with the \$20,000 smoker he had custom built for competitions—he also owns Max & Bella's Smokehouse, which sells smoked meats (his two dogs are the businesses' namesakes).

"You could gild it in gold, but if the

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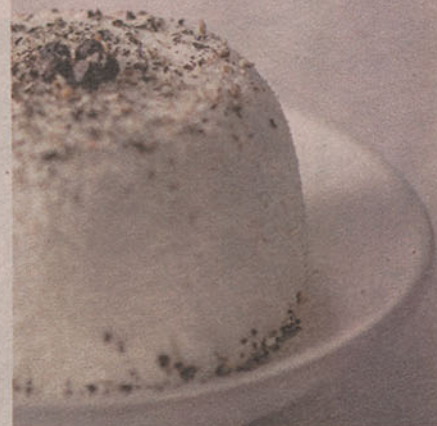
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Marketplace Changes

food's not good they're not going to come," explains Mike Weikle, country club president and CEO, who lives in one of the surrounding neighborhoods. Weikle is part of the investment group that took over the indebted 137-acre property in 2011 through a member transfer of assets in the courts. Weikle says they've overhauled the facilities and last spring renovated the bar area, which, along with an adjoining dining room, is lined with windows that overlook the golf course and its towering maples and oaks. "We have the best views," he says. "We want this to be a fun and relaxing place for people to come. Plus," he laughs, compared to dining downtown, "you won't be moved to tears when you find a parking place."

The golf course opened in 1929, but it wasn't until 1963 that the first clubhouse was erected, a prototype DuPont built free of charge with a foam material—"the foam dome," Weikle calls it. (Because it was pink and topped by a cupola, pilots who flew overhead compared it to a breast.) The dome was replaced in the late 1960s by a more traditional clubhouse that served as "a blue-collar club—never a millionaire's club," and families flocked to it, he says. The current clubhouse followed in 2002, but falling memberships and economic woes eventually put the club on the chopping block. Weikle says area homeowners who knew their home values were tied to the course banded together with plans to save it, until the investment group stepped in. Don Knight—Ray's son, and like him, an AACC member—has been advising them on the restaurant makeover.

Downstairs in the clubhouse on a weekday morning, several men who appear to be in their seventies are hanging out in the pro shop waiting for the weather to clear. One is Phil Walker, a twenty-four-year member of the country club, who's seen its ups and downs. He says he rarely ate upstairs anymore—until recently. "It's done a 180 from what it was," Walker says. "Good food, good service."

Max & Bella's On the Green (inside Ann Arbor Country Club), 4699 East Loch Alpine Dr. 426-4693. Dinner: Daily 5-9 p.m. (open later on weekends). Starting after Memorial Day weekend: lunch Tues.-Sun. 11 a.m.-4 p.m. annarborcc.com

Plymouth Road Plaza Opens

More mall, less parking

Plymouth Road Plaza, a small, two-story mini-mall, recently opened in what used to be the front parking lot of the Plymouth Road Mall. Embedded in its architecture are some small clues about contemporary fashions in urban planning,

For the less theoretical-minded, here's how you can spend your money there. Two of the four shops—Great Clips and LaVida Massage—service the outside of the body, and two—the Big Salad and Starbucks—

feed the inside.

The Starbucks has a drive-thru, and after about 2 p.m. if you order a dark coffee, it's likely to be made fresh, through a single-serving cone filter, rather than pumped from an air pot, because "we just don't get that much call for dark roast in the afternoon," says the considerate counterperson.

The Big Salad is a new chain. Franchisee Kevin Vlazny is new to the game too. Only twenty-six years old, from Dexter, the EMU hotel and restaurant management grad says he wanted a franchise rather than his own restaurant because "I'm young, and I wanted to learn from someone else." He was attracted to the Big Salad because "healthy food is a natural match for Ann Arbor," and "because I didn't want to be store number 200" in a more established chain.

In fact, he's store number five, and only the third franchisee in the chain John and Beth Bornoty started in Grosse Pointe Woods in 2008. If the Bornotys' ambitious plans come to fruition, though, there will be a Store 200—in the year 2020.

Obviously, salad is the thing here. So is the customer-directed assembly line popularized by Subway. Customers choose their lettuce base and call out additions, which plastic-gloved workers pull from stainless-steel wells. Or they can choose from preselected combinations, like—grabbing one at random—the Alaskan King: "crab, broccoli, peas, and chow mein noodles ... gently chopped in a bed of spinach and topped with our wasabi dressing." The menu also offers soups and sandwiches (Vlazny's personal favorite is cranberry turkey, because "it tastes like Thanksgiving"). Other than the convection oven used to bake bread, The Big Salad does no cooking; all the food (except the soup) is cold.

Vlazny says its niche is "healthy food," a less stringent category than "health food." If you want, you can load your lettuce with salami, cheese, and even crushed Doritos, as well as antibiotic- and hormone-free chicken.

The Big Salad, 2793 Plymouth Rd. (Plymouth Road Plaza), 222-8300. Mon.—Sat. 10:30 a.m.—8 p.m., Sun. 11 a.m.—4 p.m. thebigsalad.net

Starbucks, 2793 Plymouth Rd. (Plymouth Road Plaza), 332-6118 Mon.—Fri. 5:30 a.m.—11 p.m., Sat. 6 a.m.—11 p.m., Sun. 7 a.m.—10 p.m. starbucks.com

"It seemed like a no-brainer to do a project that was infill, as opposed to greenfield," explains Jack Edelstein, one of three owners of Plymouth Road Plaza.

Infill projects, which take advantage of existing infrastructure like roads and sewers, are the style du jour in urban planning, and Edelstein should know—he has a PhD in urban planning from the U-M. The Plaza's other two owners are builder Louis Johnson and Plymouth Mall owner Vern Hutton, who supplied the site.

Edelstein points out a few other features, suggested by city planners, that helped the design move swiftly through the approval process. It's a two-story structure, which gives more infill bang for the buck (the second floor, as yet unrented, is office space). It sits close to the sidewalk,

which Edelstein says reflects "the philosophy of making the city more walkable. All four of the ground-floor businesses can be entered either from the parking lot or from the sidewalk side."

Trim, silver-haired, drinking herbal tea and scrolling through his iPhone, Edelstein suggested meeting in the new Starbucks. This is his home turf. He lives and owns rental property in the neighborhood and conceived the idea for the plaza "eight to ten years ago, when the [branch] library and Bello Vino were here. I came to Plymouth Road Mall nearly every day for some reason or other, and I noticed that the parking lot was always empty." Edelstein, who has no ownership in Plymouth Road Mall, says the plaza would have been built in 2007, but he and his partners put it on hold when Pfizer exited and the economy sagged. Last fall the project was dusted off and completed quickly.

Edelstein says that though Hutton, obviously, did eventually agree to his proposal to infill his parking lot, it wasn't quite a no-brainer for him: "Vern was concerned about competition." The old and slightly decrepit Plymouth Road Mall is a haven of mom-and-pop one-of-a-kinds, newly energized in the last few years by the Songbird Café and Curry Up. Not only do Starbucks and the Big Salad offer competition, but the two-story structure very effectively blocks most of the mall from view. But Edelstein says: "I did the research. I found evidence that when Starbucks moves in near a mom-and-pop, it boosts business for the mom-and-pop."

And in fact, in the middle of a weekday afternoon shortly after Starbucks' opening, the Songbird was entirely full. Owner Jenny Song said she had no complaints: "We do better and better every month. I don't think any of the food places [in the mall] are worried."

Briefly Noted

Since April, Briarwood Mall has welcomed a spate of new stores, including four national retailers: Lush, the U.K.-based cosmetics company known for its handmade all-natural products; Michael Kors, featuring the designer's handbags, clothing, and accessories; Soma Intimates, the women's lingerie, sleepwear, and clothing retailer; and Vera Bradley, which sells colorful patterned fabric purses, luggage, and accessories. Michigan-based gift store Warm Tidings Gifts and Decor also moved in.

"We've been working on our national leasing for a couple years," says Denise Murray, Briarwood's director of marketing and business development, and that, coupled with the money the mall is putting into renovations—facelifts for the entrances, new restrooms, improvements to the food court, and a new playspace for kids (which will be ready at the end of June in the Von Maur wing) is boosting leases.

"It's in demo mode right now," Murray says, "but people still have nothing but positive things to say." After 2009, the worst year ever for shopping centers, she says it's exciting to see a turnaround—just



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STREET FOOD

EL NUEVO MES THE NEW MONTH

by Harriet Seaver

June is "street food" month at TIOS! Tacos, arepas, empanadas, oh my! Myriad handheld delectables to be eaten as you stroll through the center of town as they've done for centuries in Mexico and South America.



Harriet Seaver Introducing our new pork rib taco smothered with a savory, spicy sauce topped with crispy cabbage slaw and a homemade pickle chip. Arepas (TIOS way) – a corn pancake enrobing a savory meat or veg-

etarian filling you can pick up and eat in hand. And of course our empanadas with rotating choice of meats or veggies (look for local veggie options soon).



P.S.: Thank you all for making our inaugural Cinco de Mayo celebration such a raging success! We had a blast and are thinking about making it an annual event – what do you say?

FATHER TEQUILA

by Jeremy Seaver

What better spirit could there be to enhance your enjoyment of summertime than tequila? Usually I prefer to sip mine straight, but warm weather is undoubtedly margarita season. Aged tequilas can make good margaritas, but the complex flavors can get lost in the shuffle. I recommend using a blanco expression for mixed drinks. Herradura Blanco is the best of both worlds. A white tequila that has been barrel aged for 45 days, it has a natural citrus flavor with a deep agave finish that pairs well with lime, orange, lemon, or even grapefruit. Enjoy!



SALSA Y MAS

by Tim Seaver

When I think of eating outside I usually think BBQ. The smoky aromas and flavors just mean summer. Good salsas to complement BBQ or any street food are the many made with chipotle peppers. Most commonly chipotle refers to smoked jalapeños, however it is generally accepted as any smoked pepper. When done correctly they add a smoky heat without overpowering the taste of the food. This month Tios is featuring Iguana Chipotle, Ring of Fire – Chipotle & Roasted Garlic, and Tabasco Chipotle.



ESQUINA DE LA PANADERA BAKER'S CORNER

by Jessie Seaver

Sweet street eats! The subtle flavors of Mexican desserts, vanilla, cinnamon, and almond allow you to slowly savor your treat without overwhelming your palate.

Silky smooth caramel flan and melt-in-your-mouth pillow puff sopapillas will delight your taste buds.

If it's the traditional sugar rush you're searching for, look no further than our decadent milkshakes. Let them cool you off on a hot summer day.



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Marketplace Changes

in time for the mall's fortieth anniversary this year. "This is an attractive market [for retailers] to be in. Ann Arbor is in a comfortable market in Michigan."

Lush, Michael Kors, Soma Intimates, Vera Bradley, and Warm Tidings Gifts and Decor. Briarwood Mall (769-9610). Mall hours: Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. simon.com/mall/briarwood-mall

Nordstrom's off-price retail spinoff, **Nordstrom Rack**, opened in April in the former Circuit City at Arborland, offering 50-60 percent off original prices on clothing, shoes, beauty products, and home accents. Nordstrom Rack got its start in the basement of Nordstrom's Seattle store in the early 1970s as a clearance department, according to the company website. Ann Arbor's store is one of 124 locations nationwide.

Nordstrom Rack, 3547 Washtenaw Ave. (Arborland), 780-3232, Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

Sanjay Panjwani likes to jump on coffee tables and throw chairs. And he asks customers at his new **All About Furniture** store, which took over the foreclosed House of Sofas space on Jackson Road ("we have no connection to them," he says), to do the same. "Come climb up on this table," he offers his hand, "it's glass, but it will not break!" adding that he's had a 400-pound man stand on it.

Panjwani has been selling furniture to Ann Arbor's student housing management companies for about a dozen years—including furnishing both Zaragon high-rises—so he knows hardy furniture. Now he's offering the same furniture, which he also sells to corporate office accounts, to the public. Much of it he says he designs himself, and he works directly with factories in China, Taiwan, and Malaysia, traveling there twice a year.

"Look how heavy this coffee table is," he says, as he flips it over. "This is solid construction and solid Asian hardwood. You can't find this quality at this price." (It retails for \$119.) He started his business in his basement, moved to a thousand-square-foot location, and then to a larger space on South Industrial until this 20,000-square-foot spot opened up. "It was so rundown," he says, when he bought it four months ago. He's since spruced it up and filled up the vast showroom with living room and bedroom sets and office furniture.

"I've gotten this far by being honest and hardworking," he says. He calls his parents in India every morning. They are the ones who taught him these values, he says. "I believe in taking just an egg a day, not cutting off the head of the chicken."

All About Furniture, 5301 Jackson Rd., 769-0394. Mon.-Sat. 10 a.m. to 6 p.m., Sun. noon-5 p.m. furnitureallabout.com

With the No Thai! empire going strong—three locations at last count—Eric Joh, a friend of the founders, kicked around an idea: How about a restaurant

inspired by the banh mi sandwich craze? And that's how **Belly Deli**, which offers gourmet Asian sandwiches and salads, was born. "I'd been watching cooking shows and following trends and had seen from visiting L.A. and New York City that this was big," says Joh, twenty-six, who is part owner and operational manager of the restaurant, which opened in April on South University.

The small storefront, where the original No Thai! got its start (it moved to the first floor of the Landmark student high-rise last year), holds up to twenty customers, half of whom stand at a stainless-steel counter—giving the space a big-city vibe. He says the Bokum Balls (kimchee pork fried rice balls) are popular, as is the Belly Sammy pork loin sandwich and the Cheese Steak Sammy. He gets brisk business from students and lots of carryout orders. And, he says, word is getting out. "The other day, two guys from TCF [Bank] came by—and the next day they came back with their friends."

Belly Deli, 1317 South University, 669-8888. Mon.-Sun. 11:30 a.m.-10 p.m. a2bellydeli.com

Pier 1 Imports returned to Cranbrook Village in April after a five-year absence. The home decor, furniture, and gift retailer, which previously occupied a free-standing building on Eisenhower, replaced Old Country Buffet in the center's main building.

Manager Karen Huney says the customer response has been "unbelievable! ... They say they're so happy we're back and glad that they don't have to travel to the other side of town" to the Pier 1 on Carpenter Rd. Melissa Sperling, who lives in Dexter and used to shop at the former Cranbrook store, says the new one caught her eye during one of her regular visits to Whole Foods, a few doors down. On a weekday morning she was shopping with her mother, Susan Champagne, for kitchen items. "I can get so many ideas here for decorating and everything is so different from other stores," Champagne says. Manager Huney says some of the biggest sellers since the April opening are pillows and outdoor decorations and furnishings.

Pier 1 Imports, 926 W. Eisenhower (Cranbrook Village), 913-6087. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. pier1.com

The former Pier 1 building is now divided between a Potbelly's sub shop and the new **Tony Sacco's Coal Oven Pizza**. "We're going for the Whole Foods demographic," explains Tony Sacco's general manager Chelsea Lang on opening day in early May, as more than a dozen smiling, eager servers awaited a dinner crowd. "We have all fresh ingredients, no fryers, grills, heat lamps, microwaves—we have top meats and cheeses," she says. Pizzas run \$10 to \$19 and take about five to six minutes to cook in the 1,000-degree oven.

Lang and her significant other, franchise owner Keith Gulian, visited the Tony Sacco's in Novi—one of six in Michigan—and decided to make the move to Ann Arbor from Lapeer a year ago to start their own place. The company is

based in Florida, and also has restaurants in North Carolina, Illinois, Indiana, and Ohio.

"It was dirt floors and cement cinder block walls," she says of the space they started with. The transformation, including installing the coal oven and hood, took more time than expected (she emphasizes "we use a cleaner-burning anthracite coal").

The finished space offers a full bar with "seven out of the eight beer taps reserved for Michigan craft beer," seating for about 100 plus an outside patio, and six flat-screen TVs. "We hope this will be a stop on game days," she says, pointing to autographed Michigan football jerseys on the walls and describing Gulian as a "sports fanatic." Lang says she and Gulian hope to open a second location in southeastern Michigan in a year.

Tony Sacco's Coal Oven Pizza, 980A W. Eisenhower (Cranbrook Village), 995-2625. Sun.-Thurs. 11 a.m.-10 p.m., Fri.-Sat. 11 a.m.-11 p.m. tonysaccos.com

Two national pizza chains also opened new stores in April—**Papa John's** on Plymouth Rd. and **Hungry Howie's** on Washtenaw. It's been almost a year since the Hungry Howie's on W. Stadium Blvd. closed. Sam Patel—who ran Elaine's Bagels in Eastpointe—and his two sons will run the sole Ann Arbor location.

Papa John's Pizza, 3397 Plymouth Rd., 623-7272. Mon.-Thurs., Sun. 10 a.m.-1 a.m., Fri.-Sat. 10 a.m.-2 a.m. papajohns.com

Hungry Howie's, 3365 Washtenaw Ave., 929-0072. Sun.-Wed. 11 a.m.-1 a.m., Thurs.-Sat. 11 a.m.-3 a.m. hungryhowies.com

Sherwin-Williams has set up shop across the street from Arborland, in the former Fastsigns. Manager Matt Smith says that although a good portion of his business is from contractors and painters, the store offers a complete line of paints and special-order wallpaper and accents for residential customers. "We have a staff decorator who will do in-home consultations," something he says is a focus for the store's Ann Arbor market.

Sherwin-Williams, 3410 Washtenaw Ave., 677-5564. Mon.-Fri. 7 a.m.-8 p.m., Sat. 8 a.m.-6 p.m., Sun. 10 a.m.-6 p.m. sherwin-williams.com

In the Works

Noodles & Company will open its third Ann Arbor location in the former KFC location on W. Stadium Blvd. in mid-July. The company previously had considered building nearby on the site of the former Sze-Chuan West restaurant. Chuck Gallup, who owns the Sze-Chuan property and the neighboring Big M gas station and car wash, says the parties "couldn't come together on layout or price ... and the KFC building was the right size for them."

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x 309.

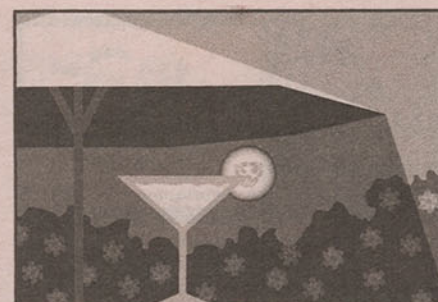
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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.-midnight unless otherwise noted. No cover, no dancing. **June 2 & 14: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. 1-4 p.m. (June 2) & 6-9 p.m. (June 14).

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **June 1: Marshall Crenshaw.** A Detroit native who got his first break playing John Lennon in a touring version of *Beatlemania!* in the late 1970s, Crenshaw soon emerged as one of the most talented rock 'n' roll singer-songwriters of his generation, and one of the few able to achieve the fusion of an ineffable pop charm and an enlivening wit that made Buddy Holly and the Beatles themselves rock 'n' roll heroes. His recent work has won praise for the melodic subtlety and grace of its many reflective ballads. He is backed by **The Bottle Rockets**, the pioneering alt-country and roots rock quartet. The Bottle Rockets also play an opening set. \$25. **June 2: The Dave Hardin Band.** Americana folk-rock band led by Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about ordinary lives. \$12. **June 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **June 6: Lee DeWyze.** Alternative rock singer-songwriter best known as the winner of the 9th season of *American Idol* in May 2010. \$20. **June 7: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. Opening act is **Billy King**, a popular local country-flavored pop-folk singer-songwriter and guitarist. **June 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unheard*, a 1994 Ark performance. \$11 at the door only. **June 9: Son Volt.** Popular, extremely influential alt-country quartet that's led by the dark, haunted vocals and spiritually restless lyrics of former Uncle Tupelo singer-songwriter Jay Farrar. Opening act is **Colonel Ford**, an ensemble of Son Volt members that plays classic country. \$25. **June 10: Charlie Parr.** Country-blues singer-songwriter from Minnesota whose influences range from Charley Patton and Dock Boggs to Woody Guthrie and Leadbelly. He accompanies himself on resonator guitar, fretless banjo, and his own stomping foot. \$15. **June 11: Imaginary Cities.** Acclaimed Winnipeg pop duo of vocalist Marti Sarbit and multi-instrumentalist Rusty Matyas whose music blends 60s Motown with contemporary keyboard rock. \$10. **June 12: Patterson Hood & the Downtown Rumble.** Alt-country band led by singer-songwriter Hood, the Drive-By Truckers cofounder who recently released his debut solo CD, *Heat Lightning Rumbles in the Distance*, a collection of songs originally conceived as part of a novel about his misadventures on the road with his band. \$25. **June 13: Janiva Magness.** Acclaimed Detroit-bred, L.A.-based blues singer who was named B.B. King Entertainer of the Year in 2009. "Magness with her deep, husky voice in full-flight is consistently excellent... this lady doesn't fool around," says *Blues Access* magazine. "Thank heaven for lusty bad girls like her." She has an acclaimed new CD, *Stronger for It*. \$21. **June 14: LeRoy Bell & His Only Friends.** The nephew of Philadelphia soul legend

Sproton Layer

Freak family reunion

High school rock bands aren't generally known for their clarity of musical vision and certainly not for having a lasting legacy. But the members of Ann Arbor's Sproton Layer mustered the former while they were still in their teens, and the latter has followed. While brothers Ben, Larry, and Roger Miller have since threaded their way through other historically notable groups, their high school band has been remembered in multiple books, even as their only record disappeared into obscurity. Now Sproton Layer is headed for a major reunion concert—its first in forty-three years.

It's difficult to pin down just when elder brother Roger and identical twins Larry and Ben began playing music together, because all three played a variety of instruments from childhood. But in 1967, when Roger was fifteen and the twins thirteen, they already had their first full-fledged band, the covers-oriented Sky High Purple Band. After discovering the psychedelia of Pink Floyd and the MC5, as well as the properties of marijuana, the boys in late 1968 re-focused their energies on hallucinogenic experimental rock. As the Freak Trio, they recorded a small repertoire of original works at their family home—partly in an igloo they'd built in the backyard—and played their first shows at band battles and U-M frat houses. With Ben on guitar and vocals, Roger on bass and vocals, and Larry

on drums, the brothers eventually added Harold Kirchen's trumpet to the group.

Renaming the band Sproton Layer, they played only a handful of shows before recording their debut album, *With Magnetic Fields Disrupted*, in fall 1970. Arriving as the original psychedelic era faded, the record gained little traction, and the Millers went on to other notable projects. In the late seventies, Larry and Ben played with the Detroit experimental punk outfit Destroy All Monsters, while Roger cofounded the cult postpunk group Mission of Burma in Boston.

Although *Magnetic Fields* may have fallen by the wayside, it remains a remarkable record on its own merits. The album channels classic psychedelic rock like Jefferson Airplane and Captain Beefheart with occasionally dissonant vocal harmonies and guitar parts that range from chiming and hypnotic to stormy and off-kilter. The songs are druggily portentous, even awe-inspiring, laced through with the uniquely regal sound of Kirchen's trumpet. *Magnetic Fields* inspired musicologist Gertrude Kurath to work with Roger on a 1972 book about the record, and the album also drew favorable mention in noted rock journalist Michael Azerrad's 2001 book *Our Band Could Be Your Life*.

The group's initial output seems almost impossible without the effects of drugs; the liner



Sproton Layer, c. 1969

notes to the CD reissue of *Magnetic Fields* describe the band's "ideal performance" as "two sets of songs, followed by a set of space jams, inspired by serious toking activity." However, things will be a little different for the group's upcoming Ann Arbor and Detroit reunion shows, as Roger and Ben travel in from their new homes in Boston and New York. "The band has decided not to drop acid again or run around in the woods smoking joints," Roger's website notes. "But this should not keep them from delivering their very psychedelic sound in a convincing manner."

Sproton Layer plays the Blind Pig on Friday, June 14, with Blue Snaggletooth.

—Patrick Dunn

Thom Bell, LeRoy is an acoustic soul singer-songwriter who has written songs for everyone from Elton John and Rita Marley to the Spinners and the O'Jays. He performs tonight with his band. \$15. **June 15: The Black Lillies.** Highly regarded Knoxville Americana quintet, led by Robinella & the CC String Band cofounder Cruz Contreras. An inventively agile mix of rock, country, blues, bluegrass, and jazz influences, its music features lush harmonic textures buoying the combined voices of songwriter Contreras and vocalist Trisha Gene Brady. \$15. **June 16: The Holmes Brothers.** Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's 2004 Alligator CD, *Speaking in Tongues*, is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's acerbic "Man of Peace," and tonight's show also features music from its recent CD *Feed My Soul*. \$20. **June 17: Hey Marcellis.** Melodic, world-weary jazz-inflected orchestral pop by this Seattle sextet that's fronted by singer-songwriter Matt Bishop. "The dozen songs that make up *Lines We Trace* are saturated with a slippery shimmer, like the light that bounces off the bay of their wet, wintry homeland," says *American Songwriter* writer Michael Verity in his review of the band's new CD. "Throughout the album, Bishop's voice is pure and focused, with the slight tang of Ireland and the forthright emotion of Broadway. The melodies and arrangements are flowing and dynamic without as much as a wasted note." \$12. **June 18: The Clumsy Lovers.** Self-styled "raging Celtic bluegrass rock" by this virtuosic sextet from British Columbia whose repertoire includes both high-spirited, often wildly comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." According to critic Aaron Bragg, who calls their music "speed-metal hill-billy polkas," "the Clumsy Lovers get better the faster they go—and the only thing keeping them from vaporizing is drummer Devin Rice, who is barely able to contain the others. Bands this tight are a rarity—no matter what the genre—and their chops are, quite simply, extraordinary." \$15. **June 19: Brendan James.** New Hampshire-bred L.A. pop-folk singer-songwriter and pianist, known for his sly lyrics exploring the contours of modern love. \$15. **June 20: The Lone Bellow.** Brooklyn-based country-soul trio whose music sets songs of heartache and tribulation to music driven by swelling 3-part vocal harmonies and rousing group cho-

uses. Opening act is **The Saint Johns**, a Nashville-based Americana singer-songwriter duo. \$16. **June 21: Willie Nile.** Veteran folk-rock singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lou Reed, Lucinda Williams, Bono, and filmmaker Jim Jarmusch. He has a brand-new CD, *American Ride*. \$15. **June 22: Finvarra's Wren.** Traditional Irish, Scottish, English, and Celtic-American dances and carols by this Detroit-area multigenerational quartet led by singer-guitarist Jim Perkins. With Cheryl Burns on bodhran and mountain dulcimer, Alison Perkins on fiddle and whistle, and Asher Perkins on button accordion and concertina. \$15. **June 23: Bill Kirchen.** An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen, who has lived in Washington, D.C., since 1986, has been inducted into the Washington Area Music Association Hall of Fame. "[Kirchen's] no-nonsense diesel guitar attack, powered by great booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing. Scattering scorching guitar runs in all directions, it's all immediate, in your face, and more than a little dangerous," says the *Austin American-Statesman*. \$20. **June 25: Holly Williams.** See review, p. 77. The daughter of Hank Williams Jr., Holly is a young Americana singer-songwriter whose influences range from Laura Nyro and Jackson Browne to Tom Waits, Leonard Cohen, and Dylan. Williams has a brand-new CD, *The Highway*, a collection of rootsy story songs. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **June 26: John Fullbright.** Oklahoma singer-songwriter. "Fullbright synthesizes the best songcraft from his home state—[Jimmy] Webb, Leon Russell and, by default, Merle Haggard. He's got a tune called 'Forgotten Flowers,' a thoughtful country lament, that Tom Waits and Randy Newman could fight over," says *Chicago Sun-Times* writer Thomas Conner. \$15. **June 27: Jason Isbell.** Alt-country quintet led by this Alabama singer-songwriter, a former member of the Drive-By Truckers whose acclaimed new CD, *Southeastern*, is a collection of searchingly introspective songs. Opening act is **Widow-speak**, the Brooklyn-based indie rock duo of vocalist Molly Hamilton and guitarist Robert Earl Thomas whose music is a dreamy, Western-tinged take on rock 'n' roll. \$25. **June 28: Makem & Spain Brothers.** The 3 sons of Irish music icon Tommy Makem—Shane, Conor, and Rory—have teamed up with the New Hampshire-bred Irish folk musicians Liam and Mickey Spain to perform a wide array of traditional Celtic music, along with whaling, fishing, and mining songs. \$15. **June 29: The Vespers.** Young Nashville Americana quartet made up of a pair of sisters (Callie

and Phoebe Cryar) and a pair of brothers (Bruno and Taylor Jones) whose music fuses driving rock rhythms with bluegrass-flavored instrumentation and vocal harmonies. \$15. **June 30: Marcia Ball.** A Louisiana native who has lived in Austin, Texas, for many years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the omeriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. \$30.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **June 15: "School's Out Summer Concert."** With several local teen acts, including the rock band *Ashes to Ashes*, the alternative rock quintet *Four-Finger Roulette*, singer-songwriter *Adam Kahana*, and others TBA.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed. 8-11 p.m. No cover, no dancing. March schedule TBA. **Every Tues.** (except June 11): **Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **June 5: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **June 12: No music.** **June 19: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **June 26: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley**.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-

1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.: "Showcase Night."** With 4 different young local bands TBA each week. **June 1: Jukebox the Ghost.** All ages admitted. Very popular Brooklyn-based trio that plays a buoyant, melodically sophisticated brand of indie pop-rock that allmusic.com writer Mark Deming says "suggest[s] some missing link between Ben Folds and OK Go." 6:30-9:30 p.m. Advance tickets: \$16. **June 1: Nickle P.** Popular soul-inflected hip-hop singer and rapper from Milford. Opening acts are local hip-hop MCs **Kolorblind**, **Messi J. Codini**, **Stereotype**, and **The Friar**. **June 5: Pole Barn Rebels.** Flushing (MI) outlaw country-rock quartet. Opening acts are **Cash O'Riley**, a veteran Jackson rockabilly and cowpunk singer-songwriter, and **Bullhonky Deluxe**, a Flint country-hard rock quartet. **June 6:** Closed. **June 7: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 8: "Ypsilamboro 2013."** With several top local bands, including the Detroit postpunk rock 'n' roll quartet **All the Wild Children**, the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants**, the Ypsilanti rock 'n' roll trio **Thunderbuck Ram**, the Flint alt-country-rock band **Hadley Street**, the Ypsilanti electro-pop garage sextet **Booby Shakin' Rhythm Beats (B.S.R.B.)**, the local self-styled "cosmic pop-rock" band **Supercollider**, the Brooklyn (MI) rock quartet **White Pineapple**, local alt-pop singer-songwriter **Jennae Raynes**, and local blues- and funk-influenced folk-rock singer-songwriter **Deondre Charelle Richmond**. **June 9: Josh Krajcik.** Blues-rock singer-songwriter from Columbus who was the runner-up in the first season of *The X Factor USA* in 2011. Opening act is **Dan Henig**, a local introspective folk-rock singer-songwriter. Advance tickets: \$15. **June 12: 5th Wall Concept.** Livonia rock 'n' roll band. Opening acts are the Westland-area arena rock band **Algernon**, the Detroit acoustic alt-country quartet **Native Signal**, and the local alternative pop-rock quintet **Simple Machine**. **June 13: TBA.** **June 14: Sproton Layer.** See review, p. 52. First performance in 43 years by this legendary local psychedelic proto-punk band, formed in 1969 by 3 brothers at Pioneer High, that *Our Band Could Be Your Life* author Michael Azerrad dubbed "an amazing band that sounded like Syd Barrett fronting Cream." Led by singer-songwriter and bass guitarist Roger Miller, a cofounder of the seminal early-80s postpunk band Mission of Burma, the lineup includes his 2 brothers (and later Destroy All Monsters members) Ben Miller on guitar and Larry Miller on drums, and a trumpeter TBA. Tonight's show showcases material from the band's 1970 debut recording, *With Magnetic Fields Disrupted*, which was recently re-released on the German psychedelic and progressive rock label World in Sound, and from its planned follow-up, *Press Your Hand and the Whole Room Fluctuates*, which is scheduled to be released early next year. Opening act is **Blue Snaggletooth**, a local hard-rock band that includes members of Mazinga and other area bands. Advance tickets: \$10. **June 15: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **June 19: TBA.** **June 20: Corporate Sellout.** Local industrial-rock quartet led by singer-songwriter Jason Kefalas. Opening acts are **Who's This We?**, a Detroit powerpop band, and **Fires in Japan**, a Detroit punk-rock trio. **June 21: TBA.** **June 22: TBA.** **June 26: TBA.** **June 27: Hung Up.** Livingston County pop-punk quartet. Opening acts are **The Signals**, a Brighton alternative pop-rock quintet, and **The Threads**, a Brighton hardcore trio. **June 28: Mac DeMarco.** Acclaimed young Canadian pop-rock singer-songwriter and guitarist known for his raunchy onstage behavior. **June 29: TBA.**

The Blue Nile

221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, keyboardist Daniel Mujahid, and other friends TBA.

The Cavern Club

210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Thurs. 8 p.m. and Fri. & Sat. 9 p.m., and a DJ in the Millennium Club, Sat. 9 p.m.-2 a.m. Cover (except for age 21 & older), dancing. **June 1, 7, & 8: "Karaoke Idol."** The final 3 rounds of a karaoke contest. Cash prizes. In the Millennium Club. 10 p.m. **June 8: Killer Flamigos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **June 14 & 21: "The Big Hair Big Mouth Big Fat Fun Show."** Cabaret-style drag show starring former Miss Gay American **Jennifer Foxx** and featuring **Hershae Chocolate** and **The Ladies of Illusion**. In the Millennium Club. 10:30 p.m. & midnight. **June 21: Killer Flamigos.**

See above. **June 28: "The Big Hair Big Mouth Big Fat Fun Show."** See above. In the Millennium Club. 10:30 p.m. & midnight.

Common Cup

1511 Washtenaw 327-6914
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. **June 28: Chalet Shalom.** Austin-based indie acoustic pop-folk duo of Ypsilanti-bred songwriter-guitarist Vince Colbert and multi-instrumentalist Ethan Daum. Its influences range from Elliott Smith and Nick Drake to Sufjan Stevens and Radiohead. 7-9 p.m.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **June 1: TBA.** **June 6: Randy Brock Group.** Detroit blues trio. **June 8: Steven Mullan.** Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **June 13: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **June 15: Michael May & the Messarounds.** See Mash. **June 20: TBA.** **June 22: TBA.** **June 27: Mossy Moran.** Traditional singer from Ireland. **June 29: The Krellers.** Celtic folk-rock fusion, accompanied on a wide array of instruments, by this Detroit-area quintet.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **June 1: Robin Monterosso.** Suburban Detroit acoustic singer-songwriter and guitarist whose influences include Buddy & Julie Miller, Steve Earle, and Nanci Griffith. **June 7: Steve Kovich.** Detroit singer-songwriter. **June 8: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 14: Bobby Penneck.** Plymouth folk-rock singer-songwriter. **June 15: David Nefesh.** Veteran folk-rock singer-songwriter from Royal Oak, an 8-time Detroit Music Award nominee. **June 21: Holly Bernt.** Oakland University student whose songs reflect her upbringing in the spacious landscapes of Rapid City (SD). Opening act is **Jason Milan**, an experimental electroacoustic guitarist from Auburn Hills. **June 22: Dale Osborn.** Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **June 28: George Heritier.** Oak Park acoustic Americana singer-songwriter. **June 29: Mark Jewett & Shannon Linsea.** Local Americana singer-songwriter duo.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **June 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on the music of swing jazz bandleaders **Les and Larry Elgart**. 6:30-9 p.m.

The Elks Lodge

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist Dan Bennett. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **June 1: TBA.** **June 8: TBA.** **June 15: Team Isosceles.** Two local trios—Team Love and Isosceles—join forces to perform an eclectic mix of jazz, pop, and Latin music. **June 22: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. **June 29: TBA.**

Gandy Dancer

401 Depot 769-0592
This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m. through Sept. 11. No cover, no dancing. **June 5: Ellen Rowe Quartet.** Jazz ensemble led by U-M jazz piano professor Rowe. With saxophonist Andrew Bishop, bassist Kurt Krahnke, and drummer Pete

Siers. **June 12: Vincent York & Friends.** Jazz ensemble led by veteran local alto saxophonist York. **June 19: Bill Held Trio.** A veteran pianist who splits his time between Detroit, L.A., and Japan, Held plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. **June 26: Jake Reichbart Quartet.** Jazz ensemble led by veteran local guitarist Reichbart. With keyboardist Charles Greene, electric bassist Ralphie Armstrong, and drummer Rob Avsharian.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. If tickets are available in advance, they are sold at the restaurant. **June 1: The Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rockers performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **June 8: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **June 15: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **June 22: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist (and journalist) Keith. **June 29: Matt Bessey Band.** Saginaw blues band led by singer-guitarist Bessey.

The Habitat Lounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelson Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelson. **June 1: Dr. Smith.** Detroit classic rock quintet. **June 4-6: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **June 7 & 8: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **June 11-13: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **June 14 & 15: First Call.** Detroit R&B dance sextet. **June 19: Persuasion.** Versatile Detroit R&B dance band. **June 20: TBA.** **June 21: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **June 22: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **June 25-27: Slice.** East Lansing pop dance quartet. **June 28 & 29: Rock Doctor.** Classic rock and pop by this Redford quartet.

LIVE

102 S. First St. 623-1443
This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **June 23: Scars on 45.** Yorkshire (UK) indie acoustic pop-rock quintet whose single "Heart of Fire" was the lead song for the 8th season soundtrack of *Grey's Anatomy*. Proceeds donated to ovarian cancer research in memory of Mariel Almendras, a Dicken Elementary School student who died from the disease in 2011. \$20 in advance at livea2.com and at the door; kids 15 & under, \$10 at the door only. 7 p.m.

Mark's Carts Courtyard

211 W. Washington 224-8859
This outdoor food cart gallery next to Downtown Home & Garden features live music (weather permitting) Fri., 7-9 p.m. Dancing, no cover. **June 7: Radiant Marks.** Local pop-punk garage band. **June 14: Mike Vial.** See Mash. **June 21: Ghost City Searchlight.** Dearborn postpunk Celtic-Americana fusion quartet. **June 28: Wild at Heart.** Local rock 'n' roll trio.

Mash

211 E. Washington 222-4095
This lounge in the basement of the Blue Tractor tavern features live music Thurs.-Sat., and occasional other nights, 10 p.m.-2 a.m. Occasional weekend happy hour music, 6-9 p.m. DJs on Wed., 10 p.m.-1 a.m. Dancing, no cover. **June 1: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **June 1: Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **June 6: Nobody's Business.** Redford blues and blues-rock band. **June 7: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **June 8: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **June 8: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **June 13: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **June 14: Cold Tone**

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Music at Nightspots

Harvest. Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **June 15: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she comes to Mash with a just completed sophomore effort. 6-9 p.m. **June 15: Broken Arrow Blues Band.** Detroit-area blues band. **June 20: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 21: Robert Johnson.** See above. 6-9 p.m. **June 21: The HouseRockers.** Local party quintet that plays 60s rock, blues, and soul. **June 22: Matt Boylan.** See above. 6-9 p.m. **Nobody's Business.** See above. **June 27: Laith Al-Saadi Trio.** See above. **June 28: Lottie & the Manatee.** Chelsea folk-rock and pop-soul sextet fronted by singer-songwriter Lottie Prenevost. 6-9 p.m. **June 28: Erich Goebel & The Flying Crowbars.** Detroit blues and blues-rock quartet led by singer-guitarist Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **June 29: Mike Vial.** Howell pop-rock singer-songwriter. 6-9 p.m. **June 29: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss.

Melange Subterranean Bistro

314 S. Main 222-0202
The lounge in this downtown restaurant features live music Thurs., 8 p.m.-midnight. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Gwenth Hayes Duo.** Jazz-soul fusion by this duo fronted by Hayes, local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 2: Tim Monger.** Engaging local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a CD, *Summer Cherry Ghosts*, that Allmusic calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." **June 9: Andrew Brown.** Local Dixieland-oriented Americana singer-songwriter, a member of the Appleseed Collective. **June 16: Cousin Curtiss.** Exuberant, vibrant blues- and folk-style songs about small-town life by this Onkama (MI) native, an NMU student who accompanies himself on guitar and harmonica, with splashes of kazoo, beatboxing, and scat singing. **June 23: The Webbs.** Detroit-based acoustic postpunk old-time music/bluegrass hybrid quartet. With the husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb, guitarist Robert Rasmussen, and the Chelsea-bred postpunk honky-tonk musician Scotty Karate on banjo. **June 30: Bowditch Brothers.** Local country trio led by singer-guitarist Mike Smith and featuring 2 other members of the Cadillac Cowboys, bassist Gary Munce and pianist and mandolinist Kelly Schmidt.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **June 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400
This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.-midnight, and Sun. 8-11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330
This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophon-

ists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University 214-6666
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., Sat. 7-8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.-12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: Da-Vinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **June 7: TBA.** **June 14: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **June 21: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser perform a mix of acoustic originals and traditional music. Also, a guest musician TBA. **June 28: The Dellwoods.** Local jazz quintet. With tenor saxophonist Doug Wochna, keyboardist Barb Debrodt, guitarist Jeff Spaulding, bassist Tim Berla, and drummer Bob Bedard.

Tap Room

201 W. Michigan Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 1: Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 6-8 p.m. **June 1: Rustbelt Revival.** Rootsy rock with a contemporary edge by this Detroit-area sextet. **June 8: Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 3-5 p.m. **June 8: TBA.** **June 15: The Sound Dogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this local sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. **June 22: Paal Dave.** Local indie rock singer-songwriter whose influences include Neil Young, Fleetwood Mac, and Tom Petty. **June 29: The Wall Clocks.** Detroit indie rock band.

Tios

401 E. Liberty 761-6650
This popular Mexican café features live music Fri. 10 p.m.-12:30 a.m. Cover, dancing. **June 7: Los Gatos.** Salsa music by this popular local Latin jazz band led by drummer Pete Siers. **June 14 & 21: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. **June 28: Los Gatos.** See above.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990
This west side brewpub features live music, Tues. 8 p.m.-midnight & some weekends, 8:30 p.m.-12:15 a.m. Cover, dancing. **Every Tues.: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds*. **June 1: "2nd Annual Wolverine Crawfish Broil & Concert."** With Dragon Wagon, a highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **June 6: Appleseed Collective.** Popular young local acoustic quintet whose enchanting music is a flexible blend of lyric-based folk-rock with Dixieland, jug band, Western swing, bluegrass and gypsy jazz rhythms and harmonies. The band is working on a followup to its 2012 debut CD, *Baby to Beast*. **June 15: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **June 22: The Moxie Strings.** Local duo of Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, formerly known as String Cheese, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. **June 29: The Tone Farmers.** Two members of the Macpodz, bassist Brennan Andes and trumpeter Ross Huff are joined by a variety of guest musicians for a jam session featuring jazz-based originals and covers of an eclectic array of American music classics.

Woodruff's

36 E. Cross Ypsilanti 483-2800
This club in Ypsilanti's Depot Town features live music Tues. 8-10 p.m., and Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Tues. 10 p.m.-1 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter Erik Santos. **June 1: "Beatles Live Tribute."** Several local bands perform Beatles

songs. The lineup includes **The Ilk**, **Power Broker**, **The Hendersons**, **The Exhaust Tones**, **DSM**, and **The Charlie Dental Band**. **June 2: "Boylesque."** Drag show. **June 5: Thirty Three & 1/3.** Toledo psychedelic-rock garage trio. Opening acts are **Kwesi Kankam**, a soulful folk-rock singer-songwriter from Toledo whose influences include Ben Harper and Jack Johnson, and **Nightbeast**, an Ypsilanti experimental postpunk psychedelic goth-rock quintet. **June 6: TBA.** **June 7: Nightlife.** Local keyboard-based pop duo of Darin Rajabian and Caroline Myrick whose influences range from the Zombies to Prince. Opening acts are **Young Readers**, an Oklahoma indie pop-folk band led by singer-songwriter Jordan Herrera, and **The Paths**, a local indie rock quintet. **June 8: "Slips & Songs."** Performances by several prominent south-eastern Michigan singer-songwriters, including **Bill Edwards**, **Joel Palmer**, **Sigrid Christiansen**, **Dave Boutette**, **Dan Hazlett**, **Bob Skon**, **Jeff Scott**, **Lisa Pappas**, **Angela Predhomme**, **Jennifer Smith**, **Mark Jewett**, **Jamie-Sue Seal**, **Dave Rossiter** of Hoodang, and **John Natiw** of Potter's Field. Emcee is 107.1 *Tree Town Sound* host Matt Altruda. A benefit for the Book Industry Charitable Foundation (formerly Borders Foundation). \$40 (\$100 includes dinner) includes a drink ticket & snacks. Silent auction, 7-11 p.m. **June 9: "Ypsilantiboroo 2013."** With several top local bands, including the Ypsilanti minimalist hardcore band **Minus9**, the local hardcore-metal band **Lord Centipede**, the Flint rock 'n' roll party thrash quartet **1876**, the Ypsilanti rock 'n' roll quartet **Zombie Jesus & the Chocolate Sunshine Band**, Livonia acoustic folk-soul singer-songwriter **Nicole P'Simer**, the Monroe acoustic Christian alternative-rock trio fronted **The Old Adage**, the Ypsilanti indie folk collective **Walk Your Bike**, the folksy country, blues, and rock 'n' roll singer-songwriter trio **Ebb Tide**, and Ypsilanti pop-folk singer-songwriter **J. Washburn Gardner**. 8 p.m.-2 a.m. **June 12: Boom!** Local electronic dance music DJ. Opening acts are the Ypsilanti hip-hop and dubstep duo **Callusblack**, the local hip-hop MC **Crackzilla**, local hip-hop MC **Is He Real?**, Ypsilanti hip-hop MC **Spunky Smith**, and **The DCR Experience**, an ensemble led by Ypsilanti blues- and funk-influenced folk-rock singer-songwriter Deondre Charelle Richmond. **June 13: Shane Michael.** Detroit pop hip-hop MC. Opening act is **Ronron**, a local hip-hop MC. **June 14: Wax Kings!** Ypsilanti hip-hop DJ collective. **June 15: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **June 19: "Lottie & the Manatee."** See Mash. Opening acts are **Panoramic & True**, a Chicago septet that plays a densely orchestrated brand of pop-rock, and **About, The**. **June 20: TBA.** **June 21: Fish Lips.** Western Michigan rock quintet. Opening acts are **The Potato Babies**, a Lansing art-noise band, and **Elm Street Riot**, a Detroit garage rock quartet. **June 22: "ISPY Magazine Party."** With bands TBA. **June 23: The Noise Birds.** Ypsilanti rock quartet. Opening acts are the Detroit rock duo **The Escape Route**, the Ypsilanti acoustic rock ensemble **The Jerry Heiss Project**, and the Detroit rock 'n' roll quartet **White Shag**. **June 24: Cash Harrison & the Terrible Decisions.** Local acoustic pop-folk band. Opening acts are local indie pop-folk singer-songwriter **Nathan K**, Orlando singer-songwriter **Austin Miller**, and **The Great American Party Raid**. **June 26: The New Lows.** Orlando rock quartet. Opening acts are the local pop-punk quartet **The Home Fire**, the local pop-punk garage trio **Fever Tongues**, and the Flint alt-country-rock band **Hadley Street**. **June 27: TBA.** **June 28: "Metal Prom 2013."** With the Ypsilanti hardcore thrash band **Bloodlined Calligraphy**, the Ypsilanti hardcore-metal quintet **Masmena**, and the Ypsilanti metal quartet **Chasten Revolt**. **June 29: Voice of Addiction.** Chicago postpunk rock 'n' roll trio. Opening acts are the Detroit punk-rock quintet **The A-Gang**, the Kalamazoo punk-rock quintet **The Hex Bombs**, and the Chicago experimental pop trio **Counterfeit I**.

Zal Gaz Grotto

2070 W. Stadium 663-1202
This Masonic social and service club hosts live music Sun. 5-8 p.m., Mon. 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 8: R&R Swing Band.** Classic 1930s-1950s swing by this local ensemble led by the sibling duo of Gas for Less singer-guitarist Ryan Racine and singer-trumpeter Ingrid Racine. With saxophonist Tim Haldeman, pianist Scott Gwinnell, bassist Kurt Krahneke, and drummer Jesse Kramer.

June Events

FILMS

- 66 Film Screenings**
John Hinchey & Katie Whitney
- 78 Moonrise Kingdom**
Stephanie Douglass

GALLERIES

- 57 Exhibit Openings**
Katie Whitney
- DIA Inside|Out**
Charmie Gholson

MUSIC AT NIGHTSPOTS

- 52 Nightspots**
John Hinchey
- Sproton Layer**
Patrick Dunn



Lynsey Colden performs in the Ann Arbor Dance Works show June 8 and 9.

KIRK DONALDSON

EVENTS REVIEWS

- 59 Katori Hall's *The Mountaintop***
Stairway to Mitch Albom's heaven
Sally Mitani
- 69 Alicia Doudna**
Musical healing
Sandor Slomovits
- 71 Mardi Jo Link**
Pilfering wood, eating roadkill
Keith Taylor
- 77 Holly Williams**
Family tradition
James M. Manheim

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at annarborobserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 SATURDAY

★“Wheeler Service Center Bird Walk”: Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird walk amid the tall grasses atop the capped areas of the old landfill site, now a great habitat for grassland birds. Bring your own binoculars, if you have them. 7:30-9:30 a.m. sharp, meet in the small parking lot on the right at the main entrance to the Materials Recovery Facility, Platt Rd. just south of Ellsworth. Free. 794-6627.

★“Dexter Breakfast Ride”: Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22-mile) and moderate/fast-paced (30-80 mile) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m. (tentative), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aabts.org. 274-6350 (June 1 ride), 996-9461 (June 8), 994-6342 (June 15), 604-0696 (June 22), 665-3961 (June 29).

★18th Annual African American Downtown Festival. A celebration of the contributions of African Americans to the development of Ann Arbor, held

in what was once the center of the city's African American business district. Features sales of food, art, beauty products, and collectibles by local African American businesses. Kids' activities include pony rides, interactive games, face painting and balloon twisting, a puppet show, story time, children's yoga class, inflatables, nature-based crafting, coloring, and more. Health & wellness screenings. Also, the Apple Playschool and other children-oriented businesses are on hand. Entertainment includes gospel music in the morning, along with theatrical performances, the Detroit-based Fem Fatale Dance Troupe, the local R&B band Elements of Sound, and other local jazz, rock, hip-hop, soul, and R&B ensembles. 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 858-9121.

★Weight Pull and Dog Show: American Dog Breeders Association. June 1 & 2. Dogs, including multi-state award winners, are judged on their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs pull successively larger piles of stacked railroad ties—as much as 2½ tons. 9 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 728-6585.

THE
ann arbor
JAYCEES
★ 62ND ANNUAL ★
CARNIVAL
PIONEER HIGH ★ JUNE 26TH - 30TH
2013

www.a2jaycees.org

Also, join us in July
for the 23rd Annual
4th of July Parade!!!



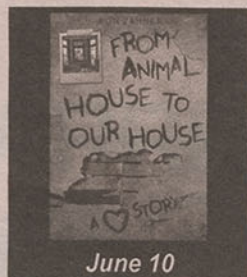
june 2013 event highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



June 6 Documentary



June 10



June 11



Kids Rock @ TOP



June 22 - 23



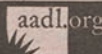
Tubingen



Superhero @ TOP

- | | | |
|-------------|-------|---|
| Tuesday | 4 | Premiere of the Ann Arbor Summer Festival Online Archive Current and past AASF staff reflect on the Festival's 30 th anniversary and AADL staff demonstrate the new archive, aasf.aadl.org |
| Thursday | 6 | EXCLUSIVE ANN ARBOR SCREENING • Room 237, a New Documentary About the Horror Classic <i>The Shining</i> Geoffrey Cocks, PhD, a featured expert in Room 237, will lead a discussion after the screening of the 2013 documentary |
| Saturday | 8 | Smell and Tell: Stories of Anosmia • Hear what smell expert Michelle Krell Kydd (glasspetalsmoke.blogspot.com) has learned from those who have lost their sense of smell |
| Sunday | 9 | An Introduction to Mozart's <i>Le Nozze di Figaro</i> with music expert Richard LeSueur • MALLETT'S CREEK BRANCH |
| Monday | 10 | From Animal House To Our House • Writer and preservationist Ron Tanner describes bringing a condemned Baltimore brownstone back to its original glory |
| Tuesday | 11 | Man Bites Dog: Hot Dog Culture In America • Hot dog scholar Bruce Kraig and photographer Patty Carroll look at the history, people and venues of hot dogs and what that says about America! |
| Wednesday | 12 | Dr. Rick Solomon: The P.L.A.Y. Project® for Autism Intervention • Dr. Solomon presents an overview of The P.L.A.Y. Project model, including videos, for parents and professionals |
| Thursday | 13 | Townie Trivia @ LIVE, 102 S. FIRST STREET • Test your knowledge of all things local! Bring a team of 4-5 players or arrive solo and band together for fun and crazy prizes |
| Friday | 14 | AADL SUMMER GAME FOR ALL AGES! • Read/listen to books, attend AADL events, write blogs... There are lots of ways to play the Summer Game! Register online at play.aadl.org or at any AADL location |
| Sunday | 16 | Summer Game Kick-Off Concert @ TOP: Ice Cream Vendors Kids Rock @ TOP concerts return! Chicago's unique musical duo, Ice Cream Vendors, performs on the Rackham Stage! Sign up for the Summer Game, too • TOP OF THE PARK • ALL AGES |
| Saturday | 22 | Kids Read Comics 2013 • A two-day comics extravaganza with more than forty cartoonists and writers features hands-on workshops, Q&A, writing, and lots more! KRC will continue on Sunday, June 23, noon - 6:00 pm • GRADE 4 - ADULT |
| Sunday | 23 | AADL Presents Kids Rock @ TOP: Candy Band • Rock out with four Detroit-area moms who play punk covers of nursery rhymes • TOP OF THE PARK, RACKHAM STAGE • ALL AGES |
| Thursday | 27 | Lessons From Tubingen, Germany • A delegation of citizens, architects, and urban planners discuss their summer 2012 trip |
| Fri/Sat/Sun | 28-30 | Superhero @ TOP • This interactive digital art exhibition is created by the Spanish art collective Wildbytes and transforms participants into superheroes: throw light balls, get gigantic or tiny, and fly • TOP OF THE PARK • ALL AGES |
| Sunday | 30 | AADL Presents Kids Rock @ TOP: The Not-Its! • Seattle indie rock band plays crunchy guitars with smooth, four-part harmonies and high energy • TOP OF THE PARK, RACKHAM STAGE • ALL AGES |

For more information: 327.4200 or aadl.org



★**Gray Panthers of Huron Valley.** Updates on the Ann Arbor Library Commons, the proposed Fermi III nuclear power plant, and dark money in politics. Also, annual election of officers. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

40th Annual Art Fair: Chelsea Painters. June 1 & 2. Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and collages by 25 members of this group of area artists. Partial proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. 10 a.m.-5 p.m., Silver Maples Dr. Chelsea. Free admission. chelseapainters.com, 719-0092.

★**Peonies Galore Sale & Peony Festival:** U-M Nichols Arboretum Fundraiser. June 1 & 2. A sale of peonies and a chance to view the peonies in bloom at the Arb. 10 a.m.-4:30 p.m., the Arb, 1610 Washington Hts. Free admission. 647-7600.

★**"Mega Sale & Extravaganza":** Motawi Tile-works. Tile-making demonstrations, a tile sale, and more. Also, tile carving, sculpting, and decorating (10 a.m.-2:30 p.m.). Materials provided. Demos include hand-pressed tile and bulb glazing. Door prizes, snacks, and discounts. 10 a.m.-3 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free admission. 213-0017.

★**Downtown Home & Garden Spring Lecture Series.** June 1: Local bonsai expert Margaret Parker discusses "Bonsai Basics." June 22: "Big Green Egg Cookout." Matt Banks shows how to cook beef brisket and pork shoulder on a Big Green Egg smoker and offers taste samples. Q&A. 10 a.m.-noon, DH&G, 210 S. Ashley. Free. 662-8122.

★**Bookfair: Children's Literacy Network.** A variety of family-oriented activities, storytelling by AADL youth librarian and former National Storyteller of the Year Laura Pershin Raynor (10 a.m.), a visit by Belle (10:30 a.m.-noon) from Disney's *Beauty and the Beast*, and African and African American folktales by veteran local storyteller LaRon Williams (11 a.m.), along with music, crafts, and face painting. Refreshments. 10 a.m.-2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 645-1320.

Playgroup: Manzanitas Spanish Immersion Preschool. June 1 & 15. Stories and songs geared toward kids ages 6 months-5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. \$2 suggested donation per child (\$5 per family). (Park in the church lot off Chapin.) 369-6563.

★**Storytime: Literati Bookstore.** Every Sat. All kids invited. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Storytime: Nicola's Books.** Every Sat. An experienced storyteller spins yarns for kids age 7 & under. Today only, Shanda Trent reads *Farmer's Market Day*, her book about an eager young girl who contemplates what she'll buy with the money from her piggy bank. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

7th Annual Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. May 31-June 2 (different times). This popular lively festival features Greek food and pastries, including insanely good loukoumathes (honey-dipped doughnut puffs), karithopita (walnut cakes), and other delicacies. Live Greek music and dancing. Also, popular church tours, a Hellenic cultural exhibit, raffles with cash prizes, and a sale of Greek souvenirs, jewelry, ceramics, and more. 11 a.m.-midnight (May 31 & June 1) & noon-6 p.m. (June 2), St. Nicholas, 3109 Scio Church Rd. (shuttle available from Knox Presbyterian Church parking lot nearby on Wagner). \$3 (free for kids age 12 & under, for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat., & all day Sun.). annarborgreekfestival.org, 332-8200.

★**"Evolution of Whales":** U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring how whales adapted to thrive underwater. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**Nichols Arboretum Annual Peonies Hike:** Huron Valley Sierra Club. All invited to join a 3-mile hike through the Arb. Bring water and a snack. 11:30 a.m.-1 p.m., meet at the Mitchell Field east end parking lot. Free. 677-0823.

U-M Natural History Museum Planetarium Shows. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat. and 1:30 & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Cosmic Colors* (Sat. 12:30 p.m.) is an audiovisual journey across the entire electromagnetic spectrum that explores the reasons

galleries

DIA Inside|Out

Location is everything

The Detroit Institute of Arts' *Inside|Out* Exhibition brings nearly eighty reproductions of masterpieces from the DIA's collection to the streets and parks of metro Detroit. Six of those reproductions have landed in our fair city, and they are literally posted, not in a museum, but outside in various displays in glorious, weatherproof, living color.

The Ann Arbor pieces are all clustered within walking or biking distance of one another, and the Ann Arbor Hands-On Museum provides guided tours of the exhibit every Saturday and Sunday through June 23. Since I have a fear of viewing art with strangers, my friend and I head out on an early spring day on our own, with a map of the locations.

The first piece we locate is Carlo Saraceni's *The Fruit Vendor*, from the 1600s. A woman offers a stern looking vendor one coin, with her hand outstretched. It's a bit of a mystery. What happens? Does he accept her coin and sell the melon? Will we ever know? Its placement on the wall of the Kerrytown Market & Shops is quite clever, too.

The more paintings we find, the clearer it becomes that their locations are not accidental. With the exception of the anonymous Egyptian painting *Head of a Woman*, each replica



The Ann Arbor Public Art Commission's John Kotarski leads Asia Yang and her mother Bing Yang on a tour of the installations.

is located on the wall of a building, framed by its natural surroundings. *Head of a Woman* is nestled amongst shrubs, trees, and grasses just outside the People's Food Co-op. This woman lived nearly 2,000 years ago and had her portrait painted in her youth in order to place it over her mummified body after she died.

Frederic Edwin Church's *Syria By The Sea* sits on the western wall of the Ann Arbor

Fire Department. The artist placed crumbling ruins against a seascape and glowing sun, the DIA notes, to "remind us that while human civilizations rise and fall, nature remains constant," according to the DIA description. The reddish-brown brick wall looks like part of the painting, and its sheer size is impressive, especially when Church's vision of inevitable downfall is juxtaposed with the fire department.

After walking around like a tourist in a city I've lived in for most of my life, I find my favorite. Created in 1625, Artemisia Gentileschi's *Judith and Her Maidservant with the Head of Holofernes* is absolutely stunning. Judith peers out of a tent flap after beheading Holofernes, an Assyrian general who was about to destroy her home city of Bethulia. Judith apparently used her beauty to gain access to his tent—and then used a sword to decapitate him.

The painting, created by a female artist, unusual for that era, depicts Judith's maidservant wrapping up Holofernes's head and waiting for her mistress to lead them the heck out of that tent.

The placement of this amazing piece of art? At the end of an alley off Liberty, under a fire escape, with Judith's calm expression facing the entrance to the street.

Clearly, someone put a great deal of thought into this.

—Charmie Gholson

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Forward Tension: Ann Arbor Art Center Faculty Exhibition* (June 28–Aug. 4). Reception June 28, evening time TBA. Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, Downtown branch (343 S. Fifth Ave.): *Imagine Community Multi-Media Exhibit* (June 4–July 21). Works by area homeless artists who have participated in Imagine Community creative programs. **Malletts Creek branch** (3090 E. Eisenhower): *Ultimate Texture: Collage by Sunanda Mallick* (June 18–July 30). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Gentle Season* (opens

June 26). Works by members of Ann Arbor Women Artists. Reception June 26, 6–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

Gifts of Art (U-M Hospitals), Main Hospital: *Fields of Flowers: Oil Paintings by Kathleen Eaton; Dimension: Fiber Constructions by Diane Nuñez; Sooziedoozie Hand Painted Fiber Dolls by Susie McColgan* (all exhibits run June 17–Aug. 12). **Taubman Center:** *Botanicals & Still Lives: Watercolor Paintings by Carol J. Evert; Art Glass by Bill Poceta; From the Window Seat: Color Photography by Kip Krilgel; Gourds & Baskets: Mixed Media Works by Karen Fenwick* (all exhibits run June 17–Aug. 12). Daily 8 a.m.–8 p.m. 936–ARTS.

Kip Barry's Performing Arts Center, 325 Braun Ct. Paintings by area artists, including Mari Pruks, Canton Belanger, Gwen Joy, and others (through June). On view during gallery tours, Sun. 2 p.m. 769–2787.

Kerrytown Concert House, 415 N. Fourth Ave. Digital photography by Denise Rohde (June 1–July 1). Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *On the Road: Celebrating 100 Years of the Lincoln Highway* (June 5–Aug. 29). Exhibit of items from the Lincoln Highway Association, including vintage postcards, maps, photos, and more. Mon.–Fri. 8:30 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m. 764–3166.

WSG Gallery, 306 S. Main. *Book and Paper Art* (June 18–July 27). Works by Ruth Bardenstein, Barbara Brown, Alvie Jones, Norma Penchansky-Glasser, Ted Ramsey, Ellie White, and Howard White. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

for color, the nature of X-rays, and more. *Stars to Starfish* (Sat. & Sun. 2:30 p.m.) is an animated show that compares the exploration of outer space with the exploration of the Earth's oceans. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., *Natural History Museum*, 1109 Geddes at North University. \$5. 764–0478.

★**"Inside|Out Art Tours": Ann Arbor Hands-On Museum.** Every Sat. & Sun. See review, p. 57. Docents lead 30-minute walking tours of public art, with special emphasis on the reproductions of famous artworks that have been temporarily installed downtown by the Detroit Institute of Arts. Noon–2:30 p.m., begin at AAHOM, 220 E. Ann. Free. 995–5439.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** June 1, 2, 15, & 16. Museum staff give family-friendly science demos. June 1 & 2: **"Mighty Motion"** offers gravity and inertia experiments, including launching a tray of eggs with a broom. June 15 & 16: **"Luminosity"** features experiments with light, such as making a dill pickle light up. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995–5439.

★**Family Magic Extravaganza: Kip Barry's Performing Arts Center.** Every Sat. Family-friendly magic show by Kip Barry. 2–2:30 p.m., Kip Barry's Performing Arts Center, 325 Braun Ct. Free. 769–2787.

★**"LIVE on Washington": The Neutral Zone.** This teen music and arts festival features live music on two stages and street art activities. Food vendors. For full lineup, see neutral-zone.org or AnnArborObserver.com. 2–10 p.m., E. Washington between 5th Ave. and Division. Free admission. 214–9995.

★**"Strum & Drum": Oz's Music Environment.** Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. today only, a free **Kids Open Stage**. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662–8283.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** June 1 & 15. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.

★**"Wife of the Gods": In Good Company African American Book Club.** All invited to join a discussion of Kwei Quartey's police procedural, set in Ghana, about a gifted detective who reluctantly leaves the capital city to investigate a murder in a small town where traditional beliefs about the spirit world still reign. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.

Young Contra Dance: Ann Arbor Community of Traditional Music and Dance. Mark Hillemonds calls to live music by a band TBA. For students and people in their 20s & 30s. Beginners welcome. No partner necessary. Bring clean, flat, non-marking shoes. 4–7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). (248) 417–7968.

★**"A Prairie Home Companion": Ann Arbor Summer Festival.** Sold out. 5:45 p.m. sharp, Hill Auditorium. \$35–\$75 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764–2538.

★**"Peony Blossoms and Pure Melodies": U-M Confucius Institute/U-M Nichols Arboretum.** Liyan Sun directs the Confucius Institute of U-M Singers and the Canton Chinese Philharmonic Choir in an outdoor concert in the Arb peony garden that features Chinese songs (sung in Chinese) about flowers and their roles in Chinese culture. English program notes provided. 7 p.m., the Arb, 1610 Washington Hts. Free. 764–0818, 647–7600.

★**"Paint the Town": Ann Arbor Art Center Annual Fundraiser.** This ritzy gala usually draws more than 600 people and features live and silent auctions, tours of the Art Center, artist demos, hors d'oeuvres, drinks, and more. Preceded at 6 p.m. by a patron reception (\$200 includes "Paint the Town" ticket) with food from Habana. 7–10 p.m., Ann Arbor Art Center, 117 W. Liberty. Tickets \$100 in advance only at annarborartcenter.org or by calling 994–8004.

★**"The Little Mermaid": Young People's Theater.** May 31–June 2. Jayme Kelmigian directs young local actors in Howard Ashman, Glenn Slater, and Alan Menken's musical based on the 1989 Disney film and the Hans Christian Andersen fairy tale about a mermaid who gets a chance to be human. The popular score includes "Under the Sea," "Part of Your World," and "She's in Love." 7 p.m. (May 31 & June 1), 1 p.m. (June 1), & 2 p.m. (June 2), Power Center, 121 Fletcher. Tickets \$15 (kids age 18 & under and seniors age 65 & over, \$10) in advance at the Michigan Union Ticket Office, mutotix.com, & by phone, and at the door. 763–TKTS.

★**"Honk!": EMU Theatre Department.** May 31 and June 1, 2, & 7–9. EMU drama professor Ken Stevens directs EMU drama students in George Stiles and Anthony Drewe's musical adaptation of "The Ugly Duckling," winner of London's 2000 Olivier Award for best musical. When a gawky duckling is

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Saturday, June 8

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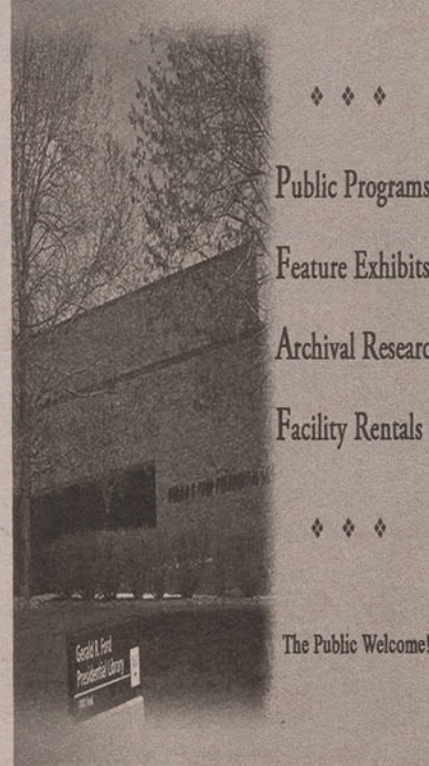
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Peonies Galore Sale Peony Festival, June 1 & 2

Sat., June 1, 10 am A great opportunity to purchase some of the same varieties of heirloom peonies that grow in the Nichols Arboretum Peony Garden. Popular sale; arrive early! Plus, crafts, noon-2 pm; tours; live music sponsored by the U-M Confucius Institute at 7 pm; and more. All events free admission.

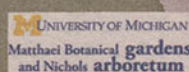
Sun., June 2, 10 am Help us celebrate the 91st anniversary of the largest collection of heirloom peonies in North America. Plus, Shakespeare in the Arb sneak preview 2 pm, crafts noon-2 pm, and tours. All events free admission. *Visit our website for details.*

All events: U-M Nichols Arboretum, 1610 Washington Hts.

734.647.7600

mbgna.umich.edu/peony

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cruelly teased by other farmyard animals and nearly eaten by a hungry cat, he flees for greener pastures. After adventures both rollicking and harrowing, he makes a beautiful discovery. Songs include "Play with Your Food," "It Takes All Sorts," and the instrumental and frog vocal suite "Pre-Warts," "Warts and All," "Warts-Off," and "Post-Warts." For families with kids age 6 & up. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Sponberg Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 6-12, \$7) in advance at the Convocation Center, the Student Center ticket office, the Quirk box office, and emutix.com; and at the door. 487-1221.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls to music by the Pittsfield Open Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 662-9290, 769-1052.

"21st-Century Vaudeville": Kip Barry's Performing Arts Center. Every Sat. A variety show with singers, fire breathers, and other performers TBA. 8-9:30 p.m., Kip Barry's Performing Arts Center, 325 Braun Ct. Cost TBA. 769-2787.

"A Small Fire": Redbud Productions. May 30-June 1. Loretta Grimes directs local actors in the Midwest premiere of Adam Bock's 2011 drama about the owner of a high-profile construction firm who doesn't approve of her daughter's fiancé and is determined to stop the wedding. The *New York Times* says the play is "about the complex, ever evolving nature of enduring relationships [...] funny and expectedly touching." Stars Cassie Mann, Dana Denha, Brad Sharp, and Tim Grimes. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 (students & seniors, \$15). Reservations recommended. 769-2999.

"The Mountaintop": Performance Network Professional Season. Every Thurs.-Sun., Apr. 25-June 2. See review, p. 59. Carla Milarch directs the Michigan premiere of Katori Hall's 2010 Olivier Award-winning drama, set in Martin Luther King's Memphis hotel on the eve of his assassination, about the relationship that develops between King and a talkative motel maid who shows up on his doorstep and begins to challenge the efficacy of his leadership. Stars Brian Marable and Carollette Phillips. The June 2 performance is followed by a talk by veteran local storyteller LaRon Williams, a specialist in African and African American folktales, on how the play's complex characters and unusual plot devices affect the depiction of MLK's last night. 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), 7:30 p.m. (Thurs.), & 3 p.m. (May 25), Performance Network, 120 E. Huron. Tickets \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

"33 Variations": Purple Rose Theatre Company. Every Wed.-Sun., through June 1. Guy Sanville directs Moisés Kaufman's drama that shifts between Beethoven in 19th-century Austria, obsessing over a commission he can't complete, and a present-day musicologist who struggles to understand both her daughter and the mystery behind Beethoven's oft-overlooked *Diabelli Variations*. Cast: Michelle Mountain, Melanie Reihing, Michael Brian Ogden, Richard McWilliams, David Bendena, Daniel Britt, Rhiannon Ragland. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed., Sat., & May 30), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

"Landlocked": Carriage House Theatre. Every Thurs.-Sun., May 30-June 15. Emily Caffery directs local actors in the Midwest premiere of Cusi Cram's poignant comedy about a Swiss collage artist who starts dating an American trash collector and begins a correspondence with a Bolivian man she met at a gallery opening where he had noticed his discarded dentures are a part of one of her pieces. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. \$10 (students & seniors, \$5) suggested donation. 546-6441.

Johnny Beehner: Ann Arbor Comedy Showcase. May 31 & June 1. Popular Midwestern comic known for his self-deprecating autobiographical tales, many of them about his experiences growing up as an awkward middle child in a huge family. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved

seating in advance, \$12 general admission at the door. 996-9080.

"Milonga Picante": U-M Michigan Argentine Tango Club. June 1 & 15. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1 a.m., Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~umtango.

2 SUNDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. The trails are hilly, and mosquitoes can be a problem, so come prepared. 7-11 a.m., meet at the top of the hill near the caretaker's house, about 1 mi. north of the entrance, Stinchfield Woods Rd. (west off Dexter-Pinckney Rd. about 1.5 mi. north of North Territorial). Free. To volunteer or for information, email Karen Markey at yline@umich.edu. 662-7575.

40th Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Post-race entertainment. Preceded on June 1 by a **Race Expo** (noon-6 p.m., Skyline High School) that includes a **kids run** (\$10) at various distances, depending on age, from 50 to 800 meters for kids ages 2-12. Also, refreshments and running gear vendors. 8 a.m. (10-km run & fitness walk), Kingsley at N. Main; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter; & 9 a.m. (5-km run & fitness walk), Forsythe Middle School, 1655 Newport Rd. Entry fees for individuals: \$35 (5-km), \$45 (10-km) & \$55 (half-marathon) at dexterannarborryun.com by May 31, \$40 (5-km), \$50 (10-km) & \$55 (half-marathon) at the Race Expo and day of race. Entry forms available at local sporting goods stores. 663-9740.

★Horse Show: Cobblestone Farms. Riders compete in dressage, cross-country riding, and stadium jumping. Concessions. 9 a.m.-evening, Cobblestone Farms open fields, 5601 Zeeb Rd., Dexter. Free. 476-6972.

★Sunday Rides: Ann Arbor Bicycle Touring Society. June 2: **"Zukey Lake Tavern Brunch Ride."** Fast/moderate-paced 62-mile (476-4944) and slow-paced 40-mile rides to Zukey Lake Tavern in Pinckney for brunch. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot. June 9: **"Wooden Nickel Memorial Ride."** Fast-paced 100-mile ride (476-4944) past the site of the former Wooden Nickel Restaurant to Danville for lunch. 8 a.m., Wheeler Park. June 16: **"Father's Day Democratic Ride."** Pace and destination are determined by the assembled riders. 9 a.m., Wheeler Park. June 23: **"S94E23 Lower Huron Willow Ride."** Fast/moderate paced ride (tchettleburgh@yahoo.com), 50 miles or more, to explore the country southeast of town, with a lunch stop at McNasty's Saloon in New Boston. 10 a.m., Two Wheel Tango, 3162 Packard Rd. Various times & meeting locations. Free. 904-6431.

★"Hostas from Hybridizer to Retailer": Hosta Hybridizer Group. Display of seed-raised hybrid hostas and a chance to vote on which is the best. Attendees encouraged to bring divisions of their favorite hosta breeder plants to exchange. Potluck lunch (bring a dish to pass or your own sack lunch). 10 a.m.-2 p.m., U-M Matthaei Botanical Garden, 1800 N. Dixboro. Free (metered parking). 647-7600.

★"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

61st Annual Home Tour: Ann Arbor City Club. The tour features six private homes in various styles that feature everything from views of the Huron River to Japanese art to a British history library. Lunch available at the city club (11:30 a.m.-1:30 p.m., \$12 plus tax & tip, reservations recommended). 10 a.m.-5 p.m., various locations. Tickets \$15 (includes map) in advance at the City Club (1830 Washtenaw). 662-3279.

The Sunday Artisan Market. Every Sun. Juried market that features local handmade arts and crafts. Also, demos on basketry (June 2), glass (June 16), and 2-D works & paintings (June 23), as well as a **Summer Art Show** (June 9) with crafts for adults and kids, live music, and food. 11 a.m.-4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★Mature Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas,

theater



SEAN CARTER

Katori Hall's *The Mountaintop*

Stairway to Mitch Albom's heaven

Not many ingenue playwrights get profiled in the *New Yorker* before their plays go up on Broadway. That's so true it sounds insane; few young playwrights get their stuff anywhere near Broadway, period. Katori Hall, a few years ago at age thirty, got that treatment for *The Mountaintop*, a two-hander she wrote in honor of her mother, who as a teenager in Memphis was forced by her mother to miss Martin Luther King's final "Mountaintop" speech. Feeling the ominous vibrations in the air, she kept her daughter home. As it turned out, of course, the young, black teenager would probably have been safe enough that night, but King was assassinated the next day.

In *The Mountaintop*, Hall writes her mother into history as a maid who brings King a cup of coffee at the Lorraine Motel after he gave that speech. Camae (her mother's actual name) sashays into room 306, and instead of being awed by the great preacher and civil rights leader, she challenges him to every kind of moral, intellectual, and emotional duel—at one point, standing on the bed and wearing King's jacket and shoes, she even out-preaches him.

The *New Yorker* profile of the playwright on a visit to her mother in Memphis is worth

reading for its unspoken bittersweet message. Hall comes off as kind of a pill, but when she came of age, her fearless, provocative personality flew like a homing pigeon to where it still thrives: big-city, world-class theater. Before her play went up on Broadway (starring Samuel L. Jackson and Angela Bassett!), she was the darling of London's

West End, where she won the 2010 Olivier Award for Best New Play. That same personality, though, didn't serve her mother so well in 1960s Memphis, or the following decades either, where she just couldn't seem to catch a break in anything she did.

So how would Martin Luther King, or really any martyr, modern-day or historical, engage with a random stranger during his last hours? It's a dirt-simple and astonishingly compelling premise for a play (I can hear creative writing teachers everywhere yelling "Yes! The only lesson plan I'll ever need!") And that, I'm afraid, is the last good thought I had about Hall's play, which I caught in its current run at the Performance Network.

Beginning on a note that is intended to demythologize King, Hall whacks a few too many supports out from under him. Put her anxious, rabby King in the ring with Willy Loman, and Loman wins the alpha male trophy. Casting doesn't help here: King is played by fidgety, tenor-voiced Brian Marable, lately, and greatly, of Purple Rose's *Superior Donuts*. Anyone could wipe the floor with his King, and dazzling Carollette Phillips as Camae does; then the limp battle-of-the-sexes comedy veers off in an entirely unexpected direction: Camae announces that she's actually an angel and telephones God to ask for additional guidance. *The Mountaintop* has now landed in the middle of the Mitch Albom drama school. Honest to God, I never thought I'd say this, but Albom does it better.

—Sally Mitani

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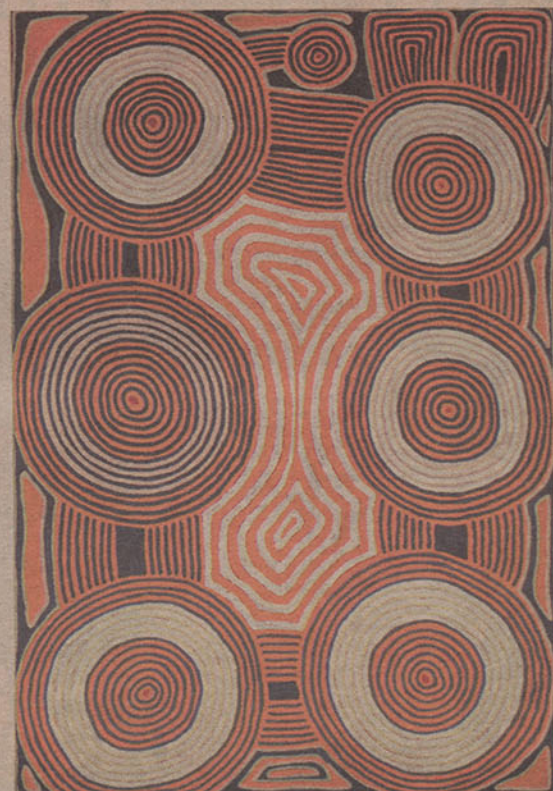
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Roosie Tjampitjpa (Pitjara, born c.1915, Wangarrin, Western Australia, 2001). *Ngurra* (on canvas, 80 x 122 cm). Gift of Mr. Owen and Mrs. Wagner, 2011. © 2011 First Nations Society (FNS), New York/NOCA, Australia.



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personal growth, and social and physical activities. June 2: All invited to attend the church picnic. June 9: Showing of *A Time for Burning*, a Lutheran Film Associates documentary about a pastor of an all-white Lutheran church in Omaha who meets with resistance when he tries to get his congregation to reach out to their fellow black Lutherans. June 16: All invited for a potluck & planning meeting. June 23: First Singles member Marcy Toon reviews *Tinkers*, Paul Harding's novel about an elderly man who reviews his turbulent childhood as he lies on his deathbed in the Massachusetts house he built surrounded by family and the antique clocks he restores. June 30: Showing of *Pride of Lions*, John and Louise Woehle's documentary about Sierra Leone as it attempts to recover from the brutalizing effect of an 11-year civil war. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

"Bacon Street Fair: Zingerman's 4th Annual Camp Bacon. Vendors from far and wide, including various Zingerman's businesses, offer an astonishing array of bacon-inspired treats. In conjunction with the annual daylong Camp Bacon (\$150) at the Roadhouse on June 2, 8 a.m.–4 p.m. For details, see zingermancampbacon.com. 11 a.m.–2 p.m., Farmers Market. Free admission; donation to Washtenaw County 4-H Club suggested. 663-FOOD.

"28th Annual Taste of Ann Arbor": Main Street Area Association. A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafes. Also, on E. Liberty, kids activities and a preview of the annual Ann Arbor District Library summer reading program. Live music includes the Grand Rapids Americana folk-rock quintet *Crane Wives*, area pop-rock band the *Outer Vibe*, the local piano-driven rock trio the *Finer*

Things, the Lansing pop-funk and soul quartet *Joe Hertler & the Rainbow Seekers*, local introspective folk-rock singer-songwriter *Dan Henig*, and Detroit singer-songwriter and *American Idol* season 12 contestant *Keri Lynn Roche*. 11 a.m.–5 p.m., Main St. between William and Washington sts. Free admission; food tickets 50¢ each. 668-7112.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5–\$10 sliding scale based on ability to pay. 604-4416.

★Ann Arbor Go Club. Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1–6 p.m. (Sun.) & 7 p.m.–midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

★"Dancing Babies": Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★"Engaging with Art": UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1 p.m. UMMA, 525 S. State. Free. 764-0395.

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★**"Comic Artists Forum":** Ann Arbor District Library. Royal Oak comic artist Joe Foo, creator of the online Desmond's Comic, discusses the process of building characters out of abstract forms. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Waterloo Natural History Association. June 2 (2-3:30 p.m.): "Rockhound Basics." Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. June 9 (2-3 p.m.): "Nature's Tank: The Turtle." WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; pre-registration required. \$10 annual vehicle entrance fee. 475-3170.

★**"In Search of the Summer Blue Ash":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for the blue ash with its (4-sided) twigs, late-blooming wildflowers, ferns, birds, and more. 2-4 p.m., Kosch Headwaters Preserve, 3268 N. Prospect Rd., 1/4 mile south of Ford Rd., Ypsilanti. Free. 971-6337, ext. 334.

★**"Kerry Tales: Buckle Your Shoe with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Buddhist Thangkas and Treasures":** UMMA. Docent-led tour of the current exhibit of Buddhist religious paintings and artifacts. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Annual Dance Concert: Community School of Ballet.** CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 2 p.m., Ypsilanti High School, 2095 Packard. Free. 996-8515.

★**"Honk!":** EMU Theatre Department. See 1 Saturday. 2 p.m.

★**"The Little Mermaid":** Young People's Theater. See 1 Saturday. 2 p.m.

★**"The Mountaintop":** Performance Network Professional Season. See 1 Saturday. 2 p.m.

★**"Landlocked":** Carriage House Theatre. See 1 Saturday. 2 p.m.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free. 786-3746.

★**Music & Theater Performance:** Ann Arbor School for the Performing Arts. Performance by vocal students of Carla Margolis and violin students. Also, the AASPA musical theater group performs its own musical about a dedicated detective solving the world's best mystery. 3 p.m., AASPA, 637 S. Main. Free. 213-2000.

★**"Jubilate!":** Boychoir of Ann Arbor Spring Concert. Boychoir founder Tom Strode and assistant director Alex Sutton conduct a varied program of joyous choral music. The performing choir (ages 9-18) presents music by Bach and by British composers Benjamin Britten, John Rutter, and William Mathias, along with Great American Songbook selections by Cole Porter and Irving Berlin and the perennial boys' favorite, Michigan composer Carolyn Jennings' "Jabberwocky." Continuing a yearlong celebration of Britten's 100th birthday, the Boychoir's select treble ensemble Cantabile performs his *Missa Brevis*, a work written for treble boys' voices with organ accompaniment. The preparatory choir (ages 8-10) is joined by the Young Men's Ensemble (ages 13-18) to present a selection from Bach to the Beatles. The concert concludes with Rutter's jazzy setting of the spiritual "Joshua fit the battle of Jericho" and the Grammy-winning "Baba Yetu," a joyous setting of the Lord's Prayer in Swahili. 5 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free; donations accepted. 663-5377.

★**"Everest Base Camp Trek":** The Himalayan Bazaar. Screening of a travel video about Kathmandu and the Mt. Everest base camp. Also, information about upcoming trips to Nepal. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

★**"Chef's Table Dinner: Spring Celebration":** Produce Station. A six-course dinner made with many local ingredients by Produce Station chef Steven Grostick. 7 p.m., Produce Station greenhouse, 1629 S. State. \$36. 663-7848.

★**Poetry Jam:** Kip Barry's Performing Arts Center. Every Sun. All poets invited for an informal discussion of their work. Bring poetry to discuss and, if you wish, to read at the mike. 7-8 p.m., Kip Barry's

Performing Arts Center, 325 Braun Ct. Cost TBA. 769-2787.

★**Chamber Music Concert:** Kerrytown Concert House. Violinist Gabriel Bolkosky, pianist Katherine Collier, violist Yizhak Schotten, and cellist Suzanne Smith perform Schumann's Piano Quartet op. 47, Debussy's Cello Sonata, and other works TBA. 7 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**Barn Swallow Concert Series.** June 2, 9, & 30. Partial proceeds support various charities. Tonight: **The Go Rounds.** Kalamazoo acoustic pop-folk and blues trio. 8 p.m. (doors open at 7 p.m.), 4175 Whitmore Lake Rd. \$10-\$20 suggested donation. barnswallowconcerts.com.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (June 2, 9, & 23) & Michigan League Ballroom (June 16 & 30). \$5. 763-6984.

3 MONDAY

★**"Playgroups for Babies":** Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m., & Thurs., 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri., 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Knitting:** Ann Arbor Senior Center. Every Mon. All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 11 a.m.-12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Duplicate Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. 12:30-4 p.m. (Mon.), & noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

★**Bridge:** U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Social Mah-Jongg:** Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"The Civilized Ride":** Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★**Shutta Crum:** Ann Arbor District Library. This nationally known local children's writer discusses the art of writing. Also, announcement of the winners of the 1st annual AADL short story contest for 3rd-5th graders. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Health Lectures:** Nutritional Healing Center. June 3: Chiropractor Darren Schmidt on "Arteries & the Truth About Cholesterol." June 12: Schmidt on "Food Freak Show: What's in Your Pantry?" June 19: Chiropractor Amanda Childress on "Parasites in You." June 27: Nutritionist Kerry Cradit on "Meal Ideas for the Month." 7 p.m., NHC, 3610 W. Liberty. Free. 302-7575.

★**Stark Raving MADrigal Singers.** Every Mon. in June & Aug., every Wed. in July. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-3264, 994-3438.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; dances this month are par-

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SEP 6 Jason Moran's Fats Waller Dance Party
15 Audra McDonald
18-21 Complicite and Setagaya Public Theatre: *Shun-kin*
27-28 Hubbard Street Dance Chicago: *One Thousand Pieces*

OCT 10 Chanticleer
11 Buika
18 Chris Thile
25 András Schiff, piano: Bach's Goldberg Variations
26-27 *The Manganiyar Seduction*
29-11/2 Blind Summit: *The Table*

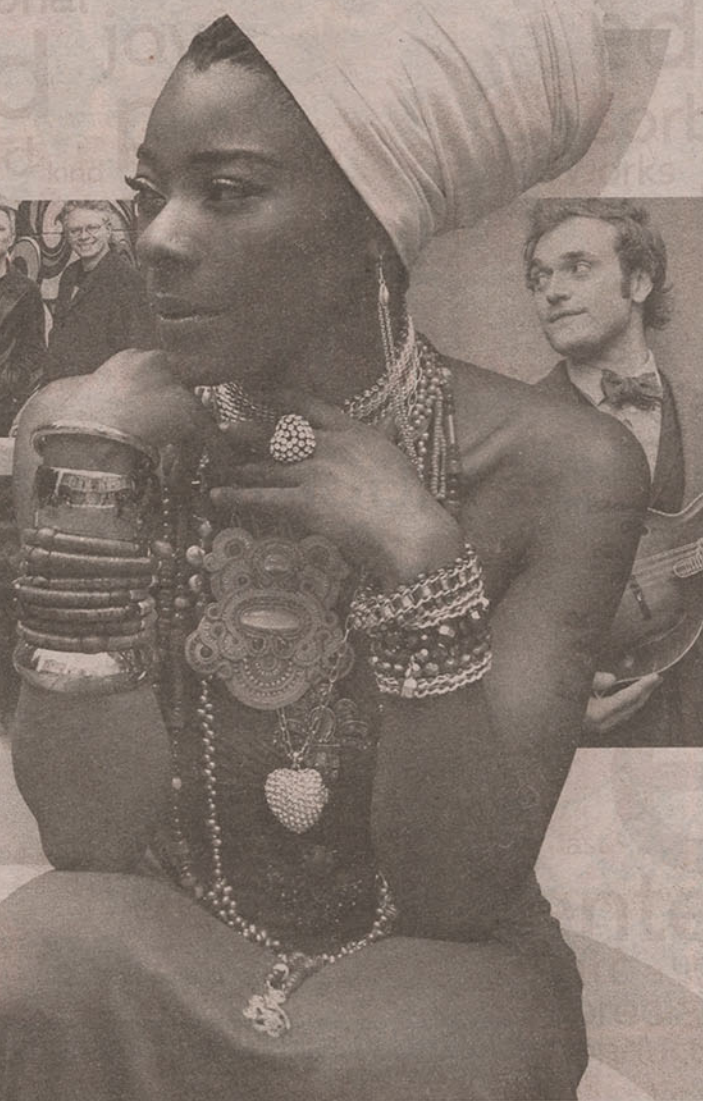
NOV 1-2 Ballet Preljocaj: *And Then, One Thousand Years of Peace*
3 Apollo's Fire: Bach's Brandenburg Concerti
9 Steve Lehman Octet
12 Ukulele Orchestra of Great Britain
13 Hagen Quartet
24 Brooklyn Rider with Béla Fleck

JAN DEC 7-8 Handel's *Messiah*
7-12 *Bullet Catch*
15-16 Colin Stetson
17-18 Kronos Quartet
26 Denis Matsuev, piano
30 Fred Hersch Trio

FEB 5 Ariel Quartet with Alisa Weilerstein, cello
6 Kremerata Baltica
Gidon Kremer, violin
7 *One Night in Bamako*
Bassekou Kouyaté & Ngoni Ba and Fatoumata Diawara
14 St. Lawrence String Quartet
14-15 Compagnie Käfig
16 Joshua Bell, violin
19-22 Théâtre des Bouffes du Nord: Can Themba's *The Suit*
Directed by Peter Brook

MAR 14 Alfredo Rodriguez Trio and the Pedrito Martinez Group
18 Elias Quartet
20 Tara Erraught, mezzo-soprano
21 Asif Ali Khan Qawwali Music of Pakistan
25 Wendy Whelan: *Restless Creature*
27 Tenebrae
30 Jazz at Lincoln Center Orchestra with Wynton Marsalis

APR 4 UMS Choral Union: Brahms' German Requiem
10 Los Angeles Guitar Quartet
13 Akademie für Alte Musik Berlin



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6/26: Jake Reichbart	8/21: Tim Haldeman Quartet
7/10: Sean Dobbins Organ Trio	8/28: Ron Brooks Trio
7/17: Justin Walter Quartet	9/4: Paul Finkbeiner Quartet
7/24: Royal Garden Trio	9/11: FUBAR

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4 TUESDAY

Social Bridge: Ann Arbor Senior Center. Every Tues. All ages invited to play noncompetitive bridge. No partner required. 9:30-11:30 a.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. 10-10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7-7:30 p.m., & Fri. 10-10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg and sewing. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★Casa Latina: Ann Arbor Senior Center. Every Tues. All seniors invited to chat (in Spanish) and make friends with other Spanish-speaking seniors. 1-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

Cobblestone Farm Market. Every Tues. beginning May 21. With a variety of children's activities and/or musical entertainment each week. June 4: Kids craft project (4-4:30 p.m.), a kids drum circle (4:30-5 p.m.), popular local kiddie-rock singer-songwriter and electric guitarist Mister Laurence (5-6 p.m.), the acoustic rock trio Inkflo (6-7 p.m.). June 11: Kids craft project (4-4:30 p.m.), a kids drum circle (4:30-5 p.m.), the West African drumming group Arbor Foli (6-7 p.m.). June 18: AADL youth librarian and nationally recognized storyteller Laura Pershin Raynor (4-4:30 p.m.), a kids drum circle (4:30-5 p.m.), the local pop-folk duo Chris Good & Michael Anne Erlewine (5-6 p.m.), a popular pop, folk, and rock trio led by guitarist Griff Griffin (6-7 p.m.). June 25: Storytelling by Ann Arbor Storytelling Guild member Beverly Black (4-4:30 p.m.), a kids drum circle (4:30-5 p.m.), shakuhachi flute player Bob Rama (5-6 p.m.), jazz guitarist Stephen Ragsdale (6-7 p.m.), and free bicycle maintenance/repair by Common Cycle staff (6-7 p.m.). 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. ride: "Tuesday Ride to Chelsea and Beyond" (8 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240, 717-9583, 755-0884, 649-1023.

★"Online Summer Festival Archive": Ann Arbor District Library. Lecture-demo by AADL staff on this new archive available at aadl.org, followed by reflections on the 30 years of the Summer Festival by current and former staff and board members. 7-8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★Mitchell Rycus: Nicola's Books. This local writer reads from *T*, his new novel, set in 1997, about 4 people suffering from incurable ailments who are suddenly cured after exposure to leaves used a homeopathic remedy. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Temple Beth Emeth Spirituality Book Club. June 4 & 6 (pick one). All invited to join a discussion of Harold Kushner's *The Book of Job: When Bad Things Happened to a Good Person*. 7:30-9

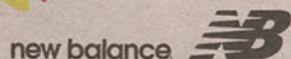


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★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Vlad*, Carlos Fuentes' horror novel about a Mexico City lawyer who goes house hunting for a suspicious Romanian count. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including the monthly assignment "From the Ground or Floor Perspective." 7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 327-4781.

★**An Evening of Dvorak: Kerrytown Concert House.** Violinists Stephen Shipp and Chen Yi, violist Danae Witter, cellist Suren Bagratuni, and pianist Amy Cheng perform Dvorak's *Terzetto*, Piano Quartet in E-flat major, and Piano Quintet in A major. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**Kip's Comedy Showcase: Kip Barry's Performing Arts Center.** Every Tues. Performances by comics TBA. 8-9:30 p.m., Kip Barry's Performing Arts Center, 325 Braun Ct. Cost TBA. 769-2787.

5 WEDNESDAY

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success*, offer strategy tips. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**Ann Arbor's YOUth Got Talent!: Kip Barry's Performing Arts Center.** Every Wed. Open mic for kids ages 12-18. 5-9 p.m., Kip Barry's Performing Arts Center, 325 Braun Ct. Cost TBA. 769-2787.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 36th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (9 a.m., Bird Hills Park parking lot, Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 998-8960), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

★**"4th Annual Storymakers Dinner": 826michigan.** Two-time Pushcart Prize winner Deb Olin Unferth reads from her work. Her 2012 memoir *Revolution: The Year I Fell in Love and Went to Join the War* tells the story of the time she ran away from college with her boyfriend to go to Nicaragua and join the Sandinistas. Also, a reading by former 826michigan student and Huron High grad Saif Ghanem. Venezuelan-themed dinner by Zingerman's chef Alex Young. 6:30 p.m., Zingerman's Roadhouse, 2501 Jackson. Tickets \$100 in advance at smd2013.brownpapertickets.com. 761-3463.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★**Alan L. Lee: Nicola's Books.** This Fox Detroit morning news anchor reads from *Sandstorm*, his debut novel about a CIA operative who sets out to discover who assassinated her mentor and learns of a plot that could kill thousands in the Middle East. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Copyright's Highway: From Gutenberg to the Celestial Jukebox*, Paul Goldstein's book about the history of copyright law and the copyright challenges posed by the Internet. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson.

Followed at 11 p.m. by "Late Night @ Silvio's" swing dancing (see Nightspots). 9-11 p.m., Michigan Union Pendleton Room, \$5 (students, \$4; \$1 discount for members). 945-8428.

6 THURSDAY

★**Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. June 6: Dinnerware Museum director Margaret Carney discusses the history of dinnerware and the role it plays in our lives. June 13: & 20: TBA. June 27: 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 18), June 6-Aug. 29. Musical entertainment by local and area performers. June 6: **Martha Reeves & the Vandellas.** Fronted by Reeves' magnificent gospel-inspired vocals, the Vandellas were one of the great early Motown groups, with durably popular hits like "Dancing in the Streets," "(Love Is Like a) Heat Wave," and "Nowhere to Run." June 13 (in the Michigan Theater): **Darren Criss.** Pop-rock band led by this singer-songwriter, a U-M grad who's best known as one of the stars of the Emmy-winning hit TV show *Glee*. Opening act is **Theo Katzman**, a local self-styled "indie soul" singer-songwriter best known as the former guitarist in My Dear Disco. June 20: **Family of the Year.** L.A.-based indie pop-rock quintet known for its Beach Boys-inspired male-female vocal harmonies, clever arrangements, and infectiously hummable tunes. June 27: **Dale Earnhardt Jr. Jr.** Detroit indie electronic-pop duo whose fans include Dale Earnhardt, Jr. 11:30 a.m.-1:30 p.m., Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.

★**Gifts of Art: U-M Hospitals.** June 6: Electric blues by the **Bluescasters**. June 13: "Shakespeare in the Courtyard" by Shakespeare in the Arb players. June 20: High-energy fiddling, singing, and dancing by the **Saline Fiddlers**. June 27: U-M Kappa Kappa Psi/Tau Beta Sigma a cappella ensemble and Kappa Kappa Psi band. 12:10 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Ice Cream Social: Ann Arbor Open @ Mack.** Inflatables, a cakewalk, the popular chicken chucker, and other carnival games. Stucci's ice cream, Sylvio's and Hello Faz pizza, and other local and organic food available. Bring your own plates, utensils, and water bottles, if you wish. 5:30-8 p.m., 920 Miller Rd. Free admission (small charge for food and games tickets). 994-1910.

★**Ice Cream Social: Dicken Elementary School.** Bounce house, fish pond, music, face painting, and carnival games. Pizza, ice cream, and beverages available. Indoors if raining. 6-8 p.m., Dicken, 2135 Runnymede Blvd. Free admission (charge for game tickets & food). 994-1928.

★**Comhaltas.** Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 6:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★**5th Annual Comedy Showcase: Chelsea District Library.** June 6, 13, 20, & 27. Performances by nationally touring stand-up comics. June 6: **Norm Stulz.** Veteran Detroit stand-up comic who specializes in funny tales about raising 3 kids and other aspects of family life. June 13: **Mike Green.** This popular comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press*. June 20: **Tim Walkoe.** This popular Chicago comic, a grand prize winner on ABC's *America's Funniest People*, mixes song parodies with a rapid-fire series of one-liners, jokes, and topical observations. June 27: **Mike Bobbitt.** Veteran Detroit monologist whose comedy blends an edgy punk-rock energy with a nerdy point of view. 6:30-8 p.m., Katie's Corner, CDL lawn (held indoors in case of rain), 221 S. Main, Chelsea. Free. 475-8732.

★**"Sounds & Sights on Thursday Nights": Chelsea Retail Advisory Council.** Every Thurs. (except July 4), June 6-Aug. 15. Musical entertainment on 9 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is fol-

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lowed at dusk by "SRSly Cinema," screenings of teen-friendly movies at the Clocktower Commons. Updated weekly schedules and stage map available at chelseafestivals.com and annarborobserver.com. 6:30-8:30 p.m., downtown Chelsea. Free. 475-1145, 433-2787.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. June 6-9, 13-16, & 20-23. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an all-fresco production of Shakespeare's sharp-tongued comedy. The performance begins in the prairie and moves across the Arb to conclude in the peony garden. The high-spirited plot involves 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. The action moves from spot to spot within the Arb, and director Mendeloff takes special care to make the shifting environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. **Note:** Space limited; come early. Tickets go on sale at 5:30 p.m., but the line for tickets starts forming at 4:30 p.m. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Heights. \$20 (students with ID & youth age 18 & under, \$10; seniors age 62 & older, \$17; Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$15; kids under age 5, free) at the gate only. Limited number of golf carts available; first come, first served. 647-7600.

"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. Slow-paced ride, 15-18 miles, on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. Free. 995-5017, 668-7776, 663-5060.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

"UFOs, Science, and Parapsychology": Crazy Wisdom Bookstore & Tea Room. Talk by metaphysical researcher Tony Sivali, author of *Ambassadors to the Stars: The Exploration and Possible Implications of the Discovery of Not-of-This-Earth Intelligences*. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"An Evening of Storytelling": Crazy Wisdom Bookstore & Tea Room. Local storytellers TBA present a program of personal stories and folk tales for adults and youth age 14 & up. Followed by an informal storytelling circle open to audience members. Hosted by Ann Arbor Storytellers Guild member Laura Hayes. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Nothin' but Blue Skies: the Heyday, Hard Times, and Hopes of America's Industrial Heartland": Nicola's Books. Michigan writer Edward McClelland discusses his new book about the rise, fall, and revival of the Rust Belt. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Summer Music Series": Saline Main Street. Every Thurs. Downtown concerts by area bands. For complete schedule, see salinechamber.org and AnnArborObserver.com. 7-9 p.m., downtown Saline. Free. 429-4907.

"(un)Corked Wine Tasting with Michigan Superstars: Left Foot Charley & Uncle John's Cider Mill": Produce Station. Produce Station wine director Jorge Lopez-Chavez, Left Foot Charley winemaker Bryan Ulbrich, and Uncle John's owner Mike Beck lead tastings of wine and cider. Cheese. **Note:** These events usually sell out. 7:30-9 p.m., Ann Arbor Art Center, 117 W. Liberty. \$25 in advance at localwineevents.com/events/detail/473145. 663-7848.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 395-4223.

"SKETCH": Kip Barry's Performing Arts Center. Every Thurs. Sketch comedy by performers TBA. 8-9:30 p.m., Kip Barry's Performing Arts Center, 325 Braun Ct. Cost TBA. 769-2787.

"Chess": Ann Arbor Civic Theatre. June 6-9. Glenn Bugala directs local actors in Tim Rice, Benny Andersson, and Bjorn Ulvaeus's rock musical. Set at the end of the cold war, it's the story of an American-Russian chess tournament that's the backdrop for a compelling love story with deception, conspiracy, and triumph. Its better-known songs include "One Night in Bangkok," "I Know Him So Well," and "An-

them." Stars Dann Rafferty, Laura Tanner, and Michael Joseph. 8 p.m. (June 6-8) & 2 p.m. (June 9), Lydia Mendelssohn Theatre, 911 North University. Tickets \$25 (seniors age 60 & over, \$22; students, \$13; Thurs., \$19) in advance at a2ct.org & by phone, and (if available) at the door. 971-2228.

"Landlocked": Carriage House Theatre. See 1 Saturday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

7 FRIDAY

***22nd Annual Tractor and Engine Show:** Hudson Mills Old Power Club. June 7 & 8. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies, and show-sponsor pulls (Fri.), antique rubber tire tractor pull (Fri., 11 a.m.), and antique steel wheel (Sat., noon) tractor pull. Kids activities include a pedal tractor pull (Sat., 1 p.m.) and hayrides and a petting farm (Sat., noon-4 p.m.). Also, an arts & crafts show on Sat. Concessions. Rain date: June 9. 8 a.m.-10 p.m., Hudson Mills Metropark, 8801 North Territorial (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free admission. \$5 vehicle entrance fee. 426-8211, (248) 804-8507.

***"Whitmore Lake Coffee Break":** Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476-4944, 996-9461.

***"Altmanisms: A Symposium Celebrating the Robert Altman Collection at the U-M":** U-M Screen Arts & Cultures/U-M Hatcher Grad Library/Cinetopia. June 7-9. Three days of panel discussions and film screenings to celebrate the opening of the new U-M Robert Altman collection. Today: opening remarks by U-M screen arts & cultures professor emeritus Frank Beaver (9 a.m.); a panel discussion on "Acting and Performance" (9:30-11:30 a.m.) with actor Michael Murphy, French cinematographer Pierre Mignot, and University of Illinois at Chicago film studies professor Virginia Wright Wexman; a panel discussion on "Sound and Music" (2-4 p.m.) with sound editor Eliza Paley, University of Illinois at Urbana-Champaign musicology professor Gayle Magee, Pulitzer Prize-winning composer and U-M music professor emeritus William Bolcom, and Stony Brook University film studies professor Krin Gabbard; a ribbon-cutting ceremony (4 p.m.); screenings of *Secret Honor* and *Tanner '88* (Angell Hall Auditorium A, 5 p.m.; see Films). 9 a.m.-5 p.m. (June 7), 10 a.m.-4:30 p.m. (June 8), & 12:30 p.m. (June 9), 100 U-M Hatcher Grad Library Gallery (except as noted), enter from the Diag. Free. 764-0147.

***"Fun Friday":** U-M Natural History Museum. With screenings of the 30-minute planetarium show *Star Talk* (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Steve Jenkins and Robin Page's *What Do You Do with a Tail Like This?* (6 & 7 p.m.) with images from the book projected on the planetarium dome, the 30-minute demo "Evolution of Whales" (6 p.m.), and 30-minute *dinosaur tours* (7 & 8 p.m.). Kids must be accompanied by an adult. Space limited for each event. 5-9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

Ice Cream Social: Lawton Elementary School. Raffles, an inflatable bouncer, a slide, an obstacle course, sports games, carnival games, cakewalk, face painting, and balloon animals. Pizza, drinks, ice cream, and cotton candy available. 5:30-8:30 p.m., Lawton, 2250 S. Seventh St. Free admission (50¢ game tickets). 994-1946.

Carnival: Carpenter Elementary. Carnival games, inflatables, a kids mechanical bull, face painting, and a cake decorating contest. Concessions. 5:30-8 p.m., Carpenter, 4250 Central Blvd. Free admission; small charge for food & game tickets. 994-1214.

***Ice Cream Social:** Mitchell Elementary School. Obstacle courses, a rock wall, a cakewalk, carnival games, and ice cream. Food available. 6-8 p.m., Mitchell, 3350 Pittsview. Free. 997-1216.

Ice Cream Social: Haisley Elementary School. Inflatables, cakewalk, games, face painting. Domino's pizza and Washtenaw Dairy ice cream available. 6-8 p.m., Haisley, 825 Duncan. Free admission (25¢ tickets for food & games). 994-1937.

Ice Cream Social: Eberwhite Elementary School. Bounce house, lucky ducky, bubbles, face painting, cakewalk, and more. Pizza, ice cream, and carnival treats available. 6-9 p.m., Eberwhite, 800 Soule. Free admission (charge for food & game tickets). 994-1934.

Ice Cream Social: King Elementary School. Ice cream sundaes, cakewalk, moonwalk, and carnival games. Pizza and drinks available. 6-8 p.m., *King Elementary*, 3800 Waldenwood Dr. (off Earhart). \$5 admission. 994-1940.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday, 6:30 p.m.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 663-2037.

Creative Social Club: Ann Arbor Art Center. All invited to try Japanese calligraphy and painting. No experience necessary. Beverages and materials provided. 7-9 p.m., AAAC, 117 W. Liberty. \$35. Preregistration recommended at annarborartcenter.org/events or by phone. 994-8004, ext. 111.

"Civil War Days at Gordon Hall": Dexter Area Historical Society and Museum. June 7: A concert of Victorian-era choral and instrumental music by performers TBA. Bring a blanket or chair to sit on. June 8 & 9: A Civil War Encampment featuring both military and civilian reenactors, visits by Mr. & Mrs. Lincoln and other living history characters, period activities for kids, presentations and storytelling by leading historians, artillery demos, and a Civil War skirmish reenactment. Members of Sons of the Union Veterans of the Civil War are on hand to trace the Civil War connections of your ancestors. Period music by the duo of Tim Twiss on banjo and Las Slowmots on bones. June 8 only: Period fashion show and tea, and an interactive introduction to historical cricket by noted Milwaukee-based cricket historian Tom Melville, author of *The Tented Field: A History of Cricket in America*. June 9 only: Communal gospel sing, pie auction, pig roast dinner, and a baseball game using 1860s rules featuring the Dexter Union old-time baseball team vs. the Chelsea Monitors. Festivities close with taps and with recognition of local Civil War veterans. There is also a "White House Dinner Experience" fundraiser (\$135) with Mr. & Mrs. Lincoln on June 8 at 6:30 p.m. 5-7 p.m. (June 7) & 9 a.m.-3:30 p.m. (June 8 & 9), *Gordon Hall*, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. \$10 (kids, \$5) suggested donation; the June 7 concert is free. Free onsite parking. 426-2519.

"Cymbeline": Blackbird Theatre Shakespeare West. Every Fri. & Sat., June 7-29. Blackbird kicks off its summerlong series of West Park Shakespeare productions with director Barton Bund's sexy, provocative staging of Shakespeare's romantic revenge thriller about a Briton princess who disobeys her father and marries her sweetheart. The king banishes her husband, but after various adventures and perceived betrayals, the two are reunited. Bring a lawn chair or blankets to sit on and refreshments. Cast: Lynch Travis, Jamie Weeder, Qamara Black, Dan Johnson, Alastair Dimitrie, and Jesse Ahren-Jacobs. 7 p.m., *West Park Band Shell*. June 7 & 8 preview tickets \$15 (students, \$10) in advance at blackbirdtheatre.com and at the gate. After June 8: tickets \$20 (students, \$15). 332-3848.

"Honk!": EMU Theatre Department. See 1 Saturday, 7 p.m.

Older Lesbians Organizing. All lesbians invited to join a discussion of favorite websites. 7:30 p.m., *Jim Toy Community Center*, 319 Braun Ct. Free. 995-9867.

"Chess": Ann Arbor Civic Theatre. See 6 Thursday, 8 p.m.

"Landlocked": Carriage House Theatre. See 1 Saturday, 8 p.m.

Nathan Bell: Green Wood Coffee House Series (First United Methodist Church). Veteran Nashville singer-songwriter known for his fresh, literate takes on a wide assortment of subjects from love, families, and war to muscle cars and factory towns. 8 p.m., *FUMC, Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"The World According to YOU!": Kip Barry's Performing Arts Center. Every Fri. Improv comedy show, with skits based on audience suggestions. 8-9:30 p.m., *Kip Barry's Performing Arts Center*, 325 Braun Ct. Cost TBA. 769-2787.

Kevin McPeck: Ann Arbor Comedy Showcase. June 7 & 8. Manic, wisecracking topical and observational humor by this 320-pound New York City-based monologist who likes to spar with his audience and regale it with visions of himself naked. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

Ballroom Dance: Ann Arbor Community of Traditional Music and Dance. Open dancing to recorded music. Preceded at 7 p.m. by a merengue lesson. 8-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (\$15 includes lesson). 409-4480.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., *Phoenix Center*, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

8 SATURDAY

"Early Morning Bird Walk": Ann Arbor Parks & Recreation/Huron River Watershed Council. City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring binoculars, if you have them. 7:30-9:30 a.m., meet at Gallup Park Canoe Livery paddleboat dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

11th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club. Beginning youth solo skaters perform simple routines in a fun competition. 9 a.m.-5 p.m., *Ann Arbor Ice Cube*, 2121 Oak Valley Dr. Free. 213-6768.

Free Fishing: Washtenaw County Parks and Recreation Commission. This weekend only, no license is required to fish. WCPARC provides poles, bait, and instruction. 10 a.m.-noon, *Rolling Hills County Park* (meet at the pond near the lodge, 7660 Stony Creek Rd.) and 6-8 p.m., *Independence Lake County Park* (meet at the dock near the Beach Center, 3200 Jennings, north off North Territorial). Free. \$5 vehicle entry fee. Preregistration required. 971-6337, ext. 334.

"ScienceFest: Bubbles": Ann Arbor Hands-On Museum. June 8 & 9. Bubble activities and performances by Ron Lloyd, aka "The Bubble Man" (1 & 3 p.m.). 10 a.m.-4 p.m. (June 8) & noon-4 p.m. (June 9), AAHOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

"The Ann Arbor Architectural Tour": June 8 & 9. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. Weather permitting. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). \$12 (kids age 5 & under, free). Reservations requested. (517) 392-5113.

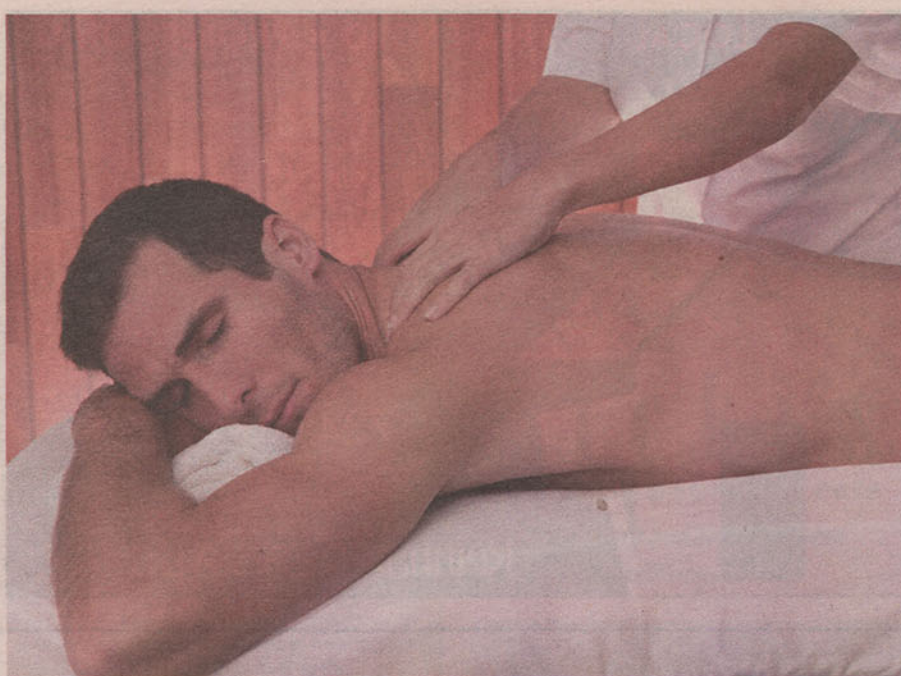
23rd Annual Garden Walk: Women's National Farm & Garden Association. A chance to visit 6 unusual and varied private gardens—including a terraced garden, a colorful shady garden, a rain garden, an eclectic garden with a pergola-covered patio, a creatively planned small garden, and a garden with chickens and bees. Also, a tour of the Greenview/Pioneer Nature Area. 10 a.m.-4 p.m. Tickets & maps \$15 in advance at Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens. Discounts available for groups of 8 or more. annarborfarmandgarden.org. 635-2247.

Ann Arbor Mini Maker Faire. Local exhibitors demonstrate electronic vehicles, robot building, amateur radio, electronic music, and other DIY science, tech, and engineering projects. Also, hands-on activities and talks on various topics. 10 a.m.-5 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free but preregistration required at ann-arbor-mini-maker-faire-2013.eventbrite.com. a2makerfaire.wordpress.com.

"Yarn Bomb the Library": Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn how to knit small pieces to spread on the AADL Pittsfield Branch exterior as a form of knit graffiti. Experienced knitters and crocheters also welcome. Materials provided, but bring size 8 or 10 needles if you have them. Also, this afternoon (3-5 p.m.), all adults, teens, and kids in grade K & up invited complete the process using pop-poms and other fiber pieces that don't require knitting. 11 a.m.-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764-0395.

"Smell and Tell: Stories of Anosmia": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses what she's learned talking to people who've lost or never had a sense of smell and how it's affected their lives. She also introduces some olfactory calisthenics to keep your sense of smell in top shape. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.



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films

Note: Most educational documentaries are listed with the daily Events.

"Altmanisms." Screenings of Robert Altman films in conjunction with this symposium (see 7 Friday Events listing). FREE. 764-0147. Angell Hall Auditorium A (except June 8), different times.

June 7: "Secret Honor" (Robert Altman, 1984). A fictionalized Richard Nixon dictates a stream-of-consciousness memoir into a tape recorder. Also, a screening of *Tanner '88*, Altman's 1988 political mockumentary about a fictional congressman's bid for the Democratic presidential nomination. 5 p.m.

June 8: "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" (see Michigan Theater listing below).

June 9: "Nashville" (Robert Altman, 1975). Sweeping satirical take on the country music industry. Ned Beatty, Keith Carradine, Ronny Blakely, Shelley Duvall, Geraldine Chaplin, Scott Glenn. 12:30 p.m.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

June 6: "Room 237" (Rodney Ascher, 2012). Acclaimed documentary about the hidden meanings its fans and scholars believe they have found in Stanley Kubrick's horror classic *The Shining*. The film is introduced by one of the scholars featured in the film, Albion College history professor Geoffrey Cocks, author of *The Wolf at the Door*. Stanley Kubrick, History. Q&A. 6-8:30 p.m.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin.

Every Mon.: "Movie Matinee," with films TBA. FREE. 12:30-3 p.m.

Center of Light "Conscious Movie Night." FREE. 864-2017. Center of Light, 200 Huronview Blvd. (off N. Main), 8 p.m.

June 21: "Occupy Love" (Velcrow Ripper, 2012). Documentary about various love stories unfolding in the midst of revolutionary movements, from Tahrir Square to Occupy Wall Street.

Cinetopia. June 6-9. This 2nd annual Michigan Theater film festival features around 43 films screened over 4 days at 4 venues (Michigan Theater, State Theater, Angell Hall, and the Detroit Institute of the Arts). The films include narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. Also, tributes to filmmaker Robert Altman, screenwriter Jim Bumstein, and silent film actress Mary Pickford. Tickets \$12 (Michigan Theater and Detroit Institute of Arts members, \$9; June 8 D3: *The Mighty Ducks* screening, \$5; Mogul pass, \$500); book of 10 tickets, \$108 (members, \$81) in advance at ticketweb.com and the Michigan Theater, and at the door. For DIA schedule, see cinetopiafestival.org.

June 6:

At the Michigan Theater: An opening night party (5:30 p.m.) followed at 7:15 p.m. by *A Tribute to Ron Asheton Featuring Iggy and the Stooges*, the world premiere of a concert film, recorded live at the Michigan Theater in 2011, that features performances by Iggy & the Stooges, Radio Birdman guitarist Deniz Tek, and Black Flag lead singer Henry Rollins. Followed at 9:15 p.m. and 11 p.m. by **post-screening parties**.

At the State Theater: "Haunter" (Vincenzo Natali, 2013). Thriller about a dead teenager who's doomed to relive forever the day of her murder in 1985. Abigail Breslin. Also showing on June 8 (see below). 7:45 p.m.

At Angell Hall: "Let My People Go!" (Mikael Buch, 2012). A high-strung Parisian-Jewish mailman living in Paris gets into a fight with his boyfriend over what to do with an undeliverable package stuffed with cash. French & Finnish, subtitles. Also showing on June 9 (see below). 7:45 p.m.

June 7:

At the Michigan Theater: "180 Seconds" (Alexander Giraldo, 2012). A brother-sister hacker duo plan a major robbery for the day of Colombia's World Cup qualifying match with Uruguay. Spanish, subtitles. 1:30 p.m. "Lasting" (Jacek Borcuch, 2012). A beautiful young Polish couple goes on a scuba outing where something terrible happens to the young man that throws their relationship into chaos. Spanish & Polish, subtitles. 2 p.m. Also shows June 8 at the Michigan Theater. "Sparrows" (William Beaudine, 1926). Silent classic that stars Mary Pickford in a melodramatic thriller about a young girl trying to protect 10 small orphans from a villain who chases them through swamps. With live organ accompaniment. 4 p.m. "Lord Montagu" (Luke Korem, 2013). Documentary about an English lord who kept possession of his 13th-century residence after WWII by opening it up to tourists.

but became mired in scandal in the 1950s because of his homosexuality. Also showing on June 9 (see below). 4:30 p.m. **"Twenty Feet from Stardom"** (Morgan Neville, 2012). Documentary about backup singers who never made it big but were part of songs that made others famous. Includes interviews with stars such as Bruce Springsteen and Bette Midler. Also showing on June 9 (see below). 7 p.m. **"Body Fat Index of Love"** (Mikko Kuparinen, 2012). U.S. premiere of this romantic comedy about a sworn bachelor who falls for a woman who only wants him for sex. Finnish, subtitles. 7:15 p.m. **"This Is Martin Bonner"** (Chad Hartigan, 2012). Drama about a fifty-something man who leaves behind his life and moves to Reno where he works at a church-based program that helps released prisoners. Also showing on June 8 (see below). 9:30 p.m. **"5-25-77"** (Patrick Read Johnson, 2007). Drama, inspired by the director's life, about an alienated teen who dreams of becoming a filmmaker. 9:45 p.m.

At the State Theater: **"Commencement"** (Steve Albright, 2012). Comedy about a high school valedictorian who undergoes a daunting real-life education in the 24 hours after graduation. Also showing on June 9 (see below). 2 p.m. **"Dangerous Liaisons"** (Hur Jun, 2012). Beautifully shot drama, set in 18th-century Shanghai, about a serial seducer who's challenged to woo and leave a chaste humanitarian. Chinese, subtitles. Also showing on June 9 (see below). 4:15 p.m. **"Material"** (Craig Freimond, 2012). Michigan premiere of this comedy, set in South Africa, about an aspiring young comic who manages his father's fabric shop. 7 p.m. **"The Future"** (Alicia Scherson, 2012). Drama about an orphaned adolescent who unexpectedly finds solace when she's thrown into a relationship with an aging B-movie star, a former Mr. Universe. English & Italian, subtitles. 9:30 p.m. **"Pieta"** (Kim Ki-Duk, 2012). Drama about a cruel loan shark who quits his job after accepting into his life a mysterious woman who claims to be his long-lost mother. Korean, subtitles. 11:45 p.m.

At Angell Hall: **"Secret Honor"** and **"Tanner '88"** (see "Altmanisms," above). 5 p.m. **"The Revisionaries"** (Scott Thurman, 2012). Documentary about political battles in the Texas State Board of Education over teaching creationism in science courses. 8 p.m.

June 8:

At the Michigan Theater: **"Dear Mr. Watterson"** (Joel Allen Schroeder, 2013). Michigan premiere of this documentary that explores the legacy of reclusive *Calvin & Hobbes* creator Bill Watterson through the eyes of his fans. 11:15 a.m. **"Material"** (Craig Freimond, 2012). Comedy, set in South Africa, about an aspiring young comic who manages his father's fabric shop. 11:30 a.m. **"Mary Pickford Shorts Program"**. Screening of 8 shorts that feature Pickford, who appeared in an estimated 152 shorts between 1909 and 1912. 1:30 p.m. **"Big Sur"** (Michael Polish, 2013). Biopic about the episode in Jack Kerouac's life when, struggling with alcoholism after the success of *On the Road*, he retreats to the coastal California town of Big Sur. Anthony Edwards & Kate Bosworth. Also showing June 9 (see below). 1:45 p.m. **"The Spectacular Now"** (James Ponsoldt, 2012). Drama about a popular high school senior and budding alcoholic who's drawn to an unpopular girl with big dreams and a love of sci-fi. 4:15 p.m. **"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean"** (Robert Altman, 1983). Drama, told in flashbacks, about the 1975 reunion of a James Dean fan club in small-town Texas. Stars Cher and Kathy Bates. Part of the "Altmanisms" symposium (see above and 8 Saturday Events listing). 4:30 p.m. **"Haunter"** See June 6 State Theater listing (above). 7 p.m. **"Fill the Void"** (Rama Burshtein, 2012). Drama set in Tel Aviv's ultra-Orthodox Jewish community about an 18-year-old girl who has to decide whether or not to marry her recently deceased sister's husband. Hebrew, subtitles. 7:15 p.m. **"London: The Modern Babylon"** (Julien Temple, 2012). An effervescent tour of the city's past 110 years via interviews with everyone from musicians and historians to charity workers and shopkeepers. 9:30 p.m. **"A Hijacking"** (Tobias Lindholm, 2012). Drama about a Danish freighter that's captured by Somali pirates. Danish, subtitles. 9:45 p.m.

At the State Theater: **"D3: The Mighty Ducks"** (Robert Lieberman, 1996). Third in the Mighty Ducks series of preteen films about the improbable success of a rag-tag hockey team. Part of the tribute to screenwriter Jim Burnstein. Noon. **"The Painting"** (Jean-François Laguionie, 2011). Touching, wonderfully inventive animation about 3 castles of creatures living in a canvas: the fully-painted Allduns, the unfinished Halfies, and the rough-outlined Sketchies. 2:45 p.m. **"Lasting"** See June 7 Michigan Theater. 5 p.m. **"The Source Family"** (Jodi Wilie, 2013). Documentary about the radical 1970s commune that lived in a Hollywood Hills mansion paid for by the earnings from their successful organic vegetarian restaurant that drew celebrity patrons. 7:15 p.m. **"After Tiller"** (Martha Shane & Lana Wilson, 2012). Documentary about the only 4 doctors in the U.S. who continue to perform 3rd-trimester abortions since physician George Tiller was killed in 2009. 9:45 p.m. **"I Am Divine"** (Jeffrey Schwarz, 2013). Documentary about the larger-than-life drag queen who starred in the John Waters cult films *Pink Flamingos* and *Polyester*. 11:45 p.m.

At Angell Hall: **"This Is Martin Bonner."** See June 7 Michigan Theater listing (above). 2 p.m. **"Pit Stop"**

(Yen Tan, 2013). Drama about the emotional isolation of gay men living in small-town America. 5 p.m. **"Wrong"** (Quentin Dupieux, 2012). Bizarre and entrancing comedy about a man who loses his beloved dog and, in his quest to find him, changes the lives of others. Also showing on June 9 (see below). 8 p.m.

June 9:

At the Michigan Theater: **"Dangerous Liaisons."** See June 7 State Theater listing (above). Noon. **"Blancanieves"** (Pablo Berger, 2012). Black & white silent film that situates Snow White in 1920s Spain. Spanish, subtitles. 12:15 p.m. **"Purge"** (Antti Jokinen, 2012). Drama about Soviet oppression in Estonia told through a sprawling tale of sex trafficking, abuse, and betrayal. Finnish, subtitles. 2:45 p.m. **"Ain't in It for My Health: A Film about Levon Helm"** (Jacob Hatley, 2010). Documentary about the late musician best known as the drummer and one of the three principal vocalists of The Band. 3 p.m. **"Twenty Feet from Stardom."** See June 7 Michigan Theater listing (above). 5:45 p.m. **"Hannah Arendt"** (Margarethe von Trotta, 2012). Biopic about the German-born philosopher who coined the phrase "the banality of evil." English & German, subtitles. 6 p.m. **"The Spectacular Now."** See June 8 Michigan Theater listing (above). 8 p.m. **"Big Sur"** See June 8 Michigan Theater listing (above). 8:30 p.m.

At the State Theater: **"Let My People Go!"** See June 6 Angell Hall listing (above). **"Wrong"** See June 8 Angell Hall listing (above). 2:15 p.m. **"Renaissance Man"** (Penny Marshall, 1994). A high-powered ad exec fired for bungling a big contract winds up teaching 8 underachieving army recruits and learns a few things himself. Danny DeVito, Gregory Hines, Stacey Dash. Part of the tribute to screenwriter Jim Burnstein. 4:45 p.m. **"Broken"** (Rufus Norris, 2012). Drama about a North London tomboy who befriends a slow-witted young man. 8 p.m.

Angell Hall: **"Nashville"** (Robert Altman, 1975). See "Altmanisms" (above). 12:30 p.m. **"Lord Montagu."** See June 7 Michigan Theater listing (above). 4:30 p.m. **"Commencement."** See June 7 State Theater listing (above). 7 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd. 8 p.m.

June 15: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

June 28: "Compassion in Emptiness" (Dalai Lama, 2011). Video of 2 talks on selflessness by the Dalai Lama. Followed by discussion.

Kip Barry's Performing Arts Center. Cost TBA. 769-2787. 325 Braun Ct., 2-4:30 p.m.

Every Sun.: **"Family Movie Night."** Films TBA.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Through June 6: "The Great Gatsby" (Baz Luhrmann, 2013). 2D and 3D adaptations of the F. Scott Fitzgerald classic novel. Leonardo DiCaprio, Tobey Maguire, Carey Mulligan. Joel Edgerton.

May 31-June 6: "In the House" (François Ozon, 2012). Thriller about a 16-year-old boy who insinuates himself into the house of a fellow student from his lit class and writes about the experience in essays for his French teacher. French, subtitles.

June 10-13: "Scatter My Ashes at Bergdorff's" (Matthew Miele, 2013). Documentary about the Manhattan department store.

June 10-13: "The Reluctant Fundamentalist" (Mira Nair, 2012). Thriller about a Pakistani Wall Street up-and-comer who finds himself conflicted between his pursuit of the American dream, a hostage crisis, and his homeland. Kate Hudson, Liev Schreiber, Kiefer Sutherland.

June 11: "Access to the Danger Zone" (Peter Caesar, 2012). Daniel Day-Lewis narrates this documentary about the challenges of delivering humanitarian aid in armed conflicts. Followed by a Q&A with local Doctors Without Borders aid workers. Free; preregistration required at doctorswithoutborders.org/annarbor. 7 p.m.

Opens June 14: "Frances Ha" (Noah Baumbach, 2012). Comedy about a quirky aspiring dancer living in New York City without an apartment or a real job.

Opens June 14: "Kon-Tiki" (Joachim Ronning & Espen Sandberg, 2012). Historical drama about Norwegian explorer Thor Heyerdal's 4,300-mile voyage across the Pacific on a balsa wood raft in 1947. English & Norwegian, subtitles.

June 16 & 18: "Blazing Saddles" (Mel Brooks, 1974). Riotous send-up of western movies, set in a small 1870s town. Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, and Slim Pickens. 1:30 p.m. (June 16) & 7 p.m. (June 18).

Opens June 21: "We Steal Secrets: The Story of WikiLeaks" (Alex Gibney, 2013). Documentary about journalist Julian Assange's controversial website that facilitated the largest security breach in U.S. history.

June 23 & 25: "Vertigo" (Alfred Hitchcock, 1958). Haunting, dreamlike mystery thriller that stars James Stewart as a retired police detective who is afraid of heights. Kim Novak. 1:30 p.m. (June 23) & 7 p.m. (June 25).

June 27: "Django" (Sergio Corbucci, 1966). Spaghetti Western about a coffin-dragging gunslinger who enters a town caught between two feuding factions, the KKK and a gang of Mexican Bandits. Franco Nero. Italian, subtitles. 10 p.m.

Opens June 28: "Love Is All You Need" (Susanne Bier, 2012). Romantic comedy about a Danish hairdresser who finds out her husband is having an affair and ends up traveling to Italy for her daughter's wedding with a bitter widower who turns out to be the father of the groom. Pierce Brosnan. Some Danish & Italian, subtitles.

June 30 & July 2: "A Night at the Opera" (Sam Wood, 1935). Riotous, loopy Marx Brothers musical comedy that's widely regarded as their masterpiece. 1:30 p.m. (June 30) & 7 p.m. (July 2).

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

June 11: "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). Brassy, joyous rock opera about a German transsexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band and searching for her "other half." Based on the hit off-Broadway play.

★**"Don Theyken's 1st Annual Retirement-from-Calling Dance":** Ann Arbor Community of Traditional Music and Dance. Don Theyken calls English country (2-4:30 p.m.) and advanced contra (8-10 p.m.) dances to music by Debbie Jackson & Friends. Also, a potluck supper (5-7 p.m., bring a dish to pass), followed by a music performance TBA and a roast of Theyken. 2-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline (just south of Oak Valley Dr.). Free. 426-0241.

★**"Altmanisms: A Symposium Celebrating the Robert Altman Collection at the U-M":** U-M Screen Arts & Cultures/U-M Hatcher Grad Library/Cinetopia. See 7 Friday. Today: A roundtable discussion on "Altman in the Archives" (10 a.m.-noon) with several U-M students and professors as well as Altman documentary producer Ron Mann; a panel discussion on "American Maverick" (2-4 p.m.) with Altman protégé and assistant director Alan Rudolph, photographer Joyce Rudolph, Altman's wife Kathryn, and North Illinois University film professor emeritus Robert Self; a screening of *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (4:30 p.m. at the Michigan Theater; see Films). 10 a.m.-4:30 p.m.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

"Honk!": EMU Theatre Department. See 1 Saturday. 7 p.m.

"Cymbeline": Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

★**"Full Moon Campfire":** Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7:30-11 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**"A June Celebration Concert":** Cellocan. Cello students age 5 to adult perform solo works. Also, an ensemble performance of Villa-Lobos' *Bachianas Brasileiras* with singer Dorothea Mead. Reception. 7:30 p.m., Genesis of Ann Arbor, 2309 Packard. Free. 769-2999.

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay \$5). 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933, 994-0587, 214-6449.

Laszlo Slomovits: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. This veteran local folk musician is joined by several musician friends to perform a concert dedicated to the memory of his wife, flutist Helen Slomovits, who died last summer. With his brother, singer-guitarist San Slomovits, and San's daughter, singer-violinist Emily Slomovits, along with singer-guitarist Jeanne Mackey, keyboardists Brian Brill and Laura Massaro, harpist Laurel Federbush, cellist Ken Ishii, and bassist



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Eric Fithian. The program includes Helen's songs, Laz's settings of the medieval Sufi poetry of Rumi and Hafiz, and pieces by each of the guest musicians. 8-10 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

Andre Mehmani: Kerrytown Concert House. This talented, award-winning young Brazilian pianist-composer is internationally known for his lyrical, dynamic style performing jazz, classical, and Brazilian popular music. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**"Studio Artists Opera Workshop": Arbor Opera Theater.** Members of this polished local opera company's studio artists program present fully staged scenes from several famous operas. 8 p.m., *Westminster Presbyterian Church*, 1500 Scio Church Rd. Free, but donations accepted. arboropera.com.

"Within/Beyond": Ann Arbor Dance Works. June 8 & 9. The U-M dance department's internationally acclaimed resident professional company's annual spring concert presented in the U-M Natural History Museum, a 1928 architectural gem designed by Albert Kahn. The program features an evening of dances inspired by new frontiers in scientific research, including a new work, inspired by the spiraling structures of DNA, by *Delirious Dances* (Brooklyn, NY) founder *Edisa Weeks*, an acclaimed young choreographer the *New York Times* praises for her "gift for simple but striking visual effects." Also, dances by AADW resident choreographers *Jessica Fogel*, *Peter Sparling*, and *Robin Wilson*. Fogel premieres a dance inspired by both U-M astronomy professor Sally Oey's research into the role of massive stars in the evolution of galaxies and the elegant absurdist stories of Italo Calvino's *Cosmicomics*. Fogel's work travels between the museum's 2-story lobby rotunda and its intimate planetarium. Sparling's *How Autophagy Works*, a dancer's guide to cell biology that is both spoof and serious interdisciplinary research, is a collaboration with U-M life sciences professor Dan Klionsky, medical illustrator Dave Woodsell, and composer Wendy Lee. Wilson presents a new solo inspired by Rebecca Skloot's best-selling *The Immortal Life of Henrietta Lacks*, a riveting story of the collision between medicine, race, and ethics. 8 p.m., *U-M Natural History Museum*, 1109 Geddes at North University. \$10 in advance at the Michigan Union Ticket Office (mutotix.com) and (if available) at the door. 763-TKTS.

"Chess": Ann Arbor Civic Theatre. See 6 Thursday. 8 p.m.

"Landlocked": Carriage House Theatre. See 1 Saturday. 8 p.m.

Kevin McPeck: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** June 8 & 15. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, *Peach Mountain Observatory*, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

9 SUNDAY

Ann Arbor Marathon, Half-Marathon, 5k: Champions For Charity. 26.2-mile (6:30 a.m.), 13.1-mile (7:30 a.m.), and 5-km (8 a.m.) races on circuitous courses through city streets. All courses start outside U-M Stadium and finish at Elbel Field; maps available at annarbormarathon.com. (The courses are open to runners—and closed to vehicular traffic—until 1 p.m.) Also, a 1.2-mile kids run (12:15 p.m.). Preceded on June 8, 10 a.m.-4 p.m., by a free **Health and Wellness Expo** at Briarwood mall. A portion of the proceeds benefits the Ann Arbor Public Schools Foundation. 6:30 a.m., *Main St.* at *Keech* just north of U-M Stadium. Entry fees: \$100 (marathon), \$80 (half-marathon), \$32 (5-km), \$18 (1.2-mile). Registration available in advance at annarbormarathon.com by June 7 and at the pre-race Expo. Day-of-race registration available for the 5-km and kids runs only. Marathon and half-marathon limited to 2,500 and 5,000 participants, respectively. 213-1033.

★**Horse Show: Spur of the Moment Club.** June 9 & 30. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., *Woodbine Farm*, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com.

Aircraft Show & Pancake Breakfast: Experimental Aircraft Association. Pancake breakfast and display of vintage and homemade planes. Also, a chance to try a helicopter flight (around \$50). Kids activities include an Awesome Bounce, pedal planes, and face painting. 8 a.m.-noon, *Ann Arbor Airport Corporate*

Hangar (next to the tower), 801 Airport Dr. (off S. State just south of I-94). \$5. eaa333.org. 845-4029.

"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 9:30-11 a.m., *meet on the docks at the Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 794-6240.

"Grand Finale": Gym America. Preschool (9:45 a.m.-noon) and older (12:30-5 p.m.) gymnastics students showcase the skills they've learned throughout the school year. 9:45 a.m.-5 p.m., *U-M Cliff Keen Arena*, Hoover at S. State. \$7 (students & seniors, \$6) in advance; cost TBA at the door. 971-1667.

★**"Altmanisms: A Symposium Celebrating the Robert Altman Collection at the U-M": U-M Screen Arts & Cultures/U-M Hatcher Grad Library/Cinetopia.** See 7 Friday. Today: a screening of *Nashville* at Angell Hall Auditorium A (see Films). 12:30 p.m.

"Native Plant Garden": Leslie Science & Nature Center. City natural area preservation staff discuss how to create your own native plant garden. 1-2 p.m., *Leslie*, 1831 Traver Rd. \$3. Preregistration required. 997-1553.

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K-5 accompanied by an adult. 1-2:30 p.m., *AADL multipurpose room*, 343 S. Fifth Ave. Free. 327-8301.

★**"Florescia Pita/FP mod": UMMA.** Docent-led tour of the current exhibit, an installation by Argentina-born, LA-based architect and designer Pita, whose boldly colored works are influenced by literature and biology and employ cutting-edge architectural fabrication techniques. 2 p.m., *UMMA*, 525 S. State. Free. 764-0395.

★**"Talking about Race": U-M Natural History Museum.** All invited to join a facilitated discussion after visiting the current museum exhibit, *Race: Are We So Different?* 2-3:30 p.m., *Natural History Museum*, 1109 Geddes at North University. Free. 764-0478.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., *The Ark*, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

"All about the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert. With bassist Paul Keller and drummer Pete Siers. 2 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Honk!": EMU Theatre Department. See 1 Saturday. 2 p.m.

"Chess": Ann Arbor Civic Theatre. See 6 Thursday. 2 p.m.

"Landlocked": Carriage House Theatre. See 1 Saturday. 2 p.m.

"Grillin' for Food Gatherers." This festive barbecue blowout fundraiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer and wine available. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band *George Bedard & the Kingpins*, singer-songwriter and guitarist *Chris Dupont*, and the Chelsea folk-rock trio *The Ben Daniels Band*. Also, kids activities and a silent auction of food-related items. Rain or shine. 3-8 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Tickets \$50 in advance, \$60 at the gate (children ages 3-13, \$10; under age 3, free). 761-2796.

★**"The Marriage of Figaro": Ann Arbor District Library.** AADL retired music specialist Richard LeSueur discusses (with musical examples) recordings of the popular Mozart opera, which Arbor Opera Theater performs later this month (see 13 Thursday listing). 3-4:30 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4555.

★**Annual Spring Concert: Ann Arbor Recorder Society.** A program of Renaissance and Baroque music composed or arranged for 4-8 recorder parts or for smaller groups. Reception follows. 3 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free. 274-9463.

★**"In One Person": Rainbow Book Club.** All invited to join a discussion of John Irving's novel that spans half a century and is told from the perspective of a bisexual narrator who falls in love with an older transgender woman. 4:30-7 p.m., *Jim Toy Community Center*, 325 Braun Ct. Free. 763-4168.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

chamber music

Alicia Doudna

Musical healing

Knowing an artist's biography is not essential to enjoying his or her work. Nor is it necessary to be familiar with the history of a work of art to appreciate it. It's not our knowledge of Schubert's tragic death at a young age that moves us when we hear his "Unfinished Symphony." However, it's probably also true that knowing the backstory of a masterpiece, or details of the life of an artist, can enhance our understanding and appreciation of both the work and the artist. Our admiration for Beethoven's Ninth is only heightened by our knowledge that he was completely deaf when he composed it.

Violinist Alicia Doudna's upcoming concert at the Kerrytown Concert House is a case in point. Doudna was a well-respected performer and teacher nationally long before she moved to Ann Arbor a few years ago and became a mainstay of the local classical music scene. Two years ago, at the age of thirty-one, her life and career were blooming; she had a full Suzuki studio with nearly thirty students, was performing and teaching at chamber music festivals throughout the United States and abroad, and was engaged to be married. Then, in July 2011, along with her fiancé, Andrew Kratzat, himself an excellent musician, she was badly hurt in a car accident. While they were stopped in a traffic jam on I-94, their car was rammed by a semi. Both suffered severe traumatic brain injuries, were in a coma for weeks at U-M hospital, and are still recovering.

But it takes more than that to wipe out nearly three decades of intensive music training. Doudna, who began playing the violin at age two, had developed a lot of muscle memory in all those countless hours of practicing and playing music. And while the accident left her unable to remember significant chunks of her life, her ability to play music was not destroyed. For her KCH return recital, she very carefully chose musicians and music that relate to her memories—both past and future.



She'll play her favorite Mozart sonata with pianist Hanna Shields, a close friend and colleague, with whom she's performed the piece many times. Schubert's Notturmo, with Shields and cellist Mary Ann Ramos, another longtime friend and colleague, and Dvorak's Romance in F Minor, are new to Doudna. She says that playing them will help her create new happy memories. Completing the program will be Mendelssohn's Octet in E-flat, for which Doudna has assembled a remarkable group of musicians, all friends she's played with for years. They include Annie Fullard, first violinist of the Cavani String Quartet and formerly one of Doudna's fellow teachers in Itzhak Perlman's music program (Perlman himself no stranger to overcoming great challenges and playing music), as well as three members of the acclaimed Jupiter String Quartet.

Come hear Doudna at KCH on June 16th. You will see and hear great music making and witness the inspirational and healing power of friendship and music.

—Sandor Slomovits

Barn Swallow Concert Series. See 2 Thursday. Tonight: Northampton (MA) folk-rock duo **The Sun Parade** and the Cincinnati chamber, folk, and jazz string quartet **The Happy Maladies**. 8 p.m.

"Within/Beyond": Ann Arbor Dance Works. See 8 Saturday. 8 p.m.

10 MONDAY

***Socrates Café: Ann Arbor Senior Center.** June 10 & 24. All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. 10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

***"Douglas and the Union": Ann Arbor Civil War Round Table.** Talk by Chicago Civil War historian Robert Girardi. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

***"From Animal House to Our House": Ann Arbor District Library.** Preservationist Ron Tanner presents a slide-illustrated talk based on his book about his experience with his wife (who was then his new girlfriend) buying and restoring a tumbledown Victorian brownstone that had been home to Baltimore's most notorious fraternity for a decade. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

***"African American Folksong and American Cultural Politics: The Lawrence Gellert Story": Nicola's Books.** U-M American culture professor Bruce Conforth reads from and discusses his new book about Gellert, the producer of an unusual 1930s collection of African American protest folk music. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

***"How to Get Started Exhibiting Roses": Huron Valley Rose Society.** Talk by club members. Q&A and refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 277-0112.

***"Viewing Night": U-M Detroit Observatory.** All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php to see if the event has been canceled due to weather conditions. 9:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-3482.

11 TUESDAY

"The Gulfish Fish Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Gulfishing owner Jim Galle for a dinner featuring a menu of fresh head-on shrimp, blue crab, crawfish, and other interesting seafood from Galle's company, which delivers fresh, wild, and sustainable American seafood from the Gulf of Mexico. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$50. Space limited; reservations required. 663-FOOD.

***"Man Bites Dog: Hot Dog Culture in America": Ann Arbor District Library.** Noted food historian Bruce Kraig, author of the award-winning *Hot Dogs: A Global History*, and photographer Patty Carroll present an illustrated talk on their new book. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Cooking Demos: Cranbrook Whole Foods Market. June 11: "Vegetarian Cooking 101 with VegMichigan: Vegan Burgers." June 25: "Veggies in Season." 7 p.m. (June 11) & 5 p.m. (June 25), Whole Foods, 990 W. Eisenhower, Cranbrook Village



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★**"Raw Foods: Tips for Traveling in the Raw":** People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *The Sorcerer's House*, Gene Wolfe's 2011 novel about an ex-con who inherits a rambling house where he's confronted by supernatural and fantastic creatures and events. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Music in the Park":** Washtenaw Community Concert Band. Chris Heidenreich directs this 70-member band in an eclectic program that includes music from *Phantom of the Opera* and *The Lion King*, as well as Zo Elliot's *British Eighth*, Sousa's "Pride of the Wolverines," patriotic tunes, and "Just a Closer Walk with Thee." Bring a lawn chair or blanket to sit on. 7:30 p.m., WCC Community Park, 4800 E. Huron River Dr. Free. 252-9221.

★**AMP Trio:** Kerrytown Concert House. This trio of talented young musicians—including pianist Addison Frei, drummer Matt Young, and Ann Arbor-bred bassist Perrin Grace, all University of North Texas students—performs jazz standards and original compositions. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

12 WEDNESDAY

★**Garden Tour: Wild Ones.** All invited to view a beautiful native plant garden. 6:45-8:30 p.m., location TBA at wildones.org/chapters/annarbor. Free. 604-4674.

★**"Catching a Swarm of Bees":** Ann Arbor Backyard Beekeepers. Club members discuss how to catch bee swarms. Also, presentation of an award to a new beekeeper who's caught the earliest swarm and can prove it with photos. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). brescue@att.net.

★**"The P.L.A.Y. Project for Autism Intervention":** Ann Arbor District Library. Prominent local pediatrician Richard Solomon, director of the Ann Arbor Center for Developmental and Behavioral Pediatrics, discusses this evidence-based approach to developmental intervention he created for families of young children with autism spectrum disorders. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Fiction Book Club: Barnes & Noble.** All invited to join a discussion of Daphne du Maurier's popular neo-Gothic 1938 novel *Rebecca*. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Maddie on Things: A Super Serious Project about Dogs and Physics":** Nicola's Books. Photojournalist Theron Humphrey discusses his book of photographs of his coonhound standing on various objects, from bicycles and watermelons to horses and people. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History Readers Group: Motte & Bailey, Booksellers.** Retired local social worker Myrna Lueck leads a discussion of Jennifer Burns' *Goddess of the Market: Ayn Rand and the American Right*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Bingo! The Secret to Scrabble Success":** Literati Bookstore. Observer copyeditor Michael Betzold, a lifelong Scrabbler, discusses his new book and explains strategies for making "bingos" (7-letter words) and racking up huge scores. Signing. 8 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Aurea Silva Trio:** Kerrytown Concert House. This local chamber ensemble performs everything from baroque and classical to jazz and contemporary music. With flutist Brandy Hudelson, bassoonist Gareth Thomas, and pianist David Gilliland. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

13 THURSDAY

★**"Sounds & Sights on Thursday Nights":** Chelsea Retail Advisory Council. See 6 Thursday. 6:30 p.m.

★**"Much Ado about Nothing":** U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

★**"Fruit Beers":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers, from blueberry stouts to cherry alts. Also, a drawing for beer-related prizes. The

price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Take a Hike!":** Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through the Mary Beth Doyle Nature Area to look for and discuss its native plants and learn about restoration efforts that have taken place in it. 7-8:30 p.m., meet in the parking lot off Packard between Stone School and Platt. Free. 327-8301.

★**"Chakra Meditation: Discover Energy, Creativity, Focus, Love, Communication, Wisdom, and Spirit":** Crazy Wisdom Bookstore & Tea Room. Former Yoga Life editor and Siva Yoga Centres director Swami Saradananda discusses her new book. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Townie Trivia":** Ann Arbor District Library. All invited to test their knowledge of all things Ann Arbor, with questions about everything from old theaters and record shops to once famous local figures, based on the AADL archive of local newspapers. Show up with a team of 4-5 players or join a team at the event. Prizes. 7-9 p.m., Live, 102 S. First. Free. 327-4555.

★**"A Midsummer Night's Dream":** Rudolf Steiner High School of Ann Arbor. June 13 & 14. Rudolf Steiner seniors present Shakespeare's delightful comic fantasia, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the more or less unfortunate mortals ensnared in their mischief. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

★**"The Marriage of Figaro":** Arbor Opera Theater. June 13-16. This polished local opera company performs Mozart's popular comic opera noted for its stirring, lovely melodies. Bored by his wife, Count Almaviva eyes her maid Susanna, who is engaged to his valet Figaro. When the count decides to exercise his feudal rights, Figaro, Susanna, and others are thrown into frenzied attempts to thwart his lecherous scheme. Italian, supertitles. 7:30 p.m. (June 13-15) & 2 p.m. (June 16), Lydia Mendelssohn Theatre, 911 North University. Tickets \$22-\$50 (students & seniors, \$15) in advance at the Michigan Union Ticket Office and arboropera.com. Tickets: 763-8587. Info: 332-9063.

★**"The Sunshine Boys":** PTD Productions. June 13-16 & 20-22. Carl Ellison directs local actors in Neil Simon's poignant 1972 comedy about an aging vaudeville team who grudgingly reunite to do a TV special. *New York Times* critic Ben Brantley says the play "celebrates the clown's classic gift for turning anger into art." Stars Dennis Platte and Rick Katon. 8 p.m. (except June 16, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12) in advance at showtix4u.com & by phone, and at the door. 483-7345.

★**"Landlocked":** Carriage House Theatre. See 1 Saturday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

14 FRIDAY

★**"Top of the Park":** Ann Arbor Summer Festival. Every Tues.-Sun., June 14-July 7. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 11 p.m. (Fri. & Sat.) by dancing to DJs. Also, a KidZone activity tent, "Body Masterpiece" face painting (5-8 p.m., June 14-16, \$5, reservations required by calling 994-5999), and Tangle, a giant, interactive web of elastic bands wrapped around vertical poles that is part playground, part art installation (4-6 & 7:30-9:30 p.m., June 19-23, \$5 admission per child for a 40-minute play session). Food concessions from area restaurants. Tonight: Lady Sunshine & the X-Band (9:30 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. Opening acts are local singer-songwriter Spencer Michaud (5 p.m.), eclectic Michigan folk-soul singer-songwriter Jetty Rae (6 p.m.), the versatile local blues-based pop band Laith Al-Saadi Trio (7 p.m.), and The Bluescasters (8 p.m.), a veteran local quartet that plays intense, low-down blues and blues-rock. The musicians are followed at 11 p.m. by dancing to music spun by DJ Chuck Sipperley (age 21 & over only). The Summer Festival also includes a series of shows on June 1, 18, 19, 22, 23, 25, 29, & 30 (see listings) and into July at the Power Center and Hill Auditorium. 5 p.m.-midnight, Ingalls Mall at Washington. Free. 994-5999.

★**13th Annual Green Fair:** Office of the Mayor. Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes infor-

memoir

Mardi Jo Link

Pilfering wood, eating roadkill

There might be something rural or at least Midwestern in my reaction to memoirs. I enjoy reading them, but unless they are leavened by a self-deprecating wit I get bored very quickly. If the authors can't laugh at themselves, just a time or two, I find myself wondering about their humanity. Mardi Jo Link's *Bootstrapper: From Broke to Badass on a Northern Michigan Farm* is exactly the kind of memoir that keeps me coming back.

As difficult as Link's situation is—single mother of three boys trying to keep her family together and her farmhouse just outside Traverse City functioning with no money and only a small circle of support—it is not unique. Other people have suffered more; other women have shown equal amounts of grit in the face of what appears to be an unrelentingly bleak future. But fewer show Link's ability to experience the joy in the despair, the laughter that is never too far from the tears. Fewer yet have her ability to write it all with a lively and direct prose that never gets in the way of the story.

Readers who might know Link's earlier true crime books published by U-M Press (*When Evil Came to Good Hart* and *Isadore's Secret*) will be surprised to find that the author of those somber and deeply researched books actually has a wild sense of humor. When she can't pay her gas bills and realizes that she can heat her place with wood, she packs her boys in the minivan—not yet given to her ex ("Mr. Wonderful") in the divorce settlement—and drives the back roads looking for wood to pilfer. "I am the kind of woman who is not above using juvenile tactics in adult conflicts," she writes. "Nor am I above driving around our township in search of firewood that has fallen off someone else's truck. And having my children get out of the minivan to retrieve



MICHAEL BRANTLEY

it. That's right, I will stoop that low. I am a stooper." The situation is desperate, certainly, and it is easy to see the sadness in it. Yet Link's tone is plucky, outrageous, and, most importantly, funny!

The little gems of understanding always seem to come with that smile. As the grocery budget begins to run out long before it should, Link and her sons start to think of new ways of eating. Roadkill, for instance, seems a distinct possibility. When they hit a wild turkey, they look for the carcass. They can win the prize of a year's supply of bread with the giant zucchini that grows almost unbidden from old horse manure. Link says she was "the tree-hugging, agnostic nature lover" but has been transformed: "Now I look at nature in a brand-new way—as something to eat." It's the smile behind those grains of understanding that keeps *Bootstrapper* grounded in a space safe from the dullness of platitude. And that sense of humor makes it so much easier to celebrate her success.

Link reads at Nicola's Books on June 17.

—Keith Taylor

ment and displays about alternative transportation options. Also, a variety of hands-on kids activities, birds of prey from Leslie Science & Nature Center, a storm drain chalk art competition, and information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste reduction and recycling program. Live music by **Kevin & the Glen Levens**, a local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals and covers. Arbor Brewing Company beer garden; organic food available. 6-9 p.m., *Main between William and Huron*. Free. Valet bike parking. 794-6161, ext. 41602.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri. (except Aug. 9), June 14-Aug. 30. June 14: **Dexter Community Orchestra.** Pops concert. June 21: **From Grace.** Jazz-inflected Christian pop-folk ensemble. Opening act is **J. Washburn Gardner & Ebb Tide**, a local folksy Americana trio. June 28: **Men in Black.** Local classic rock band. 6:30-8:30 p.m., *Monument Park gazebo, downtown Dexter*. Free. 426-0887.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

★Simon Van Booy: Nicola's Books. This award-winning writer reads from *The Illusion of Separateness*, his new novel, inspired by true events, about an act of mercy during WWII that changes the lives of several strangers who later discover their astonishing connection. Signing. 7 p.m., *Nicola's, 2513 Jackson, Westgate shopping center*. Free. 662-0600.

"Cymbeline": Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. June 14 & 28. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas is helpful. 7:30-9:30 p.m., *Rudolf Steiner House, 1923 Geddes*. Free. 944-4903.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., *Friends Meeting-house, 1420 Hill St.* Free, but donations accepted. 761-7435.

"A Midsummer Night's Dream": Rudolf Steiner High School of Ann Arbor. See 13 Thursday. 7:30 p.m.

"The Marriage of Figaro": Arbor Opera Theater. See 13 Thursday. 7:30 p.m.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). June 14, 21, & 23 (different programs). World-famous musicians and up-and-coming ensembles present 3 chamber concerts. Tonight: Performers include pianists **James Tocco** and **Pei-Shan Lee**, cellists **Andres Diaz** and **Paul Katz**, and the Boston-based ensemble **Jupiter String Quartet**. Program: Schnittke's Cello Sonata No. 1, Hannah Lash's *Now of All Times*, and Schubert's String Quintet in C Major. 8 p.m. (June 14 & 21) & 2 p.m. (June 23), *KCH, 415 N. Fourth Ave.* \$15-\$30. Reservations recommended. 769-2999.

"The Sunshine Boys": PTD Productions. See 13 Thursday. 8 p.m.

"Landlocked": Carriage House Theatre. See 1 Saturday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. June 14 & 15. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., *314 E. Liberty (below Seva restaurant)*. \$25 reserved seating in advance and general admission at the door. 996-9080.

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15 SATURDAY

Tri Kids Tri: Epic Races. Kids ages 7-14 invited to complete a triathlon. Ages 7-10 swim 150 meters, bike 3 miles, and run one mile. Ages 11-14 swim 300 meters, bike 6 miles, and run 1.5 miles. Awards. 8 a.m., Portage Lake Beach, List Rd. at Seymour Rd., (west off Mount Hope Rd. north from I-94 exit 150), Waterloo Recreation Area, Chelsea. \$40 in advance before June 1; \$45 June 1-13; \$55 race day; \$10 discount for USAT members. epicraces.com, 531-8747.

Saline Antiques Market. June 15 & 16. Large show and sale of antiques in various styles. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

"Amazing Grace, Amazing Love: Loving Like Jesus": Ann Arbor Aglow Lighthouse. Talk by club members. 9:30 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Single Fly Tournament: Ann Arbor Trout Unlimited/Huron River Watershed Council. All invited to see who can catch the most fish using only one fly. Prizes. Proceeds benefit HRWC. Followed by an after-party at the Sidetrack Bar & Grill (\$20). 10 a.m.-8 p.m. (10 a.m. registration), Schultz Outfitters, 4 E. Cross, Depot Town, Ypsilanti. \$50. Preregistration required by June 13 at hrwc.org/events/single-fly/. 769-5123, ext. 612.

"Wonderful Windsocks": Ann Arbor Solid Waste Department. All invited to use surplus hot air balloon fabric and other recyclables to make a windsock. Also, guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

"Refusing to Be Enemies": Talk by Tent of Nations founder and Christmas Lutheran Church (Bethlehem, West Bank) member Daoud Nassar, a Palestinian farmer whose farm, which is surrounded by Israeli settlements, has become a center for peace education, organic farming, women's empowerment, and international youth camps. 10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-8297.

Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, crafts and woodworking projects. This month: a chance to learn how to water plants using ollas (unglazed pots). 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

"Come and Play the Acorn Way": Acorn Glen Cooperative Preschool. June 15 & 29. Indoor and outdoor activities and refreshments for toddlers and preschool-aged kids, accompanied by a parent. Siblings and friends welcome. 10:30 a.m.-noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585-5555.

"Making Father's Day Cards": Ann Arbor District Library. All kids from preschoolers to 5th graders invited to make a Father's Day card. Supplies provided. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"19th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians and other entertainers. Noon-6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. To volunteer to perform, email aajuneteenth@gmail.com. 761-9084.

"Sundae @ the Art Center": Ann Arbor Art Center. All invited to make and eat ice cream sundaes and paint a ceramic ice cream bowl. Also, info about summer camp and other AAAC programs. Kids must be accompanied by a parent. 1-4 p.m., Art Center, 117 W. Liberty. \$10 (includes bowl). Preregistration recommended at annarborartcenter.org/events. 994-8004, ext. 127.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

"Maker Music: Atari Punk Circuit": Ann Arbor District Library. All Hands Active staff show adults and teens in grade 6 & up how to use basic circuitry to make a musical instrument. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"The Confessions of Al Capone": Aunt Agatha's. Veteran local mystery writer Loren Estleman discusses his brand-new book, a rigorously researched, deftly nuanced biographical novel about the infamous Depression-era mobster. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Primates": Vault of Midnight. U-M librarian Jim Ottaviani reads from his new graphic novel-style biography of primatologists Jane Goodall, Dian Fossey, and Biruté Galdikas. Signing. 4 p.m., Vault of Midnight, 219 S. Main. Free. 998-1413.

"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: The Sun Messengers (9:30 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening acts are Detroit pop singer-songwriter Frankie D'Angelo (5 p.m.), the duo of local singer-songwriter Jo Serapere and guitarist John Devine (6 p.m.), and 2 Nashville-based former local bands, the country-folk band Whit Hill & the Postcards (7 p.m.), and Al Hill & the Love Butlers (8 p.m.), a band led by Hill's wailing vocals and pumping piano, that plays soulful swing, New Orleans-style funk, and boogie-woogie blues. The musicians are followed at 11 p.m. by dancing to music spun by DJ Nick Ayers of the Macpodz (age 21 & over only). Also, prana vinyasa yoga (5 p.m., Alumni Center lawn, bring a mat or blanket) led by A2 Yoga instructors. 5 p.m.-midnight.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

"Cymbeline": Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

"The Marriage of Figaro": Arbor Opera Theater. See 13 Thursday. 7:30 p.m.

"The Sunshine Boys": PTD Productions. See 13 Thursday. 8 p.m.

"Landlocked": Carriage House Theatre. See 1 Saturday. 8 p.m.

John Heffron: Ann Arbor Comedy Showcase. See 14 Friday. 8 & 10:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha Vander Kolk call to music by Nutshell. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. 8 p.m.-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students, \$5). 426-0241.

16 SUNDAY (FATHER'S DAY)

"Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

Annual Rose Show: Huron Valley Rose Society. Display of a wide variety of roses and rose arrangements. Following morning judging, the show opens to the public. All amateur rose growers and arrangers are invited to compete (\$3; entries accepted till 11 a.m.), and this month's Rose Society meeting offers show tips for beginners (see 10 Monday listing). Noon-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 277-0112.

"Dancing Babies": Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Songwriting the ICV Way": Ann Arbor District Library. Jon Kostal and Greg Barnett, the frontmen of the postpunk kids rock band Ice Cream Vendors (see Top of the Park listing below), present an interactive demonstration for kids in grades K-5 of how to collaborate in composing a song inspired by a striking everyday experience. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Isamu Noguchi/Qi Baishi/Beijing 1930": UMMA. June 16, 23, & 30. Docent-led tour of the current exhibit that highlights the creative relationship between Japanese American sculptor Noguchi and Chinese ink painter Baishi. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

"The Marriage of Figaro": Arbor Opera Theater. See 13 Thursday. 2 p.m.

"The Sunshine Boys": PTD Productions. See 13 Thursday. 2 p.m.

Alicia Doudna: Kerrytown Concert House. See review, p. 69. In her first KCH concert since suffering traumatic brain injuries in a 2011 car accident, this award-winning local violinist is joined by pianist Hannah Shields; violinists Annie Fullard, Nelson Lee, and Meg McDonough; violists Stephanie Fong and Rebecca Albers; and cellists Dan McDonough and Mary Ann Ramos. Program: Mozart's Sonata in B, Schubert's Notturmo, Dvorak's Romance in F Minor, and Mendelssohn's Octet in E-flat Major. 3 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **The Macpodz** (8:30 p.m.), the immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Openings acts are local pop-folk singer-songwriter **Matt Jones** (5 p.m.), Lansing singer-songwriter **Kate Peterson** (6 p.m.), and **Ice Cream Vendors** (7 p.m.), an Illinois kiddie-pop band whose fun, wacky song topics range from high school janitors to bacon men. The musicians are followed at 10 p.m. by the 2012 James Bond adventure, **Skyfall**, starring Daniel Craig & Judi Dench. Also, an aikido lesson (5 p.m., Alumni Center lawn) led by experienced practitioners. 5 p.m.-midnight.

★**Much Ado about Nothing": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

17 MONDAY

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of **Kon-Tiki**, Thor Heyerdahl's account of his experiences traveling across the Pacific Ocean in a balsa tree raft. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Mardi Jo Link: Nicola's Books.** See review, p. 71. This true crime writer reads from **Bootstrapper: From Broke to Badass on a Northern Michigan Farm**, her new memoir about how she stayed off bankruptcy and, with the help of her 3 young sons, saved her century-old farmhouse from foreclosure. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"33 1/3": Ann Arbor Summer Festival.** June 17 & 24 and July 1. On Monday nights, when "Top of the Park" is closed (see 14 Friday listing), the Summer Festival hosts readings by local writers, journalists, and music aficionados who read excerpts from 33 1/3, a series of books about classic rock albums. Followed by DJs who spin music from the evening's reading. Tonight: **WDET Essential Music** host Ann Delisi reads from Daphne Brooks' essay on Jeff Buckley's *Grace*. With WCBN DJ Kari Rice. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Free admission. 994-5999.

★**Ann Arbor Stamp Club.** Modern Stamps (Oak Park) stamp auction firm owner Ken Rusch discusses stamp fakes and forgeries. Stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

18 TUESDAY

★**"Protect Yourself Against Investment Fraud": Ann Arbor Senior Center.** Talk by a U.S. Securities & Exchange Commission Office of Investor Education and Advocacy representative TBA. 2-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **New Orleans Bingo! Show** (8:30 p.m.), a self-described "Brechtian cabaret funneled through New Orleans's Ninth Ward via the noir surrealism of *Twin Peaks*" that includes silent films, aerialists, dancers, clowns, bingo games, slapstick comedy, musicians, and audience interaction. Opening acts are pop-rock multi-instrumentalist and singer **Erik Santos** (5 p.m.), local pop-rock singer-songwriter **Timothy Monger** (6 p.m.), and Dixieland jazz sextet **Detroit Pleasure Society** (7 p.m.). The performances are followed at 10 p.m. by screenings of short films inspired by the U-M Museum of Art collection, as well as **Edward Scissorhands**, Tim Burton's 1990 candy-colored fable about a misfit who finds his niche. Stars Johnny Depp, Winona Ryder. Also, "Tasting Tuesday" beer tasting (5 p.m., \$15) of brews by Traverse City brewery Right Brain. 5 p.m.-midnight.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**Skazat! Poetry Series at Sweetwaters.** Reading by Detroit poet **Kim Hunter**, author of *slow knives*. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Getting to Yes": American Business Women's Association.** Talk by life coach Sarah Finks. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). 7 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org. 755-0575.

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**Matt Bell: Nicola's Books.** This Michigan writer reads from *In the House Upon the Dirt Between the*

Lake and the Woods, his debut novel, a magical tale about a young couple whose multiple failed pregnancies test the limits of marriage. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Caribou Summer Secrets of the Tundra": Huron Valley Sierra Club.** Retired biologists Jim and Kathy Bricker show and discuss a DVD about their 7-week trip to a lake near the Arctic Circle in Canada. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

★**The Moth Storyslam: Michigan Radio.** Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. June theme: "Scars." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

★**Django Django: Ann Arbor Summer Festival.** This U.K. art-pop band—founded in 2009 by 4 Edinburgh College of Art students—blends '80s pop rhythms with '60s Beach Boys-style vocal harmonies to create a refreshing, engaging folktronica sound. The band emerged to international acclaim with its 2012 eponymous debut, noted for its sprawling range of moods and influences—from folk and psychedelic rock to traditional African music—in experimental, kaleidoscopic songs that nonetheless sound minimal and spry. "Everything combines to enrich, enliven and add texture to the band's wild aesthetic, which is unlike anything else you're going to experience this year," writes a *Paste* magazine reviewer. 8 p.m., Power Center. \$20-\$25 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

19 WEDNESDAY

★**"Winged Beauties": U-M Matthaei Botanical Gardens.** All kids, accompanied by a parent, invited to learn about the winged insects and other creatures at Matthaei. Also, a hike to explore the habitat of some winged animals and insects. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 (metered parking). Preregistration requested. 769-2999.

★**Book Club: Ann Arbor Senior Center.** All ages invited to join a discussion of a book TBA. 12:30-2 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**"Hands-On Learning with the LeapFrog Letter Factory!": Barnes & Noble.** All kids ages 3-6 invited to join other kids to play this game designed to help them learn to read. Cookie treat. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Craft Stick Catapults": Ann Arbor District Library.** All kids in grades K-5 invited to make a small catapult. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **October Babies** (8:30 p.m.), the Ypsilanti self-styled "upbeat global soul" pop-jazz band. Opening acts are local folk-inspired soul-pop musician **Tom Butwin** (5 p.m.), Ypsilanti husband-and-wife acoustic duo **Paledave & Jenny Fair** (6 p.m.), and **Eastern Blok** (7 p.m.), a nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Goran Ivanovic. The musicians are followed at 10 p.m. by *Life of Pi*, Ang Lee's 2012 adaptation of Yann Martel's fable about a young man lost at sea in a lifeboat with a fearsome Bengal tiger. Also, "Wind Down Wednesday" wine tasting with Italian wines (5-9 p.m., \$15). 5 p.m.-midnight.

★**Karen Simpson: Literati.** This local writer discusses and reads from *Act of Grace*, her award-winning debut novel about an African American high school senior who saves the life of a Klansman. The story is based on an incident that happened at a Klan rally in Ann Arbor 15 years ago. Signing. 6 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Summer Wine and Cheese Tasting": Zingerman's Delicatessen.** Zingerman's cheesemongers discuss and offer tastings of several wine & cheese pairings. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$40. Space limited; reservations required. 663-3400.

★**"King Peggy: An American Secretary, Her Royal Destiny, and the Inspiring Story of How She Changed an African Village": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crysta Coburn leads a discussion of Peggiele Bartels and Eleanor Herman's book about an American secretary with a decidedly modern outlook who suddenly finds herself ruler of a deeply traditional town of 7,000 people on Ghana's central coast. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

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~e.e. cummings



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★Jen Lancaster: Nicola's Books. This best-selling writer, author of *Bitter Is the New Black*, reads from *The Tao of Martha: My Year of LIVING: Or, Why I'm Never Getting All That Glitter Off the Dog*, her new book about her efforts to live like Martha Stewart. Signing. 7 p.m. Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss John Kelly's *The Graves Are Walking: The Great Famine and the Saga of the Irish People*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"Birding A to Z": Washtenaw Audubon Society. Talk by popular WAS speaker Don Chalfant. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wed. June 19-July 24. A popular local outdoor summer tradition, the 74-year-old Civic Band is led by director Bob Gourley. Tonight: "It's Summertime." Program of summer-themed music from "Take Me Out to the Ballgame" and "Blue Skies" to "Summertime" and music from *Carousel*. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. 8 p.m., West Park Band Shell. Free. 429-5301.

Preservation Hall Jazz Band: Ann Arbor Summer Festival. This legendary New Orleans ensemble is almost synonymous with old-time New Orleans-style improvisation. Their music, at once stately and spirited, is rhythmically direct and formally uncomplicated, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. "They just loll in their chairs and play great jazz, taking solo turns and nonchalantly blowing your head off with brass poetry while yawning, scratching, and crossing and uncrossing their legs," says one local fan. In recent years, the band has expanded its repertoire and recruited younger players, who nonetheless maintain strong musical links to jazz pioneers. "The combination makes for a multigenerational mix with appeal to a range of musical constituencies, not just aficionados of traditional jazz," writes a *New York Times* reviewer. Opening act is the New Orleans Bingo! Show (see 18 Tuesday "Top of the Park" listing). 8 p.m., Power Center. \$30-\$50 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

20 THURSDAY

★Musica Batteria: Ann Arbor District Library. The Detroit percussion duo of Lynn Koch and Kristen Tait, who perform on a vintage rosewood marimba, presents a program of classical, Latin, and pop tunes for kids in grades K-5. 10-10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Nature Fun on Thursday!": Washtenaw County Parks & Recreation Commission. June 20 & 27. WCPARC naturalists lead programs for kids. Geared toward ages 5-8. June 20: "Owls and Hawks" includes info about Michigan birds of prey. Also, a game and a craft. June 27: "Reptiles Rule" includes info about snakes, turtles, and other reptiles, as well as a chance to see and touch live reptiles. Also, a story about a turtle who needs a home. 10:30-11:30 a.m., County Farm Park (June 20), Platt Rd. entrance and Independence Lake County Park (June 27), 3200 Jennings, north off North Territorial. Free. \$5 vehicle entry fee required June 27. Preregistration required. 971-6337, ext. 334.

★"Parade of Homes": Builders & Remodelers Association of Greater Ann Arbor. June 20-23. Tour of new and remodeled homes in Washtenaw and Livingston counties. Noon-7 p.m., maps available at bragannarbor.com. \$10 (kids age 16 & under, free). 996-0100.

★"Hands-On Learning with Explore the Sky Klutz Activity Book": Barnes & Noble. All kids age 7 & up invited to make stickers and learn about the galaxy. Cookie treat. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: Black Jake & the Carnies (8:30 p.m.), the popular Ypsilanti sextet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." Opening acts are local country singer-songwriter Bill Edwards (5 p.m.), the folk-rock duo The Understorey (6 p.m.), and Misty Lyn & the Big Beautiful (7 p.m.), a local country-inflected folk-rock band led by singer-songwriter Misty Lyn. The musicians are followed at 10 p.m. by *Young Frankenstein*, Mel Brooks' hilarious 1974 burlesque of old Frankenstein movies. Stars Gene Wilder. Also, the interactive performance art ensemble Spontaneous Art (6 p.m.). 5 p.m.-midnight.

Gene Kelly Benefit Dinner: Allen Creek Preschool Fundraiser. A cocktail reception on the Paesano terrace, followed by a sit-down dinner accompanied by a screening of the classic 1951 Gene Kelly musical

An American in Paris. Also, an appearance by Gene Kelly's daughter, Kerry Kelly Novick. 6:30 p.m., *Paesano's*, 3411 Washtenaw. Tickets \$50. Reservations required. 971-0484.

"Jewry in Music": Jewish Community Center. All invited to enjoy appetizers and wine while U-M piano professor Louis Nagel draws on David Conway's monumental study to discuss, with musical illustrations, Jewish composers and their music from Renaissance composer Rossi to the era of Mendelssohn, Mahler, and Meyerbeer. The program concludes with a brief performance by Nagel. Dessert follows. 6:30 p.m., *Camp Raanana beachfront site*, 2500 Pierce Rd. (north off I-94 exit 157), Chelsea. \$25 (members, \$15). 971-0990.

"Sounds & Sights on Thursday Nights": Chelsea Retail Advisory Council. See 6 Thursday. 6:30 p.m.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

"Supportive Services: An Important Key to Housing Stability": Religious Action for Affordable Housing Annual Meeting. Talk by Michigan Ability Partners director Jan Little. Preceded at 6:30 p.m. by refreshments. 7 p.m., *St. Francis Catholic Church*, 2250 E. Stadium. Free. 665-8167, 332-0923.

"Basic Tools for Collecting Books in the Digital Era": Boundedition Book Arts Studio. Motte & Bailey bookstore owner Gene Alloway discusses the fundamentals of collecting printed books and ephemera. 7-9 p.m., *Boundedition Book Arts Studio*, 3765 Plaza Dr. \$15. Pre-registration required at boundedition.com. 545-8785.

"Moonlight Book Crawl": Ann Arbor Book Festival. June 20, 21, & 22 (different programs). Various writers read from their work at different restaurants and bars. Signings. Tonight: **"Westside Edition"** at Quarter Bistro (7-8 p.m., 300 S. Maple) with the **Ann Arbor Youth Poetry Slam Team**. Followed at Nicola's Books (8-9 p.m., 2513 Jackson, Westgate shopping center) by readings by poet **Susan Hutton** and others. 7-9 p.m., different locations. Free admission. aabookfestival.org, 764-3166.

"Becky Shaw": Performance Network Professional Season. Every Thurs.-Sun., June 20-July 28. Phil Powers directs the Michigan premiere of Gina Gionfriddo's 2008 Off-Broadway hit comedy that blends sharp wit and humor with the taut suspense of a psychological thriller. When a high-strung newlywed fixes up her uptight stepbrother with her husband's sweet and sexy coworker, the blind date takes a dark turn. Stars Sarab Kamoo, David Wolber, Dorry Peltyn, Keith Kalinowski, and Maggie Meyer. The July 14 performance is followed at 6:30 p.m. by a "Cultural Conversation" (\$10; reservations suggested), hosted by Performance Network artistic director Carla Milarch, with the director, designers, and cast. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (July 6 & 20), *Performance Network*, 120 E. Huron. Preview tickets: whatever you can afford to pay (June 20), \$22 (June 21, 23, & 27), and \$30 (June 22). June 28 opening night tickets: \$39 & \$41 includes reception. After June 28: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696. [xxx-finish]

"Cheese + Books": Literati. Cheesemonger Steven Hall leads a 5-course cheese tasting and discusses various aspects of cheese knowledge gleaned from books available at Literati, from how to cook with cheese to how to make your own cheese. Age 21 & over only. 8 p.m., *Literati*, 124 E. Washington. Tickets \$25. 585-5567.

"Miles & Ellie": Purple Rose Theatre Company. Every Wed.-Sun., June 20-Aug. 31. Guy Sanville directs the world premiere of Don Zolidis's new comic drama about a divorced and disenchanted woman who returns to her hometown, where she discovers her high school sweetheart is still carrying a torch for her. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), *Purple Rose Theatre*, 137 Park St., Chelsea. June 20-26 previews: Tickets \$22 (Wed. & Thurs.), \$27 (Fri. eve. & weekend matinees), \$32 (Sat. eve.). June 27: Tickets \$27 (Wed. & Thurs.), \$37 (Fri. eves. & weekend matinees), & \$42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

"The Sunshine Boys": PTD Productions. See 13 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

21 FRIDAY

"Babytime iPads": Ann Arbor District Library. All parents invited to bring their infants through 2-year-olds to explore baby-proofed iPads. 10-11 a.m., *AADL youth story corner*, 343 S. Fifth Ave. Free. 327-8301.

★Artwalk Ann Arbor. Self-guided tour of downtown artists' studios, galleries, and exhibit spaces. Also, a beer garden, wine tasting, music, street art, and more. Full schedule and map available at ArtwalkAnnArbor.com. 5-9 p.m., downtown. Free. 636-6670.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: **The Ragbirds** (9:30 p.m.), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music also mixes in elements of world music, groove rock, and edgy pop. Opening acts are veteran local pop-rock singer-songwriter **Khalid Hanifi** (5 p.m.), local alt-country honky-tonk and rockabilly singer-songwriter **Ryan Racine** (6 p.m.), local acoustic roots music string quintet **Wayward Roots** (7 p.m.), and **The Applesed Collective** (8 p.m.), a popular local vintage jazz-inflected folk-rock quintet. The musicians are followed at 11 p.m. by dancing to music spun by DJ Hardy (age 21 & over only). 5 p.m.-midnight.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

★"A Jump Roping Blast": Ann Arbor District Library. All kids in grades 4-12 invited to try out the library's Chinese, double dutch, and standard jump ropes. Also, a demo by the St. Francis Heartbeats jump rope team. Held inside in case of rain. 7-8:30 p.m., *AADL Malletts Creek Branch parking lot*, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★Ann Arbor Book Festival. Poet and National Book Award finalist **Patricia Smith** and her husband, Edgar Award-winning mystery writer **Bruce DeSilva**, give a keynote address. Also, presentation of the book festival's LILA (Leader in the Literary Arts) Award to longtime Ann Arbor Book Festival chair **Evans Young**. Followed at 9 p.m. by **"Moonlight Book Crawl"** (see 20 Thursday listing) at Sava's restaurant with readings by Chicago poet **Kevin Coval**, New York writer and musician **Shira Erlichman**, and local poets **Brittany Floyd** and **Allison Kennedy**. 7-8:30 p.m., *100 U-M Hatcher Grad Library Gallery (enter from the Diag) & 9-10:30 p.m., Sava's (State just north of Liberty)*. Free. 764-3166.

"Cymbeline": Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

★Summer Solstice Concert: U-M Matthaei Botanical Gardens. Outdoor performance by the trio of guitarist and sitarist Robert Spalding Newcomb, keyboardist James Aikman, and multi-instrumentalist Ken Kozora. Bring a blanket to sit on. Held in the conservatory, in case of rain. 7:30-9 p.m., *Matthaei*, 1800 N. Dixboro. Free (metered parking). 647-7600.

Ballroom Dance Showcase: Ann Arbor Community of Traditional Music and Dance. Ballroom dance performances by area students and instructors. Followed by open dancing. Potluck (bring a dish to pass). 7:30-10 p.m., *4531 Concourse Dr. (off S. State across from the airport)*. \$25. Reservations recommended. 478-2233.

"Summer Solstice & Full Moon Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a nearly full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8-11 p.m., *meet at Gallup Park Canoe Livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 769-6240.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 14 Friday. Tonight: Performers include pianist **William Bolcom**, violinist **Kimberly Kaloyanides Kennedy**, cellist **Kee-Hyun Kim**, soprano **Lauren Skuce Gross**, and the **Axiom Brass Quintet**, an award-winning Chicago-based ensemble. Program: Beethoven's String Trio in C Minor, Victor Ewald's Quintet No. 3 in D-flat Major, Brett Dean's *Skizzen Fur Siegbert*, and songs TBA by Bolcom. 8 p.m.

"The Sunshine Boys": PTD Productions. See 13 Thursday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 20 Thursday. 8 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

Michael Malone: Ann Arbor Comedy Showcase. June 21 & 22. Veteran stand-up comic, a frequent guest on TV and syndicated radio who's known for his intense, rubber-faced onstage persona, consumed with wildly imaginative worries about the world and what it holds for him. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., *314 E. Liberty (below Seva restaurant)*. \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

22 SATURDAY

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum. June 22 & 23. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse.

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On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (June 22) & noon-5 p.m. (June 23), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. \$5 (kids 5-12, \$2; kids age 4 & under and members, free). (517) 596-2254. [aw: update]

"Hands-On Hodgepodge": Ann Arbor Hands-On Museum. June 22 & 23. Museum staff lead various hands-on activities. 10 a.m.-4 p.m. (June 22) & noon-4 p.m. (June 23), AAHOM, 220 E. Ann. \$10 regular admission (members & infants, free). 995-5439.

"Kids Read Comics": Ann Arbor District Library. June 22 & 23. All kids in grade 4 & up (and their parents) invited to meet more than 40 top area cartoonists and participate in workshops on making web comics, writing and drawing minicomics, creating video games, and much more. Also, demos and Quick Draw competitions between different artists. Detailed schedule available at kidsreadcomics.org. 10 a.m.-6 p.m. (June 22) & noon-6 p.m. (June 23), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Legacy of the Land Bus Tour": Legacy Land Conservancy. Guided tour of area land that has a connection to the River Raisin. Also, info about LLC's efforts to protect nature and farmland. Lunch. Note: This event usually sells out. 11 a.m.-4 p.m., leave from Cranbrook Village Shopping Center, 970 W. Eisenhower. \$20. Reservations required. cooley@legacylandconservancy.org. 302-5263.

"No Child Left Inside: Amazing Amphibians": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish discusses and displays live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians in their natural habitat. Geared toward young audiences; parents welcome. 11 a.m., park activity center, 8801 North Territorial Rd., Dexter. \$3 per child. Preregistration required. \$5 vehicle entrance fee. 426-8211.

"3rd Annual Washtenaw Pride Picnic": Jim Toy Community Center. Beer, food vendors, kids games, tug-of-war between elected officials (tentative), and face painting. Also, music spun by a DJ. LGBT people and their friends and families invited. Bring a picnic lunch, if you wish. Noon-3 p.m., Allmendinger Park, Pauline at Fifth St. Free. 972-0477.

"The Ton-Up Motorcycle & Music Festival." A motorcycle and scooter show with live bands TBA. Vendors. Refreshments available. Noon-11 p.m., Riverside Park, Ypsilanti. Free. 879-1201.

"P.J. Parrish and Michael Harvey: Aunt Agatha's." These veteran mystery writers are on hand to sign copies of their new books. Kris Montee and Kelly Nichols, the sisters who write as P.J. Parrish, sign *Heart of Ice*, a mystery set partially on Mackinac Island, and Chicago crime writer Harvey signs *The Innocence Game*, a suspenseful tale set in Chicago, where 3 Northwestern journalism grad students attempt to solve a 14-year-old murder. 1 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Field Day: ARROW Communications Association." All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 22-2 p.m. June 23, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. info@w8pgw.org or arrl.org/field-day.

"National Wildlife Federation Great American Backyard Campout": Leslie Science & Nature Center. Overnight camping with a family-oriented program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. 4 p.m.-10 a.m., Leslie, 1831 Traver Rd. \$50 per family. Preregistration required. 997-1553.

"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: Third Coast Kings (9:30 p.m.), a local 8-piece band that plays deep horn-driven retro funk. Opening acts are Great American Songbook cello-guitar duo Cello-Bella (5 p.m.), American roots music singer-songwriter Dave Boutette (6 p.m.), the acoustic Americana folk trio Dick Siegel & the Brandos (7 p.m.), and The Lucas Paul Band (8 p.m.), a local pop-rock quartet led by singer-songwriter Paul. The musicians are followed at 11 p.m. by dancing to music spun by DJ Michael Dykehouse (age 21 & over only). Also, a chance to try the Brazilian martial art dance style capoeira (5 p.m., Alumni Center lawn). 5 p.m.-midnight.

"Moonlight Book Crawl": Ann Arbor Book Festival. See 20 Thursday listing. Tonight: readings at Literati Bookstore (6-7 p.m., 124 E. Washington) by local poets Angel Nafis, Gahl Liberzon, Aimee Le, Fiona Chamness, Carlina Duan, and Haley Patai;

at Bill's Beer Garden (7:30-8:30 p.m., 218 S. Ashley) by nationally acclaimed poet Jessica Care Moore and local award-winning poet Jeff Kass; and at Aventura (9-10 p.m., 212 E. Washington) by 2013 Pushcart Prize-winning poet Scott Beal, U-M Poetry Slam slammaster Alex Pan, and others. 6-10 p.m., various downtown locations. Free admission. 764-3166.

"Much Ado about Nothing": U-M Residential College/Nichols Arboretum. See 6 Thursday. 6:30 p.m.

"Cymbeline": Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

"Michael Feinstein Great American Songbook Competition": Kerrytown Concert House. Talented regional high school vocalists perform songs from Broadway and Hollywood musicals and the Tin Pan Alley era in an effort to win one of 10 spots in a national competition to sing in NYC with the renowned singer-pianist Feinstein. 7 p.m., KCH, 415 N. Fourth Ave. Free. Reservations recommended. 769-2999.

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Rejuvenate! Ed Vincent, and Marlin Whitaker call to live music by a band TBA. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10 (members, \$9; students, \$5). 786-8380.

Les 7 Doigts de la Main: Ann Arbor Summer Festival. June 22 & 23. Founded in 2002, this Montreal-based contemporary circus company is known for its dazzling daredevilry that seamlessly fuses dance, circus arts, acrobatics, and theater. The troupe's name translates to "the seven fingers of the hand" and refers to the way its 7 highly skilled founding members work in unison like the digits of a hand. Tonight's show, *Sequence 8*, employs traditional displays of circus skills, including aerial hoops, rings, Russian bar, juggling, trapeze, and Chinese acrobatics, along with dance theater and comic skits, to explore the performers' (who now number 8) process of work, the role of feelings such as camaraderie and jealousy in binding them together, and their relationship with the audience. The show's music includes an original score by composer Seth Stachowski, as well as songs by Ben Harper and the Squirrel Nut Zippers. 8 p.m. (June 22) & 5 p.m. (June 23), Power Center. \$25-\$45 (kids, \$10) in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

"Miles & Ellie": Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

"The Sunshine Boys": PTD Productions. See 13 Thursday. 8 p.m.

"Becky Shaw": Performance Network Professional Season. See 20 Thursday. 8 p.m.

Michael Malone: Ann Arbor Comedy Showcase. See 21 Friday. 8 & 10:30 p.m.

23 SUNDAY

"Tri Goddess Tri": Epic Races. All women invited to compete in a mini-sprint (quarter-mile swim, 10.7-mile bike ride, and 1.5-mile run) or sprint (half-mile swim, 10.7-mile bike ride, and 3-mile run) triathlon or a duathlon (10.7-mile bike ride sandwiched between 1.5- and 3-mile runs). Awards. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$87 (USAT members, \$75) in advance by June 1 at epicraces.com; \$97 (USAT members, \$85) after June 1. \$10 annual park pass required. 678-5045.

41st Annual EcoRide: Ecology Center. This annual bike-a-thon regularly draws hundreds of cyclists. Riders can participate in their choice of a 55-mile countryside loop to Hell (MI), a 10-mile riverside tour along the Border to Border Trail (with a visit to the St. Joe's Hospital farm and hoop house), a 10-mile EcoTour (with stops at Washtenaw Food Hub, Tilian Farm, and the Leslie Science & Nature Center Project Grow garden and solar-powered Nature House), or a family-friendly 2-mile ride along the Border to Border Trail to Argo Park that's also great for walkers and roller bladers. The stops along the EcoTour feature pop-up galleries in which local artists display, demo, and discuss works representing sustainable themes. Riders can also combine the two 10-mile tours into one 20-mile ride. Snacks, rest stops, and "sag wagons" along the bike routes. Prizes to the top pledge-earning individuals, and a pair of Maggie's organic socks for everyone who raises \$100 or more in pledges. Massages available after the ride, along with music by the popular local acoustic roots-music sextet Dragon Wagon, kids activities, and refreshments at the finish line, 10 a.m.-2 p.m. Rain or shine. 7:30 a.m.-2 p.m. (55-mile ride), 9 a.m.-1 p.m. (10-mile rides), & 10 a.m.-noon (2-mile ride) starting times, Riverside Park (off Wall St.). Registration: 7-11 a.m. Sponsor sheets and route information available at the Ecology Center, local sporting goods stores, and ecocenter.org. \$50 suggested minimum in pledges. \$5 registration fee for kids age 11 & under. Registration begins at 7 a.m. 761-3186, ext. 120.

country music



KRISTIN BARLOWE

Holly Williams

Family tradition

Holly Audrey Williams, granddaughter of Hank Williams Sr. and daughter of Hank Jr., has traded a bit on her famous name. She runs a posh clothing boutique in Nashville called H. Audrey (Audrey was the wife of Hank Sr., who inspired some of her husband's most tortured songs and apparently matched him step for step in substance abuse), and, like her father, has written some songs that make you search for clues as to how closely they reflect the various family curses.

She's also issued several albums that try out different voices, the latest being *The Highway*. The *New York Times* described it as sounding more like John Prine or Bruce Springsteen than the smiley-face music of contemporary Nashville—which shows, I guess, that someone was fed some publicity lines. In fact, Williams' music has neither the sardonic verbal virtuosity of Prine nor the poetic populism of Springsteen. It's about what you would expect from someone trying to carve out a place as a songwriter on the fringe of the Nashville music business.

There are a few road and railroad songs—one of which name-checks Jack Kerouac—some breakup songs, and some love songs, all pared down to very common images. "Ol' Hank made it here, and we're all sure that you will," sang Hank Jr. once upon a time, and his daughter's music also shows the pressure of high expectations.

But, as Ralph Stanley once said, musical

talent "tends to run in families like a good line of dogs, and there ain't nothing you can do to change that." The gift of simplicity—the family talent for distilling a situation down to a few clear drops of pain—pops up all over Holly Williams' music, and when it does it will rivet you to your seat. Her best songs look without flinching at the family demon, alcohol:

*Why are you drinkin' like the night is young?
The kids are in bed and the day is long done.
So why are you drinkin' like the night is young?
Why are you screamin' like I don't have ears?
Yeah, why are you screamin' like I don't have ears?
Baby, I can hear you loud and clear.
So why are you screamin' like I don't have ears?*

Holly Williams has been at it for awhile, but she's coming to the Ark's Take a Chance Tuesday series, meant to provide a forum for artists on the way up, on June 25 (see Night-spots). She's still finding her voice, and in a situation like this the payoff could be enormous. The show is free, and the curiosity seekers alone should generate a big crowd.

—James M. Manheim

★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and drinks. No pets. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. jewish.hikers@gmail.com, 883-9522, 665-4744.

★**Herb Summit: Herb Study Group.** Medicinal herb expert Bronwen Gates discusses how herbs support well-being, and Michigan Herb Associates president Jean Riggs discusses herb recipes and other uses for herbs. Noon–4 p.m., Matthaei, 1800 N. Dixboro. \$20 (metered parking). 647-7600.

★**1st Annual Chelsea History Fest: Chelsea Area Historical Society.** The Chelsea Monitors vintage baseball club plays an exhibition vs. the Chelsea Fire Department at 12:30 p.m. and a regularly scheduled game vs. Flint Lumber Company at 2:30 p.m. Also, a pre-1940s car show, a CAHS tent featuring several items from its historical museum, and historical displays and demos, including wool spinning, weaving, vintage printing, chair caning, antique dolls, photograph restoration, and more. Old-fashioned games. Bring a picnic lunch; baked goods, snacks, & beverages on sale. Noon–4 p.m., Timbertown Park, off Sibley Rd., just north of downtown Chelsea. Free. 476-2010.

★**"Pickerel Lake 'Secret Hike/Swim'": Huron Valley Sierra Club.** Local outdoorsman Barry Lonik leads a hike of 4–5 miles through Pinckney Recreation Area. Followed by a swim in the lake. 1 p.m., meet at Zingerman's Roadhouse (2501 Jackson) to carpool. Free. 677-0823.

★**"Is the Public Getting What It Hopes for from Local Land Protection Efforts?": Ann Arbor Friends Meeting Sustainability Forum.** Biologist and ecologist John Russell discusses the 2003 greenbelt millage, county preserves, and various land and water advocacy groups. 1–3 p.m., Friends Meeting room, 1420 Hill Street. Free. 665-0131.

★**"A Michigan History Through Song": Dodworth Duo (Ann Arbor Senior Center).** The popular local duo of mezzo-soprano Leah Dexter and tenor Ted

Badgerow explore 19th-century American life through an interactive program of singing, dancing, and storytelling. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5 (seniors age 60 & older, \$4; members & kids under 12 with adult, free). 794-6250.

★**"Early Summer Botany: A Hike Along the Huron": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for honey locust, moonseed, and green dragon, as well as more common plants, such as jack-in-the-pulpit, violets, and meadow rue. 2–4 p.m., Burns-Stokes Preserve, Zeeb Rd. at the Huron River just south of Huron River Dr. Free. 971-6337, ext. 334.

★**Summer Solstice Ritual: Druids of Shining Lakes Grove.** All invited to join local neopagans for this ritual honoring Bel and Danu, the primal father and mother deities. Also, potluck and raffle. 2–5 p.m., Cavallo Farms, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House).** See 14 Friday. Today: Performers include violinist Ani Kavafian, pianist Andrea Lam, the San Francisco-based ensemble The Delphi Trio, and The City of Tomorrow, a Portland woodwind quintet. Program: Mozart's Violin Sonata in E-flat, Elliott Carter's Woodwind Quintet and *Nine by Five*, and Dvorak's Piano Trio No. 3 in F Minor. 2 p.m.

★**"Miles & Ellie": Purple Rose Theatre Company.** See 20 Thursday. 2 p.m.

★**"Becky Shaw": Performance Network Professional Season.** See 20 Thursday. 2 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: Madcat & Kane (8:30 p.m.), the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane who are joined by



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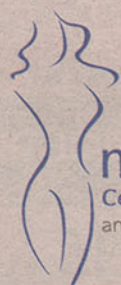
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movies



Moonrise Kingdom

Melted sunshine on film

In *Moonrise Kingdom*, the 2012 film by Wes Anderson, two wayward and love-struck twelve-year-olds run away together to the wilderness. Suzy (Kara Hayward) is the oldest child of two lawyers; Sam (Jared Gilman) is an orphan attending Khaki Scout summer camp on the densely forested New England island where Suzy and her family live. Both eagerly leave behind the civilized world that has neglected their inner development and ostracized them with unofficial diagnoses of "very troubled" and "emotionally disturbed."

Camping on their own, they are revealed to be bright, considerate, and optimistic: they navigate the forest, paint and read and dance, and share their rough pasts and hoped-for futures. In one of the movie's most honest and intimate scenes, as they talk about their families, Suzy says: "I always wished I was an orphan. Most of my favorite characters are. I think your lives are more special." Sam looks her in the eye and calmly says, "I love you, but you don't know what you're talking about."

Meanwhile, their parents and guardians, in the process of searching for Sam and Suzy, degenerate into shouting, finger-pointing, shoe-throwing fits. It's a wry portrayal of adults who claim more authority and respect than they deserve; beyond being funny to watch, such bad behavior offers a

subtle explanation for why kids like Suzy and Sam, when helpless and threatened, respond to others with violence. The inverse relationship between age and maturity—that is, the older a character is, the more childish he or she is likely to be—is thematically repeated throughout the film. Take, for example, Sam's troop leader, scoutmaster Ward (Edward Norton), a critical yet ineffectual man who strolls through his camp of self-sufficient boys. He's adept at giving orders and issuing citations for uniform violations; when confronted with Sam's disappearance, he charges his troop with the search. When he wakes one morning to find his whole troop has vanished, however, he sits alone, mute, at a loss as to how to proceed.

Moonrise Kingdom glows with Anderson's signature style. Scenes filled with generic, everyday objects take on the colorful charm of a neatly ordered curio cabinet. The camera pans in straight lines: up, down, right, left. And, complementing the story's idyllic setting in 1965, the whole film has an aged yellow tint like melted sunshine. For those of you who happened to miss seeing *Moonrise Kingdom* on a big screen during its initial release last summer, and for those of you who did watch it and crave another viewing, it will be shown at Top of the Park on June 26. Outdoors on a big screen in the summer should be the perfect way to experience fully a few extraordinary feats of character, as well as to soak up its subtlety and warmth of spirit.

—Stephanie Douglass

guest musicians TBA. Opening acts are the accomplished local 12-year-old pop-folk singer-songwriter and ukulele player **Magdalen Fossum** (5 p.m.), the Lansing American roots guitarist **Joshua Davis** (6 p.m.), and **The Candy Band** (7 p.m.), a Detroit kiddie punk-rock quartet that plays nursery rhymes, movie themes, and originals. The musicians are followed at 10 p.m. by **The Goonies**, Richard Donner's old-fashioned 1985 adventure yarn about a group of kids searching for hidden treasure. Also, **Iyengar yoga** (5 p.m., Alumni Center lawn, bring a mat or blanket) led by Ann Arbor School of Yoga instructors. 5 p.m.-midnight.

Les 7 Doigts de la Main: Ann Arbor Summer Festival. See 22 Saturday. 5 p.m.

★**"Life Lessons from the Himalayas": The Himalayan Bazaar.** Local yoga instructor and freelance writer Roshani Adhikary discusses her recent yoga and trekking trip to the Himalayas in Nepal. 5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997-7229.

★**"Much Ado about Nothing": U-M Residential College/Nichols Arboretum.** See 6 Thursday. 6:30 p.m.

★**"This House": University Musical Society/National Theatre Live.** Tape-delayed live broadcast of the National Theatre (London) production of James Graham's fast-paced, darkly comic play about the U.K.'s 1970s hung Parliament. Directed by Jeremy Herrin, the action focuses on the wheelings and dealings between Labour and Tory whips as both parties wrestle for political control of Britain. 7 p.m., Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the

Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Rev. Robert Jones: Mangiamo Italian Grill Acoustic Routes Concert.** The host of WDET's onetime show *Blues from the Lowlands* and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. His band includes his wife, vocalist Sis Bernice Jones. 7:30 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$10. 429-0060.

24 MONDAY

★**"The Race to Space: Kerbal Space Program": Ann Arbor District Library.** All teens in grades 6-12 invited to play this game in which players create their own space program for Kerbin, a fictitious planet with a moon named Mun. There are 2 sessions: **"Building a Ship and the Basics of Orbit"** (11 a.m.-1 p.m.) and **"Mun Landing"** (1-3 p.m.). 11 a.m. & 1 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★**"Washi Tape Crafts": Ann Arbor District Library.** All adults and youths in grade 3 & up invited to make a craft using this decorative Japanese tape used in craft projects. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"33 1/3": Ann Arbor Summer Festival.** See 17 Monday. Tonight: Popular Ypsilanti blogger and artist Mark Maynard (see "The Power of the Blog," p. 33) reads from Joe Harvard's essay on The Vel-

vet Underground's *The Velvet Underground & Nico*.
With WBCN DJ Christine Barrera. 7-9 p.m.

25 TUESDAY

★**"Metronome and Musical Games":** Ann Arbor District Library. Oz's Music owner Steve Osburn leads kids in grades K-5 in a program of music and rhythm games while Michigan Peak Performance CEO Paul Sikorski presents an interactive demo for their parents of how metronomes can be used to teach kids to focus. 11-11:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Race to Space: Planetary Rovers":** Ann Arbor District Library. All teens in grades 6-12 invited to explore the fundamentals of logic, programming, and robotics design and build a robot to enter in a LEGO NXT competition. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Mad Hatter Hats":** Ann Arbor District Library. All preschoolers through 5th graders invited to construct a crazy, colorful hat. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Shrinky Dink Craft":** Ann Arbor District Library. All adults and kids in grade 4 & up invited to make jewelry, key chains, pet or luggage tags, and other accessories using Shrinky Dink plastic. Materials provided. 2-4 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. Tonight: Orpheum Bell (8:30 p.m.), an Ann Arbor self-styled acoustic "country and eastern" sextet that features a richly musical, often ravishing blend of country-folk rhythms with Gypsy and other Eastern European melodies. Opening acts are award-winning bluegrass singer-songwriter Bill Bynum and fiddler-vocalist Mary Seelhorst (5 p.m.), veteran local rock 'n' roll singer-songwriter John Latini (6 p.m.), and Lac La Belle (7 p.m.), a Detroit Western swing-based acoustic Americana trio led by singer-songwriter Jennie Knaggs. The musicians are followed at 10 p.m. by screenings of short films inspired by the U-M Museum of Art collection, as well as the 1975 cult classic musical *The Rocky Horror Picture Show*, about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Stars Tim Curry, Susan Sarandon. Also, "Tasting Tuesday" beer tasting (5 p.m., \$15) of New Belgium microbrews. 5 p.m.-midnight.

Wine Tasting: Vinology. Vinology staffers lead tastings. 7-9 p.m., Vinology, 110 S. Main. Cost TBA. Reservations required. 222-9841.

★**"Primates":** Nicola's Books. U-M librarian Jim Ottaviani discusses his new graphic novel-style biography of primatologists Jane Goodall, Dian Fossey, and Biruté Galdikas. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Pink Martini: Ann Arbor Summer Festival. This polished Portland-based 12-member cabaret ensemble brings a contagious sense of fun to its spirited blend of Brazilian samba, 1930s Cuban dance, and Parisian cabaret ranging from a noir version of "Que Sera, Sera" to its signature original "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto. The *New York Times* calls her "an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry [and who] tempers heartbreak with savoir-faire." 8 p.m., Power Center. \$35-\$55 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

26 WEDNESDAY

★**"Nonsurgical Approaches to Knee Pain":** U-M Turner Senior Resource Center. Talk by U-M physical medicine and rehabilitation professor Troy Henning. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Fire in the Ashes: Race, Justice, and the Struggle for Survival in our Urban Neighborhoods and Schools":** EMU Porter Chair in Urban Education Lecture Series. Social rights activist Jonathan Kozol, a renowned critic of the American educational system whose numerous publications attack inequities in public education, discusses his latest book. 1:30 p.m., EMU Student Center Ballroom, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487-3300.

★**"Anything Goes Crafts":** Ann Arbor District Library. The library hauls out loads of leftover crafting materials for kindergartners through 3rd graders to see what they can make with them. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

62nd Annual Summer Carnival: Ann Arbor Jaycees. June 26-30. Carnival games and rides. Concessions. 4-11 p.m. (June 26-28), noon-11 p.m. (June 29), & noon-9 p.m. (June 30), Pioneer High School



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parking lot, 601 W. Stadium at S. Main. Free admission (\$20 for rides wristband; small charge for individual game & ride tickets); \$5 minimum purchase for admittance after 9 p.m. a2jayeess.org/carnival, 531-9626.

★**"Handbook for Dragon Slayers":** U-M Library. U-M Library staffer Merrie Haskell reads from her new young adult fantasy about a princess who goes on the run with two would-be dragon slayers. Signing. 4:30-6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. Tonight: Visten (8:30 p.m.), a quartet from the French-speaking area of Prince Edward Island that plays the traditional music of French Canada, Scotland, Ireland, and maritime Canada with a contemporary edge derived from the province's foot-stomping "kitchen parties." Opening acts are Southfield indie folk singer-songwriter Greater Alexander (5 p.m.), Canadian alt-country singer-songwriter Danielle French (6 p.m.), and the local zydeco and Cajun music band Maison Bleue (7 p.m.). The musicians are followed at 10 p.m. by *Moonrise Kingdom* (see review, p. 78), Wes Anderson's 2012 unconventional comedy about a 1960s New England town that's turned upside down when a young boy and girl run away together. Also, "Wind Down Wednesday" wine tasting with Spanish wines (5-9 p.m., \$15). 5 p.m.-midnight.

★**"Literati-Style Bonsai":** Ann Arbor Bonsai Society. Bonsai gardener Jim Doyle discusses and demonstrates work on this style of bonsai, which are noted for their refined elegance and traditionally have long slender trunks with dramatic twists. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647-7600.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Honorary Consul of Chile in Michigan Mariela Griffor, an acclaimed poet and publisher, reads from her work and discusses her immigrant experiences—which form the framework of much of her poetry—as an involuntary exile from Chile in both Sweden and the U.S. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**History of Science Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *The Emperor of Nature: Charles-Lucien Bonaparte and His World*, Patricia Tyson Stroud's biography of Napoleon's nephew who was a pioneer of American ornithology. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Miles & Ellie":** Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 19 Wednesday. Tonight: "Michigan Made." A program of music by Michigan composers and tunes about Michigan, from James Curnow's *Celebration Variations* and the medley *Hitsville USA* to the Karl L. King march "Michigan on Parade," Sousa's "The Northern Pines," and "Pride of the Wolverines," a Sousa march composed for the city of Detroit. 8 p.m.

27 THURSDAY

★**"Pom-Pom Launchers":** Ann Arbor District Library. All kids in grades K-5 invited to use household items to make a launcher that can send small pom-poms flying. Materials provided. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. Tonight: Wild Belle (8:30 p.m.), the indie rock sibling duo of Natalie and Elliot Bergman—frontman of the local band NOMO—whose sound is a blend of reggae, soul, and jazz influences. Opening acts are the Detroit folk-rock singer-songwriter Billy Brandt (5 p.m.), the veteran Detroit pop-punk singer-songwriter Carolyn Striho (6 p.m.), and Hullabaloo (7 p.m.), a local ska and 80s-style pop quintet. The musicians are followed at 10 p.m. by *The Hunger Games*, Gary Ross's 2012 adaptation of Suzanne Collins' dystopian novel about child gladiators. Also, the interactive performance art ensemble Spontaneous Art (6 p.m.). 5 p.m.-midnight.

★**Ann Arbor Cello Camp Concert.** AACC faculty members Martin Torch-Ishii, Daniel Thomas, Ken Ishii, and Andrea Yun are joined by 18 cello students ages 10-64 to present a program of ensemble music ranging from Renaissance to rock. 5:30 p.m., Rudolf Steiner School of Ann Arbor, 2230 Pontiac Trail. Free. 219-5222.

★**"Sounds & Sights on Thursday Nights":** Chelsea Retail Advisory Council. See 6 Thursday. 6:30 p.m. Entre-Slam. Monthly storytelling competition among local business people, who tell stories drawn from their experiences as entrepreneurs. This month's theme: "Fear: The Time I Conquered It." Also, local pop-folk and pop-rock singer-songwriter Abigail Stauffer performs 30-minute sets to open

the program and during intermission. 6:45-9 p.m., Live, 102 S. First. \$10. Preregistration requested at entreslam.com. 276-2736.

★**Euchre Night: Out Loud Chorus Fundraiser.** All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★**"Herbal Wisdom: There Is a Free Lunch":** People's Food Co-op. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**"Chess Strategies and Tips":** Ann Arbor District Library. Talk by local chess expert Jennifer Skidmore. Followed by a chance to play chess. For adults and youth in grade 4 & up. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Dreaming a Place: Environmental Dance and Movement Meditation":** Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment—trees, grasses, running water, wind, clouds, or anything in its dynamic, multilevel composition. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 7 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

★**"Lessons from Tübingen":** Ann Arbor District Library. Postponed from April. Powerpoint presentation and panel discussion by several members of a local delegation of architects, urban planners, and interested citizens who visited Ann Arbor's sister city on the Neckar River in Germany last summer to learn about "Architecture and Sustainable Urban Development." 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Becky Shaw":** Performance Network Professional Season. See 20 Thursday. 7:30 p.m.

★**"The UFO Show":** Emergent Arts. June 27-30. A variety show of sketch comedy, music, and short videos that an organizer describes as "Hee Haw meets Vaudeville meets Roswell." Stars Tim Henning, Steve Elliott, Larry Rusinsky, Cydney Heed, and Paul Bianchi. 8 p.m. (June 27-29), 3 p.m. (June 29), & 2 p.m. (June 30), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$12). emergentarts.com, 985-0875.

★**"Miles & Ellie":** Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

28 FRIDAY

★**Annual Barn Sale and Festival:** Dixboro General Store. June 28-30. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances by a band TBA. Refreshments. 10 a.m.-6 p.m. (June 28 & 29) & 11 a.m.-5 p.m. (June 30), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

★**"The Joel Tacey Variety Show":** Ann Arbor District Library. Western Michigan children's entertainer Joel Tacey presents an interactive mix of dazzling juggling, silly music, wacky stunts, and amazing gadgets for kids in grades K-5. 1-1:45 & 4-4:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. Tonight: JC Brooks & the Uptown Sound (9:30 p.m.), the acclaimed Chicago-based post-punk soul quintet led by the talented and charismatic vocalist Brooks. Opening acts are Ann Arbor pop-Americana singer-songwriter John Whitaker (5 p.m.), local singer-songwriter and guitarist Chris Dupont (6 p.m.), Ann Arbor jazz-inflected neo-soul trio Gwyneth Hayes Trio (7 p.m.), and The Brothers Groove (8 p.m.), a local new-wave blues and punk jazz-rock band. The musicians are followed at 11 p.m. by dancing to music spun by DJ Maxx (age 21 & over only). Also, "Superhero" (9:45-11:45 p.m., June 28-30), an interactive experience that transforms participants into superheroes by using cameras and software to project them onto the façade of the Burton Memorial Tower. 5 p.m.-midnight.

★**"What's a Doula Anyway?":** Washtenaw Whole Foods Market. Talk by local doula Dawn Bussey. 7-8:15 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration recommended. 975-4500.

★**"Cymbeline":** Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

★**"The Play's the Thing":** Ann Arbor Civic Theatre. June 28 & 29 (different programs). Local actors read new works by local playwrights. Followed by audience feedback. 8 p.m. (June 28 & 29) & 2 p.m.

(June 29), A2CT Studio Theater, 322 W. Ann. Free. 971-2228.

★**"Becky Shaw":** Performance Network Professional Season. See 20 Thursday. 8 p.m.

★**"Miles & Ellie":** Purple Rose Theatre Company. See 20 Thursday. 8 p.m.

★**"The UFO Show":** Emergent Arts. See 27 Thursday. 8 p.m.

★**Dobie Maxwell: Ann Arbor Comedy Showcase.** June 28 & 29. This veteran Milwaukee-bred comic is an explosively animated performer who specializes in cartoonish tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Preceded by 2 opening acts. Alcohol is served. 8 p.m. & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight. 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

29 SATURDAY

★**Kids Day:** White Lotus Farms. All kids, accompanied by a parent, invited for face painting, crafts, and a petting zoo. 9 a.m.-3 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474-6430.

★**"Dancing Babies":** Ann Arbor District Library. All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10-10:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"The UFO Show":** Emergent Arts. See 27 Thursday. 3 & 8 p.m.

★**German Park Picnic.** Old-fashioned German dinner served a la carte (approximately \$7-\$10) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the area band Die Dorfmusikanten. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the German and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**"Top of the Park":** Ann Arbor Summer Festival. See 14 Friday. Tonight: Orquesta RITMO (9:30 p.m.), a Michigan-based 11-piece salsa orchestra formed in the 1970s by Cuban band leader Mike Eyia. Opening acts are the young Detroit singer-songwriter Olivia Millerschin (5 p.m.), the Chicago-based folk-rock singer-songwriter-pianist Diana Lawrence (6 p.m.), vintage Django Reinhardt-style acoustic swing by Joe Summers Gypsy Jazz Trio (7 p.m.), and Tumbao Bravo (8 p.m.), a local septet, led by saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif, that plays Cuban jazz standards and originals. The musicians are followed at 11 p.m. by dancing to music spun by DJ Chill Will (age 21 & over only). Also, a world dance workout (5 p.m., Alumni Center lawn) and "Superhero" (see 28 Friday Top of the Park listing). 5 p.m.-midnight.

★**"Cymbeline":** Blackbird Theatre Shakespeare West. See 7 Friday. 7 p.m.

★**"The Play's the Thing":** Ann Arbor Civic Theatre. See 28 Friday. 2 & 8 p.m.

★**"Miles & Ellie":** Purple Rose Theatre Company. See 20 Thursday. 3 & 8 p.m.

★**"Becky Shaw":** Performance Network Professional Season. See 20 Thursday. 8 p.m.

★**Dobie Maxwell: Ann Arbor Comedy Showcase.** See 28 Friday. 8 & 10:30 p.m.

★**Shahida Nurullah: Kerrytown Concert House Jazz Master Series.** This Detroit Jazz vocalist performs with the local Dobbins-Krahnke-Weed Trio of pianist Tad Weed, bassist Kurt Krahnke, and drummer Sean Dobbins. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

★**Snap Judgment: Ann Arbor Summer Festival.** Live taping of this popular weekly NPR program—hosted by Michigan native and U-M law school graduate Glynn Washington—that features a raw, intimate, and musical brand of storytelling by a variety of people who have been forced to make life-changing decisions in a matter of moments. Stories range from an American man who escaped from kidnappers in southern China, to a hitchhiking couple who survived a multi-day road trip with serial killers. The fastest-growing show on NPR, it began airing in

2010 after Washington won the Public Radio Talent Quest. 8 p.m., Power Center. \$25-\$40 in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

"Fireworks at Hudson Mills": Hudson Mills Metropark. Easily visible from any point in the park. Also, DJ Tony Vasquez spins pop dance records outdoors by the Activity Center (7-11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$10 special event vehicle entrance fee; free with annual permit. 426-8211.

30 SUNDAY

USA Triathlon 2013 Mideast Regional Championship: Epic Races. Triathletes compete in an Olympic-distance triathlon for the chance to go to the USA Triathlon National Championship. Also, an **aquabike** competition that includes a 1500-meter swim and a 40-km bike ride. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$97 (relay team, \$135) plus a \$12 fee for non-USAT members. \$10 annual park pass required. 678-5045.

***"Kids Rock Music Workshop": Ann Arbor District Library.** Members of the indie rock band **The Not-Its** (see Top of the Park listing below), present an interactive demonstration for kids in grades K-5 of how to combine crunchy guitars with sleek 4-part harmonies to create pop gems. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

***Log Cabin Day Celebration: Washtenaw County Parks and Recreation Commission.** This day of old-timey pioneer fun includes a tour of the 1880s log cabin and a chance to do some chores the way they were done back in the day. Also, a chance to see the 1870s gristmill. Pioneer attire encouraged. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

Pie Bake-Off and Tasting: Ann Arbor Civic Theatre Fundraiser. Tastings of 5 pies. Savory treats and beverages and a 50/50 raffle. 2-5 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Tickets \$20 (kids age 5 & up, \$10; kids age 4 & under, free). 971-2228.

"Becky Shaw": Performance Network Professional Season. See 20 Thursday. 2 p.m.

"Miles & Ellie": Purple Rose Theatre Company. See 20 Thursday. 2 p.m.

"The UFO Show": Emergent Arts. See 27 Thursday. 2 p.m.

"The Intergalactic Nemesis": Ann Arbor Summer Festival. This live theatrical show combines sci-fi radio drama with comic books to create a "live-action graphic novel" that features more than 1,000 hand-drawn panels projected on a movie screen, three actors voicing dozens of characters, a Foley artist making sound effects, and a keyboardist performing an original score. Directed and produced by Jason Neulander, the stage show originated from a traditional radio play performed at an Austin (TX) coffee shop in the late '90s. Tonight's show, **Book One: Target Earth**, is set in 1933 and concerns a Pulitzer Prize-winning reporter who travels to outer space to expose the planned invasion of earth by a group of alien sludge monsters. 5 p.m., Power Center. \$20-\$35 (kids, \$10) in advance at the Michigan League, a2sf.org, and by phone, and (if available) at the door. 764-2538.

***"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: **Drivin' Sideways** (8:30 p.m.), a versatile Ann Arbor honky-tonk band. Openings acts are award-winning Grand Rapids singer-songwriter **Ralston Bowles** (5 p.m.), the Lansing blues singer-songwriter **Jen Sygit** (6 p.m.), and **The Not-Its** (7 p.m.), an award-winning Seattle indie pop-rock band. The musicians are followed at 10 p.m. by **The Iron Giant**, a 1999 animated action-adventure about a boy who becomes friends with a giant alien robot. Also, **yoga** (5 p.m., Alumni Center lawn, bring a mat or blanket) led by a certified St. Joseph Mercy instructor, and **"Superhero"** (see 28 Friday Top of the Park listing). 5 p.m.-midnight.

***St. John's Festival: Great Lakes Branch of the Anthroposophical Society in America.** Potluck dinner (bring a dish to pass; beverage & table service provided), followed by a talk by former Great Lakes Branch board member Dwight Ebaugh on **"St. John's Day and the Christ."** The program concludes with singing around a traditional backyard bonfire. All invited. 6:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. Preregistration required. 678-5497.

Barn Swallow Concert Series. See 2 Thursday. Tonight: the Nashville pop-folk duo **Loves It!** and Kalamazoo singer-pianist-guitarist **Elisabeth Pixley-Fink**. 8 p.m.

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The Classifieds deadline for the July issue is June 10.

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Miscellaneous

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ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 92? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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MARGUERITE L. MELANDER
August 9, 1928–April 20, 2013

Margi, as her family calls her, was born in North Park, Chicago, to Walter William and Marguerite Elizabeth Melander from Menominee, Michigan. To the end of her wonderful life she treasured many happy memories and told many happy stories of her childhood years during the Great Depression. She enjoyed loving parents and had particular affection for her dear Grandfather Melander.

Marguerite graduated from Von Steuben High School in 1946 and after a variety of office jobs started a career with the National Truck Leasing System (NTLS) in the Loop. She never married but enjoyed family life and remained at home helping with household expenses

and nurturing the intellectual life of her younger brother. Margi loved classical music and reading, especially history and the fiction of Thomas Mann. After leaving NTLS in the early 1970s, she earned a BA in history at Loyola University (the Water Tower campus). Her father having died in 1972, Margi and her mother moved to an apartment in Ann Arbor, Michigan, where Margi earned an MA in German History at the University of Michigan. During her university years, she also learned German so she could read her beloved Mann novels in their native language.

For almost two decades before retirement in 1995, she enjoyed selling advertising for the *Ann Arbor Observer*, where she relished her friendships with colleagues at the magazine as well as with business owners in and around Ann

Arbor. No one would describe Marguerite as aggressive, but her tenacity, warmth, and genuineness made her successful. She was an important member of the close-knit Observer family, where she was known for her love of books and her passion for politics; always sympathetic to society's underdogs, she supported policies she felt helped the poor and the marginalized.

Upon her retirement, she bought a small RV, loaded in her two cats and pared-down belongings, and hit the road. Traveling ranked right up there with family, friends, reading, and music as the things she most loved in this world. Her first winter on the road, she stayed in Sequim, Washington, on the Olympic Peninsula. "I've found paradise," she claimed. After four or five years of travel, she settled in a

small trailer in a campground there with a "million-dollar-view" of the bay.

Years later, Margi moved to Rock Cove Assisted Living in Stevenson, Washington, where she could relax in the magnificent scenery of the Columbia River Gorge.

Marguerite's survivors include her brother Don; her nieces and nephews Lisa, Heather, Christina and Zach, Jon and Jess, and Kate and Rob; her grandnieces and nephews JT, Griffin, Lucy Jo, Cash, Benjamin, and Bobbi-Kate; her sisters-in-law Gretchen, Susan, and Helen; her cousins Verlee and Joan—all of whom are grateful for her loving care, nurture and all the good memories she's left us. Her love of friends made them her family; her love of family made them her friends.

Real Estate

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1430 GRANGER, ANN ARBOR— Exquisite 1914 treasure in the coveted Burns Park neighborhood. Boasting timeless appeal, this 6 bedroom home features a grand entry that opens into the large living room with brick fireplace and hardwood flooring. Sprawling and light-filled 4 seasons room with fireplace overlooks the meticulously manicured lawn. Expansive custom-built kitchen offers a large center island, custom lighting and tile backsplash, and features state-of-the-art appliances. The cozy den looks out onto the fenced back yard with a magnificent mature shade tree, and large raised patio. Finished lower level has an extra 1,880 square feet of living space, including a full bath, 2nd family room, private study, plenty of recreation and storage space, and enormous laundry room with egress windows and two sets of washers and dryers. Lavish master suite has custom walk-in closet and luxurious master bath with soaking tub and fireplace. Expansive 3rd floor bonus room with exposed brick and dormer windows can be used as a spacious bedroom or recreation room. Plenty of curb appeal, from the Spanish balcony with beautiful balustrade, to the superbly landscaped flower beds, to the clay tile roof, all tucked away on a quiet tree-lined street, this home is a one-of-a-kind gem with all the character and charm you would expect from a Burns Park home. \$1,250,000.



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TRAVIS POINTE - Simply the best! Perfectly designed and custom-built 6-bedroom, 6 1/2-bath overlooking the #2 fairway at Travis Pointe Country Club. The home is a showpiece of design, materials, and impeccable décor. Features include large patio with built-in Viking grill, soaring great room with two-story stone fireplace, gourmet kitchen, luxury master suite, and one of the nicest finished basements you see. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - Very sharp 4-bedroom, 3 1/2-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards you will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



YORK WOODS - Absolutely stunning waterfront 5-bedroom, 3 1/2-bath home in one of Saline's most desired subs. Enjoy the finest lake front setting in the area from this stately custom-built home. Features include huge deck, great room with wall of glass to the water, cherry kitchen with granite and stainless steel appliances, incredible master suite, and finished walkout basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANN ARBOR HILLS - Gracious 4-bedroom, 3 1/2-bath colonial on a gorgeous .8 acre lot on one of the best streets in town. The lot is spectacular and features mature trees, ample privacy, and backyard patio. Home has many classic features and awaits your modernization. Features include large living room with bowed window, paneled den, spacious kitchen with hearth room eating area, large master suite, finished basement, and 3-car garage. \$729,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WINES ELEMENTARY - Custom built 5-bedroom, 4 1/2-bath Queen Anne Victorian reproduction built by Christian Tennant. Home rests on a gorgeous 1.8-acre lot just minutes from downtown Ann Arbor. Home is step back in time with all the modern conveniences. Features include all hardwood floors on main level, upgraded trim, parlor with fireplace, gourmet kitchen with professional grade appliances, luxury master suite with dream bath, great kids' rooms, finished walkout basement, and screened porch. \$619,900. **Call Matt Dejanovich, 476-7100.**



STRAWBERRY LAKE - Spectacular 3-bedroom, 3-bath completely remodeled home fronting on the Huron River right at the entrance to Strawberry Lake. Get ready for a great summer at this unique, move-in condition home. Property also adjoins unbuildable conservation land. Home features view of water or woods from most rooms with tons of windows. \$499,900. **Call Matt Dejanovich, 476-7100.**

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MATTHAEI FARMS - Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. \$579,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$459,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Very sharp 4-bedroom, 3 1/2-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! \$434,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Very special 4-bedroom, 2 1/2-bath colonial on an acre plus lot in the area's premier Country Club neighborhood. Enjoy golf, swim, tennis, and fine dining walking distance from your home (membership required). This home is stunning and includes remodeled kitchen with granite and professional grade appliances, open floor great for entertaining, finished basement, and huge backyard. \$429,900. **Call Matt Dejanovich, 476-7100.**



WINES ELEMENTARY - This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Nicely updated 5-bedroom, 3 1/2-bath home walking distance to Harvest Elementary and Saline High School. Incredible setting with hilltop views of a nice pond. Home features great floor plan including two-story foyer, den, formal living and dining, large kitchen with granite counters, family room with fireplace, nice master suite, and finished walkout basement. \$419,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL PARK - Very sharp 4-bedroom, 2 1/2-bath colonial on a quiet lot deep within one of the most popular neighborhoods in the Saline School district. Great lot with extensive landscaping and large deck. The interior of this home sparkles an includes hardwood floors on first level, maple kitchen, open family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished basement. \$389,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SCIO TOWNSHIP - Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. \$339,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Perfect 4-bedroom, 2 1/2-bath home on a spacious 2 1/2 parcel minutes from everything. Gorgeous setting with ample privacy and extensive landscaping. Home is in move-in condition and features nice great room, oversized kitchen, hardwood floors, great master suite, and finished basement with large rec room and exercise area. \$339,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - VALLEY RANCH - Incredible 4-bedroom, 3-bath condo that has been completely updated. This one won't last long in this very convenient location minutes to I-94 and Briarwood Mall. This unit features oversized great room with fireplace, large kitchen with granite counters, luxury master suite, and finished walkout basement all on one of the best sites you will see backing to common area. \$319,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - GREENHILLS CONDO - Completely remodeled 3-bedroom, 2 1/2-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. \$249,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WALK TO DOWNTOWN - Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. \$249,900. **Call Matt Dejanovich, 476-7100.**



Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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BROOKVIEW HIGHLANDS - This stunning custom-built home overlooks Brookside Golf Course and is loaded with all the features and amenities you've been hoping for. The exterior features incredible views, acre lot, large deck, in-ground pool, and basketball court. The interior is perfectly done including great room with two-story ceiling, cherry kitchen with granite, first-floor master, and finished walkout basement. \$729,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ARBORETUM AREA - Completely remodeled 5-bedroom, 3-bath contemporary over looking the Huron River Valley just minutes from UM and all hospitals. Incredible setting with hilltop views of The Arb and valley. Home is stunning and includes multiple decks and patios, great room with wall of glass, cherry kitchen with granite and stainless steel appliances, all hardwood flooring, luxury master suite, and family room with fireplace. \$699,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Stunning, custom-built 4-bedroom, 4 1/2-bath home on a gorgeous, wooded cul-de-sac lot. This is one of the finest homes you will find! Interior highlights include all cherry and stone floors on main level, extensive trim and molding throughout, dramatic two-story foyer, gourmet kitchen with cherry cabinets, granite, and stainless steel appliances, dream master suite with spa-like bath, great kids' rooms, bonus room, and finished basement with rec room, theater, and bath. Wow! \$699,900. **Call Matt Dejanovich, 476-7100.**



FRAINS LAKE - Very unique 3-bedroom, 3-bath home highlighted by panoramic views of Frains Lake in NE Ann Arbor. Enjoy the gorgeous year round views of this Ann Arbor treasure. This home has been completely renovated and features custom kitchen with professional grade appliances, charming family room with fireplace, den, home office, luxury master suite, and additional 100-year-old one room schoolhouse. Perfect for home business or hobbies. \$649,900. **Call Matt Dejanovich, 476-7100.**



TRAVIS POINTE - Stunning 4-bedroom, 2 1/2-bath colonial on the #13 fairway at Travis. Enjoy some of the best golf course views anywhere from the wonderfully updated home. Features include great outdoor living space, remodeled kitchen with cherry cabinets and granite counter tops, oversized family with full glass wall view of the course, great formal spaces, 2 dens, and nice master suite. Perfect décor throughout. \$599,900. **Call Matt Dejanovich, 476-7100.**



POLO FIELDS - Completely remodeled 5-bedroom, 3 1/2-bath colonial on a beautifully landscaped lot in one of the area's most sought after neighborhoods. This home sparkles with brand new custom kitchen, granite and stainless steel appliances, all hardwood flooring, open family room, den, formal living and dining, luxury master suite, and finished basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR SCHOOLS - Custom built 4-bedroom, 3 1/2-bath ranch on 10 incredible acres in Salem Township. You won't see a home with these features anywhere on the market. Gorgeous setting with vista views, extensive landscaping and four car garage. Rock solid all brick home includes great room with vaulted ceiling and fireplace, gourmet kitchen with granite counters, luxury master suite, and finished walkout basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Fabulous, custom-built 5-bedroom, 3 1/2-bath home in one of the area's most desired subs. Great setting with one of the largest decks you will see and screened porch. The interior is perfect and includes two-story family room, oversized cherry kitchen with granite counter tops, den, luxury master suite, great kids' bedrooms, and finished basement with view out windows. \$549,900. **Call Matt Dejanovich, 476-7100.**



LOHR LAKE - Updated 5-bedroom, 3 1/2-bath colonial on one of the best lots you will see anywhere. Enjoy this incredible setting from the oversized deck with views of the ponds and waterfall. Great backyard with huge grassy area. Interior features remodeled cherry kitchen with granite, open family room, luxury master suite with fireplace, and finished walkout basement. \$469,900. **Call Matt Dejanovich, 476-7100.**



Market Update - SUMMER IS HERE!

Summer is here and now is the START of our busiest selling season. In reality it has felt like a summer market since last August. I have set personal records for sales in 4 of the last 7 months. The real estate market is showing incredible strength and opportunity. With our strong local economy, low unemployment rates, and low interest rates, demand for homes is at a level not seen in almost 10 years. If you are thinking of buying or selling a home this summer there are many factors to consider. Here are few comments:

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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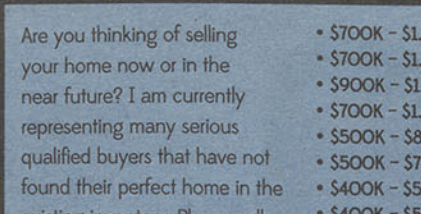
Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com



NEW LISTING - COUNTRY VICTORIAN - Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I-94 and US-23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. \$399,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR TOWNSHIP - Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. \$279,900. **Call Matt Dejanovich, 476-7100.**



Are you thinking of selling your home now or in the near future? I am currently representing many serious qualified buyers that have not found their perfect home in the existing inventory. Please call me at 734-476-7100 to discuss your home and how it may match my buyer's needs. Some of the homes I'm looking for:

- \$700K - \$1.5M All of Ann Arbor & Saline, custom, newer or updated, large yard
- \$700K - \$1.1M Ann Arbor Hills or Burns Park
- \$900K - \$1.5M All of Ann Arbor, private lot
- \$700K - \$1.0M Saline Schools, custom 4 or 5 bedrooms
- \$500K - \$800K Ann Arbor, newer or updated
- \$500K - \$750K Ann Arbor Hills or Burns Park
- \$400K - \$550K Stonebridge detached condo
- \$400K - \$500K Stonebridge, Lake Forest, Ann Arbor, newer or updated
- \$350K - \$450K Saline, York Township, one acre lot, 4 bedroom (need 2)
- \$300K - \$450K Ann Arbor or Saline, newer, wooded behind
- \$200K - \$300K Saline or Ann Arbor condo, 3 bedroom
- \$150K - \$250K Saline condo
- \$120K - \$200K Ann Arbor condo, 2 bedroom or 3 bedroom



WARNER CREEK - Perfect 4-bedroom, 3 1/2-bath home on quiet cul-de-sac lot in one of Saline's most desired subs. Great lot adjacent to common area with great landscaping and a large deck. The interior is picture perfect highlighted by the cherry kitchen with granite and Viking range, family room with vaulted ceiling, luxury master suite, and finished basement. \$239,900. **Call Matt Dejanovich, 476-7100.**



THE ARBORS - Move in 2-bedroom, 2 1/2-bath condo with a perfect east side location close to all hospitals and freeways. Perfectly updates including granite in the kitchen and all baths. Great floor plan includes great room with vaulted ceiling, nice master suite, and finished walkout basement with large flex-use rec space. \$199,900. **Call Matt Dejanovich, 476-7100.**



UM STADIUM AREA - Nice 3-bedroom, 1-bath home walking distance to UM Stadium and downtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. \$184,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - WEST SIDE ANN ARBOR - Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. \$269,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SALINE - Sharp 3-bedroom, 2-bath ranch walking distance to downtown Saline. Great starter ranch on an oversized lot with large backyard and 2 1/2 car garage. Home is move-in condition and features nice living room, open kitchen, good-sized bedrooms, remodeled bath, and partially finished basement. \$149,900. **Call Matt Dejanovich, 476-7100.**

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Arboretum Completely remodeled 3 bedroom, 1.5 bath ranch. New kitchen, granite, baths, flooring, sunporch. 1-car attached garage. Walk to downtown Ann Arbor, located just outside of the Arb. \$450,000. Lisa R. Ridha 734-395-2586, 734-669-5896. #3212350



Chelsea One-of-a-kind home with 175 ft of Pierce Lake frontage. Top-of-the-line amenities, unbeatable views, amazing screened in porch, finished walkout. Breathtaking landscaping. \$600,000. Kari Newman 734-732-0151, 734-433-2194. #3212274



Dixboro Beautiful, 5,000 sq. ft. home with attention to detail. Open plan, vaulted ceilings, wood floors throughout. Kitchen with granite counters. Finished walkout with 2nd kitchen. \$750,000. Marygrace Liparoto 734-497-6774, 734-669-5933. #3210735



Salem Township Pristine, all-brick, 4 bedroom, 5 1/2 bath home with over 5,300 sq. ft. of livable space, 1st floor master, walkout. Nearly 3 acres, park-like setting. Ann Arbor Schools. \$780,000. Brent Flewelling 734-646-4263, 734-669-5828. #3211880



Northeast Ann Arbor Gorgeous, outstanding brick colonial. 2-stories, 5,500 sq. ft., 5 bedrooms, 5.5 baths including 1st floor guest suite, 2 studies, hardwood floors throughout, deck, and more! One acre lot. \$995,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3211300



Ann Arbor Hills Classic, timeless colonial is charming, yet up-to-date. Fabulous living room with brick fireplace, crown moldings, and hardwood floors. Located at the end of a cul-de-sac. \$1,200,000. Fran Jones 734-994-6505, 734-669-5925. #3108666



Polo Fields Charming 2-story home nestled on the hillside. Enjoy remarkable views from soaring great room with fireplace, quality updates, finished walkout. Large deck, fabulous backyard. \$475,000. Rob Ewing 734-216-5955, 734-669-6834. #3212342



Angell School Renovated colonial on quiet street in sought after Geddes/Arboretum area. Great room with vaulted ceiling is perfect for entertaining. Huge 2nd floor master. Large back yard. \$695,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3211866



Ann Arbor Gorgeous and private setting. Contemporary home just 1 block from Gallup Park. Bright and spacious, striking great room with cedar ceiling, hardwood floors, walkout. \$750,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3211258



N.W. Ann Arbor Architectural interest and a sophisticated style with careful and tasteful renovations keep the pace with today's standards. Top-shelf kitchen, exceptional baths, 4 fireplaces. 1.16 acres. \$925,000. Nancy Bishop 734-761-3040, 734-669-6830. #3212325



Heart of Ann Arbor Exceptional, renovated, historic 5 bedroom, 4.5 bath loaded with charm and character! Accented with stone walls. Elegant details. Screened porch, 3-car garage, 3/4 acre. \$995,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3212010



Pheasant Hollow Stately custom built New England colonial with stone and brick facade. 5 Star Energy Rating, exceptional finishes, 3 fireplaces, private views. Walkout in-law apartment. Nearly 2 acres. \$1,299,000. Rob Ewing 734-216-5955, 734-669-6834. #3210856



Dexter Quality, executive home with bright, open floor plan, dramatic architecture, premium materials. Formal living, formal dining, marble kitchen, library, hardwood, premium lot. \$499,000. Brian Hill 734-904-9185, 734-669-5833. #3212581



Ann Arbor Plenty of room inside and out! Contemporary 5 bedroom, 4.5 bath with attention to detail and custom touches everywhere! 3 acres, minutes to Ann Arbor, expressways, and shopping. \$699,000. Ren Snyder 734-761-9429, 734-769-3800. #3212406



N.E. Ann Arbor A place to call home. Custom built home with expansive spaces and walls of windows. 4 bedrooms, 4 full, 2 half baths. On 5.65 acres of nature's very best! Minutes to U of M Medical Center. \$750,000. Nancy Bishop 734-761-3040, 734-669-6830. #3211360



Ives Woods Classic home meticulously updated and maintained. 2-story addition, 5 bedrooms, 2 full, 2 half baths, 2nd floor laundry. New windows, exterior paint, electrical, and more! \$949,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3211322



Parkridge Estates 6 bedroom brick home with 6,770 sq. ft. 1st floor master with fireplace, soaring ceilings in great room, sunroom, finished walkout. 3-car garage. Township taxes, 1.87 acre site. \$1,050,000. Lisa Stelter 734-645-7909, 734-669-5959. #3210408



Barton Hills Stately 6,648 sq. ft. home with additional 2,388 sq. ft. in finished lower level. 1st floor master suite, 5 bedrooms, 4.5 baths, 1st floor master suite, 4-car garage, 8 acres. \$2,300,000. Lisa Stelter 734-645-7909, 734-669-5959. #3210150

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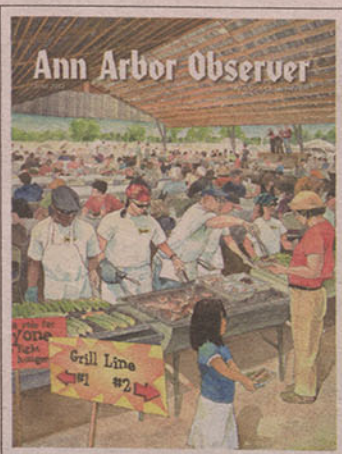


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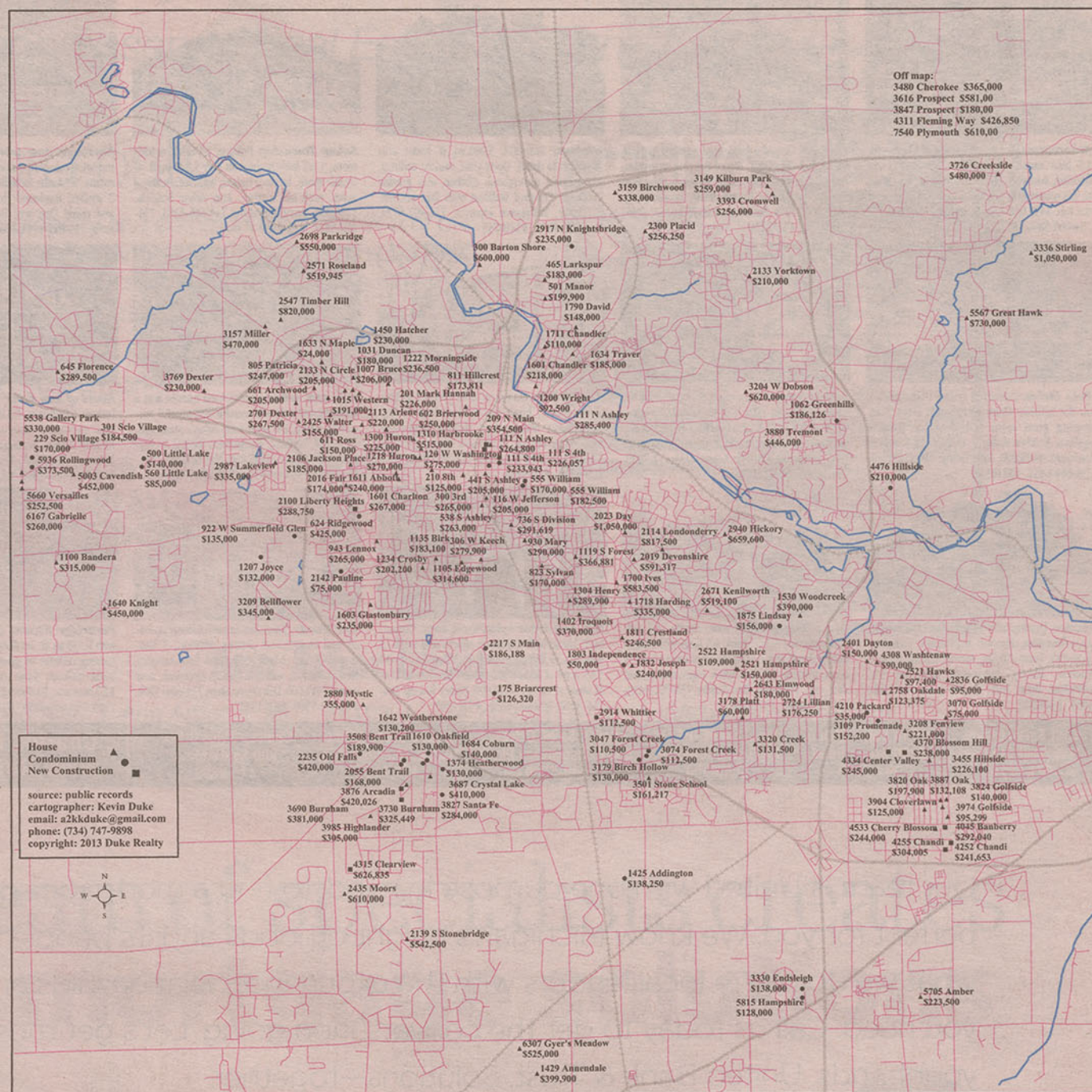


Ann Arbor Observer

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APRIL 2013 HOME SALES



The median selling price of a home in the city of Ann Arbor hit \$231,000 in the first four months of 2013, up 12 percent over the same span in 2012. The increase remains impressive even after we adjust for the size of the homes sold: the median price per square foot of living space was up 10 percent, from \$141 to \$155.

Despite appearances, the market didn't jump wildly this spring. Our four-month freeze-frame missed most of the strengthening that occurred later in 2012. Looking at last year as a whole, the median price per foot was \$155—the same as this year's January–April number.

Two single-family homes on this month's map sold for \$155 per square foot of living space. Both are on the northeast side of the city. The first, 3149 Kilburn Park Circle, is in the Arbor Hills neighborhood. The 1,676-square-foot two-story with three bedrooms sold for \$259,000. It was built in 1996 and last sold for \$275,000 in 2003. The second example is a bigger four-bedroom home at 3880

Tremont Place in Earhart Estates that fell on hard times. It was purchased from TCF Bank during a foreclosure sale. Built in 1986, the 2,880 square foot tri-level sold for \$446,000.

2023 Day Street, a 3,073-square-foot center-entry colonial, was built in 1930 on a third-of-an-acre lot in the College Hill neighborhood. Built to last, it sold for \$1,050,000—a sky-high \$342 per square foot.

Rounding out a quick tour of this month's sales are two that could hardly be more different. Far from the median selling price, but closer to the geographical center of town, is the most expensive sale

so far this year, according to our price-per-square-foot metric. 2023 Day Street, a 3,073-square-foot center-entry colonial with four bedrooms, was built in 1930 on a third-of-an-acre lot in the College Hill neighborhood. Built to last, it sold for \$1,050,000—a sky-high \$342 per square foot.

Last and least is the little 567-square-foot house at 1633 North Maple Road. Hardly visible from the road, the one-and-a-half story house seems to hide at the far end of its third-of-an-acre lot, as if it had retreated from a city growing up and out. It sold for \$24,000—just \$34 per square foot of living space. Originally built in a sleepy part of Scio Township, it was annexed to the city in more recent years. The road out front has since been rebuilt to modern specifications, and traffic moves by quickly. Passers-by are much more likely to notice the brand new Speedway gas station being built across the street than to notice this little house at the end of its useful life.

—Kevin Duke

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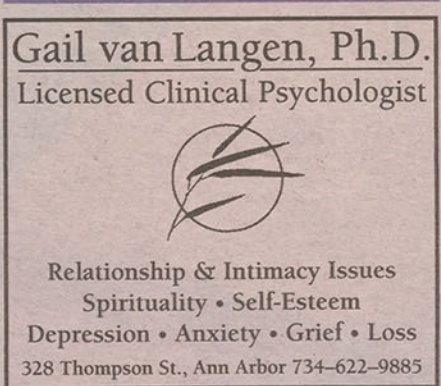
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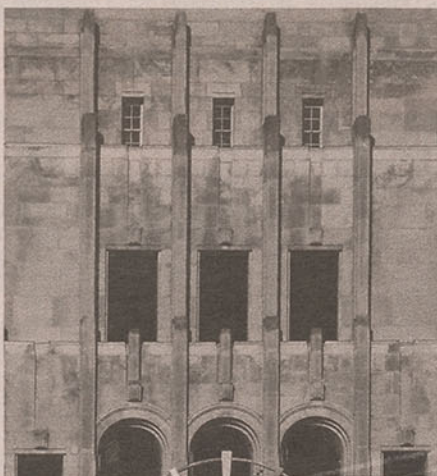
Back Page

i spy

by Sally Bjork

"That's the RoosRoast Coffee Lobster Butter Love truck!!" exclaims Diane McIntyre. "I love their coffee ... too bad they're not an advertiser in case I would win!!!" "While I'm not much of a coffee person myself," writes Olivia Popp, she appreciates the company's "creative artwork." "This image is fresh in my mind," writes Nathan Longan—he "just bought a half pound of 'Butter Love' beans." They have "hilariously named coffees," notes Longan, who was introduced to RoosRoast at Bona Sera Café, where they serve the exclusive Bad Ass Woman Brew. Other RoosRoast mainstays include AA Cowboy Blend and Rich French Neighbor.

Lobster Butter Love is "one of RoosRoast's most popular flavors (and my favorite)," writes Kate Townsend. "My wife and I love [it]," shares Jason Schultz. "Though it's available for purchase at the A2 Farmer's Market and [many] markets around town, I sometimes find myself just stopping in at their site on Rosewood to



Festival time

pick up more, and the van is often right there, too."

"Good brew and good folks!" sums up Joan Harris. "You should combine the I Spy and Fake Ad," quips Melodie Marske, "certainly some amazing RoosRoast Coffee could cheer up 'The Downers.'"

Twenty-seven people correctly identified the RoosRoast van. Our random drawing winner is Janine Hutchinson, who will take her gift certificate to the Ann Arbor Y.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

We received only 94 entries correctly identifying last month's Fake Ad for Schoolboys Records and the Downers' new album, *Everything Sucks*. That paltry total may have been caused by the ad's placement, hiding in plain sight on the page opposite the Fake Ad Update (page 94 of the May issue).

Several Fake Adders used the ad to prompt a stroll down musical memory lane. "Somehow this reminds me of the fake band featured on the TV show WKRP, The Scum of the Earth," wrote Clare Cross.

"The Fake Ad in the May Observer is on

page 94 for 'The Downers' new album which is the same name as the Descendents' album 'Everything Sucks' released in 1996 through Epitaph Records," wrote Ron Tvaska. "They better watch out for copyright infringement. Anyway it's good to see that 'The DOWNERS' are back since their last appearance was in 2004 in Utah."

Suzi Garcia was chosen as our winner. She's taking her gift certificate to Zingerman's Roadhouse.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on Monday, June 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.



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We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:

William and Laurie J. and Paul and Joyce J.

If you would like to be entered in the June drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 66, and submit your Observer Friend or Free Subscription confirmation by June 14.

Thanks!
Observer Staff

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- Total cooking area: 900 sq. in.
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Events at a Glance

Daily Events listings begin on p. 55. Films: p. 66. Galleries: p. 57. Nightspots begin on p. 52.

Concert Music

classical, religious, cabaret

- Boychoir of Ann Arbor, June 2
- "An Evening of Dvorak," June 4
- Washtenaw Community Concert Band, June 11
- Aurea Silva Trio, June 12
- Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House), June 14, 21, & 23
- Violinist Alicia Doudna, June 16
- Ann Arbor Civic Band summer concert series, June 19 & 26

Vernacular Music

pop, rock, jazz, & traditional

- See *Nightspots*, p. 52, for shows at the Ark, Blind Pig, & other clubs
- Martha Reeves & the Vandellas ("Sonic Lunch"), June 6
- Singer-songwriter Nathan Bell, June 7
- Folk musician Laszlo Slomovits, June 8
- Pianist Andre Mehmani (jazz, classical, & Brazilian), June 8
- AMP Trio (jazz), June 11
- Django Django (art pop), June 18
- Preservation Hall Jazz Band, June 19
- Pink Martini (cabaret ensemble), June 25
- Shahida Nurullah (jazz vocalist), June 29

Theater, Opera, & Dance

- *A Small Fire* (Redbud), June 1
- *The Mountaintop* (Performance Network), June 1 & 2
- *33 Variations* (Purple Rose), June 1
- *Landlocked* (Carriage House), June 1, 2, 6-9, & 13-15
- *Much Ado about Nothing* (Shakespeare in the Arb), June 6-9, 13-16, & 20-23
- *Chess* (Ann Arbor Civic Theatre), June 6-9
- *Cymbeline* (Blackbird Theatre), every Fri. & Sat., June 7-29
- *Within/Beyond* (Ann Arbor Dance Works), June 8 & 9
- *A Midsummer Night's Dream* (Rudolf Steiner High School), June 13 & 14
- *The Marriage of Figaro* (Arbor Opera), June 13-16
- *The Sunshine Boys* (PTD Productions), June 13-16 & 20-22
- *Becky Shaw* (Performance Network), every Thurs.-Sun., June 20-July 28
- *Miles & Ellie* (Purple Rose), every Wed.-Sun., June 20-Aug. 31
- *Les 7 Doigts de la Main* (daredevilry), June 22 & 23
- *This House* (London National Theatre broadcast), June 23
- *The UFO Show* (Emergent Arts), June 27-30
- *The Play's the Thing* (Ann Arbor Civic Theatre), June 28 & 29
- "The Intergalactic Nemesis" (Ann Arbor Summer Festival), June 30

Comedy, Storytelling, & Performance Art

- Comic Johnny Beehner, June 1
- 5th Annual Comedy Showcase, every Thurs.
- Comic Kevin McPeck, June 7 & 8
- Comic John Heffron, June 14 & 15
- Comic Michael Malone, June 21 & 22
- Comic Dobie Maxwell, June 28
- *Snap Judgment* (NPR storytelling show), June 29



Carol Gray plays Beatrice and Graham Atkin plays Benedick in the U-M Residential College's production of *Much Ado about Nothing* in the Arb beginning June 6.

Festivals, Fairs, & Shows

- African American Downtown Festival, June 1
- Chelsea Painters Art Fair, June 1 & 2
- Ya'ssoo Greek Festival, June 1 & 2
- Taste of Ann Arbor, June 2
- Cinetopia Film Festival (see Films, p. 67), June 6-9
- Chelsea "Sounds & Sights on Thursday Nights," every Thurs.
- Tractor and Engine Show, June 7
- Dexter Civil War Days, June 7
- 23rd Annual Garden Walk, June 8
- "Top of the Park," every Tues.-Sun., June 14-July 7
- 13th Annual Green Fair, June 14
- Dexter summer concert series, June 14, 21, & 28
- Juneteenth, June 15
- "Blacksmiths, Soldiers, and Log Cabin Weekend," June 22 & 23
- 1st Annual Chelsea History Fest, June 23
- Jaycees Summer Carnival, June 26

Lectures, Readings, & Forums

- Novelist Mitchell Rycus, June 4
- Memoirist Deb Olin Unferth, June 5
- Novelist Alan L. Lee, June 5
- "Altmanisms" symposium, June 7-9
- Novelist Simon Van Booy, June 14
- Biographer Jim Ottaviani, June 15 & 25
- Memoirist Mardi Jo Link, June 17
- Novelist Matt Bell, June 18
- Memoirist Jen Lancaster, June 19
- Novelist Karen Simpson, June 19
- Ann Arbor Book Festival, June 20-22

Miscellaneous

- "Inside/Out Art Tours," every Sat. & Sun. through June 23
- Dexter-Ann Arbor Run, June 2
- Ann Arbor Marathon, June 9

Family & Kids' Stuff

- *The Little Mermaid* (Young People's Theater), June 1 & 2
- *Honk!* (EMU Sponberg Theatre), June 1, 2, & 7-9

"Only in Ann Arbor" Event of the Month

- 41st Annual EcoRide, June 23

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Before



After

Extraordinary

Or from standard to.....



Before



After

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